

Criterion III
Research, Innovations and Extension

| Sr.No. | Key Indicator | Description |
|----------|---------------|--|
| 1 | 3.1 | Resource Mobilization for Research |
| | 3.1.1 | Grants received for research projects/endowments |
| 2 | 3.2 | Innovation Ecosystem |
| | 3.2.1 | Ecosystem for innovations, Indian Knowledge System, IPR, Incubation, creation and transfer of knowledge/technology |
| | 3.2.2 | Workshops/seminars/conferences on Research Methodology, IPR and entrepreneurship |
| 3 | 3.3 | Research Publication and Awards |
| | 3.3.1 | Research papers published as notified on UGC CARE list |
| | 3.3.2 | Books and chapters in edited volumes/books published and papers published in national/international conference proceedings |
| 4 | 3.4 | Extension Activities |
| | 3.4.1 | Outcomes of Extension Activities in the neighbourhood community & sensitizing students to social issues |
| | 3.4.2 | Awards and recognitions received for extension activities from government/government |
| | 3.4.3 | Number of extension and outreach programs conducted by the institution through organized forums including NSS/NCC |
| 5 | 3.5 | Collaboration |
| | 3.5.1 | Number of functional MoUs/linkages with institutions/industries in India and abroad for internship, on-the-job training, project work, student/faculty exchange and collaborative research |

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3.4 Extension Activities

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Key Indicator – 3.4 Extension Activities

3.4.1 Outcomes of Extension activities in the neighborhood community in terms of impact and sensitizing the students to social issues for their holistic development during the last five years.

Since its inception in 2017, MET's SoA & ID has been focused on the overall personality development of the students in all respects. We strive to train our students to take the lead and create a mark in their professional lives, in addition, we also try to inculcate values to make them ethically and morally strong humans of the future generation. Special efforts are being taken to sensitize them towards the emotional and social needs of man, his society, and the environment in which we live.

We believe that Architecture and the built environment affect society to a large extent and we at MET's SoA & ID take special efforts to make sure that our students are aware of the social issues and deal with them sensitively in their personal and professional lives. These extension and outreach activities help their holistic development as responsible citizens.

Institute has conducted varied programs ranging from lectures, films, debates, competitions, hands on activity and actual "shramadaan."

Brief account of Activities.

Lectures –

Several lectures and talks given by eminent personalities which were based on lives of social reformers like Savitribai Phule and Babasaheb Ambedkar were intended to get the students to ponder on the ideologies of these personalities and understand their responsibilities towards the society. Lectures on social issues like river front development for Godavari, and recycling of plastic waste (making bricks out of plastic waste) were conducted. In the plastic brick making workshop, an actual demo of making a few such bricks was given. These lectures were conducted by experts who have knowledge in the fields, by people, either from the institute or by invited guests.

More lectures on Shivaji Maharaj and Himalayan expedition by Dr. Mahajan brothers of Nashik, delivered by Dr. Hitendra Mahajan himself was extremely inspiring and gave lessons of courage and persistence to the students.


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Films –

Screening of films was chosen as a medium in certain cases to effectively make a point. These films included an enlightening one on women empowerment. The other one was on a very unique topic of 'Right to information'. These were found to be very effective in raising awareness amongst the students.

Competitions/ Debates

Various competitions were organised to bring out the potential in the students, develop creative skills and generate a healthy competitive spirit within them. Debates on social issues were organized to allow for expression and generate the thinking process. Students felt motivated and energetic and the activities broadened their vision.

Hands on activities -

One of the best mediums to enhance personality development and increase social awareness is an actual hands-on activity. Such events included celebration of Yoga Day, plantation of native trees in the college campus and Swachhta *abhiyaan* in Godavari premises.

Many social concerns can best be addressed through platforms provided by NGOs or other clubs working for a similar cause. Students of METSOA worked hand in hand with Rotary club of Nashik on projects addressing social issues.

Special Camp at Navedhagur

This 2-day special camp at a nearby village gave a real insight to the students about life in our villages and their issues. Students spent two days with the villagers asking out their daily activities, problems and future concerns.

We at MET's SoA & ID are further striving to expand the reach and touch upon more social issues while contributing to the betterment of the society more substantially.

Building awareness through the art of wall painting

In this activity students created graphics for social responsibility awareness through wall paintings. A derelict wall was transformed into an informative and visually interesting element creating a vibrant element for the neighborhood.

Sahitya sammelan wall painting

The students were encouraged to understand and interpret the rich traditional heritage through wall painting enabling them to understand and interpret traditional knowledge and life of tribal community and its correlation with nature

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Name of Program: Sahitya Sammelan

Name of Course: Social studies (Student of B. Arch & B. Des.)

Title of Program: Learning about Environment free trees that are good for human beings.

Teaching methodology Adopted: Verbal and Practical

Name of the faculty: Pavan Kavitkar

Academic Year: 2021-2022

| | |
|---|---|
| Organized By | MET School of Architect and Interior Design |
| Objectives | To understand and interpret the rich cultural and traditional heritage through wall painting in the context of Nashik. |
| Date /Duration of Activity | 05/11/2021 |
| Venue | MET School of Architect and Interior Design |
| Student Attended | First Year B. Arch & 2nd year B. Des. |
| No of Students Present | 65 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | In this activity students will know, understand and interpret the traditional knowledge and life of the tribal community and its correlation with nature. |
| Students Outcome/Works example | Learning the process of wall painting and understanding the concept behind the traditional systems of painting. |

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| MET SOA & ID, GOVARDHAN NASHIK | | |
|--------------------------------|------------------------------|------------|
| EVENT : SAHITYA SAMMELAN | | |
| SR.NO. | NAME OF STUDENTS | SIGN |
| 1 | Adate Pooja Rajendra | Pooja |
| 2 | Aher Shruti Anil | Shruti |
| 3 | Ambadkar Nandini Krishna | Nandini |
| 4 | Balna Vidhi Manoj | Vidhi |
| 5 | Bankar Tejas Anil | Tejas |
| 6 | Bhateja Varsha Chandrakant | Varsha |
| 7 | Bhamre Samruddhi Purushottam | Samruddhi |
| 8 | Bhoye Kashish Mahendra | Kashish |
| 9 | Bora Sakshi Amit | Sakshi |
| 10 | Chhapparwal Anushka Atul | Anushka |
| 11 | Dabade Tejal Vijay | Tejal |
| 12 | Gaikwad Sakshi Sharad | Sakshi |
| 13 | Gelda Hemangi Mohanlal | Hemangi |
| 14 | Gurav Shrushti Mukund | Shrushti |
| 15 | Jain Komal Mukesh | Komal |
| 16 | Janagid Yash Pralhad | Yash |
| 17 | Kathe Aarti Dillip | Aarti |
| 18 | Kayastha Sakshi Rajendra | Sakshi |
| 19 | Lalwani Dhanishtha Naresh | Dhanishtha |
| 20 | Mahale Sujata | Sujata |
| 21 | Maniyar Rehan Javed | Rehan |
| 22 | Ostwal Shurti | Shurti |
| 23 | Padale Prashansa Vivek | Prashansa |
| 24 | Pariyani Yashita Vijay | Yashita |

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| | | |
|----|----------------------------|--------------|
| 25 | Patel Hiral Pratap | |
| 26 | Patil Disha Rakesh | DISHA P |
| 27 | Patil Sakshi Ramkrishna | |
| 28 | Patil Swara Sanjay | |
| 29 | Pawar Arya Bhushan | |
| 30 | Rajole Siddhant Suhas | Siddhant |
| 31 | Shaikh Khushbu Firoj | |
| 32 | Sharma Pooja Jayprakash | |
| 33 | Sharma Rohit | Rohit Sharma |
| 34 | Shukla Sanika Dinesh | |
| 35 | Singh Kirti Rajesh Kumar | Kirti |
| 36 | Tamat Mehek Rasik | |
| 37 | Thakkar Khushi Harish | Khushi |
| 38 | Vairal Pratiksha Rajendra | |
| 39 | Vaishnav Aishwarya Kishore | |
| 40 | Vispute Pranav Aay | Pranav |
| 41 | Wadekar Soham Rajendra | |
| 42 | Dhanranjagini Roshni | |
| 43 | Kanade Harshada | |
| 44 | Raut Shrushti Sandeep | |
| 45 | Shirodkar Sumeet Sudhakar | |
| 46 | Bothra Khusboo Prakash | Khusboo |

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Name of Program: Rotary Club Activity
Name of Course: Social Science and Awareness (FY & SY B.Des)
Title of Program: Rotary wall Graffiti
Teaching methodology Adopted: Verbal and Practical
Name of the faculty: Ar Nishtha Karkhanis
Academic Year: 2019

| | |
|---|---|
| Organized By | MET School of Architect and Interior Design |
| Objectives | Building awareness through the art of wall painting |
| Date /Duration of Activity | 3 rd December 2019 |
| Venue | MET School of Architect and Interior Design |
| Student Attended | First Year & Second Year B. DES |
| No of Students Present | 20 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | In this activity students are expected to create graphics for social responsibility awareness through wall paintings |
| Students Outcome/Works example | A derelict wall was transformed into an informative and visually interesting element creating a vibrant element for neighborhood. |

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3.4.2 Awards and recognitions received for extension activities from government/government recognised bodies

Students of B.Arch. had documented 3 selected streets from old Nasik city in 2022. Students of all 4 years of B.Arch. (excluding 5th year students) were divided vertically to carry out documentation of selected streets and detailed documentation of a prominent structure on the same street. Three different typological buildings were documented by 4 groups viz. 2 temples, 1 wada & 1 chawl. The documentation was sent for annual **INTACH Heritage Awards 2022 for Excellence in Documentation of Unprotected Heritage**. The entry won the commendation award with prize money of Rs. 15,000/-, certificate and publication of the entry in a book by the same name. Awards ceremony was held on 18th April 2023 at Alliance Francaise, New Delhi for which two students attended and received the award.

The students of B. Des. department were encouraged by their faculty and institution to take part in the national-level design competition for designing a traffic island in Gujarat. The competition was conducted by the **Indian Institute of Town planners, Gujarat Chapter**, and focussed on reinterpreting the concept of Indian toys to suit the life size installation and design for the traffic island at Surat taking into consideration the real life context and limitations. Students won **2nd place in the 'Student Category'** and received a trophy for the same.


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Name of the Award: INTACH Heritage Awards 2022
Nature: Competition entry (Students of B.Arch.)
Title of Award: INTACH Heritage Awards 2022 for Excellence in Documentation of Unprotected Heritage
Award Won: Commendation Award
Guiding faculty: Krishna Rathi, Swapnil Joshi, Hemangini Shinde
Year of Award: 2022-23

| | |
|---|---|
| Organized By | MET School of Architect and Interior Design |
| Objectives | To expose students to competitive environment through participation in national and international competitions |
| Date /Duration of Activity | 2 months (2022-23) |
| Venue | MET School of Architect and Interior Design |
| Student Attended | B. Arch. students |
| No of Students Present | 10 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | INTACH Heritage Awards 2022 for Excellence in Documentation of Unprotected Heritage |
| Students Outcome/Works example | <p>Students documented 3 selected streets from old Nasik city and a detailed documentation of a prominent structure on the same street. Three different typological buildings were documented by 4 groups viz. 2 temples, 1 wada & 1 chawl.</p> <p>The documented structures are unprotected and undocumented by the governmental or non-governmental agencies.</p> |


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Yashita
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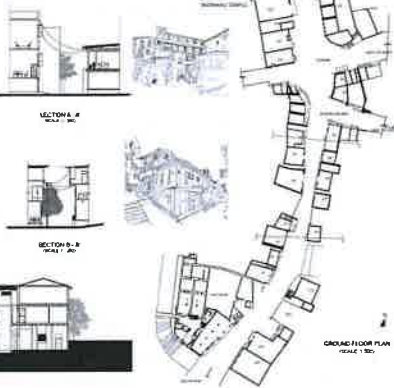
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Reason for settlement
Gowardhan river which is an important source of water and as the population increased the settlement started moving towards the slope built on small terraces.

In the morning most activities activity at river bank due to morning prayers and also bathers were washed.

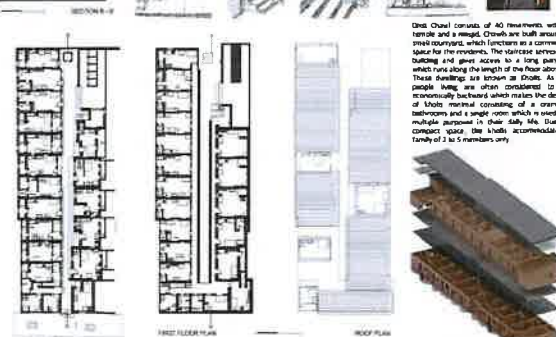
The streets are never wide enough to accommodate traffic of vehicles in north and south side of the street. This is due to the varying heights and irregularity of the structures. Due to varying elevation of the structures, which makes walking and pushing of goods and services of the street which gives character to the street and character of the street ends at the street more activity is seen. The streets were more on cluster and people would have more experience.



Located close to Gowardhan river, the street 'Kasaba Chik' is considered the main thoroughfare in Nashik. The street connects majority of shops and Chawl being majorly residential area.

A chawl in Maharashtra is a type of residential building associated to a Tenement. A Chawl should be referred to as a type for community living.

Chawls were once made with Mud and These construction and often not subjected to repair resulting in them becoming unsafe to live in. Over a period of time, they have renovated with MS steel construction supporting slabs. Families in chawl have to share a common block of lavatory.

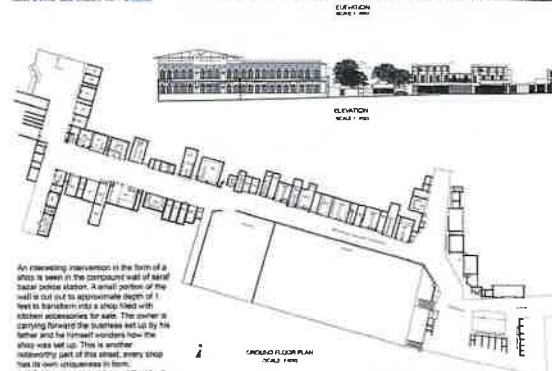


This Chawl consists of 40 new houses, with a temple and a masjid. Chawls are built around a small courtyard, which functions as a communal space for the residents. The houses across the building and given access to a long passage which runs along the length of the floor above. These buildings are known as Dhotis. As the people living are often considered to be middle class, they are often considered to be multiple purpose in their daily life. Due to compact space the chawl accommodate a family of 2 to 5 members only.

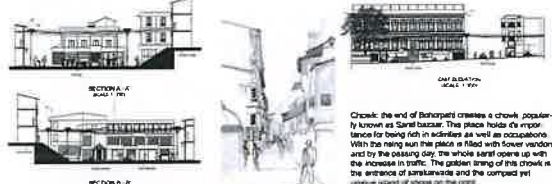
Residents of chawls sometimes take a sense of community where everything is shared amongst themselves. The shared design of chawls forces social interaction between residents. The chawl has a central area. There are a washroom space which are shared a passage in walkways back to size apartment like small bedrooms. The experience of living together is highlighted during festivals like Ganesh Chaturthi and Dussehra. Reading is restricted with high prices with a slight shade and cooling roof of jesshi chawl. The chawl is associated with diversity. It experiences problems with water supply and sanitation as well.



Early in the morning upto 8 a.m., the lanes seem to be packed as only flower and vegetable vendors and Dapur are seen. The street at this time is very wide and spacious. After 8 a.m. the shops begin to open up and the vendors. Begin to arrange their goods on the edges of the street hence gradually we see increase in traffic, more number of pedestrians on the street. Difficulty for vehicular movement and loading and unloading of vehicles. Due to all these factors, the lane now appears to be quite compact and narrower. Again after 8 p.m. the street is wide, deserted and parallel as the shops close down.



An interesting intervention in the form of a shop is seen in the compound wall of near of bus stop station. A small portion of the wall is cut out to approximately depth of 1 feet to transform into a shop. Used with kitchen accessories for sale. The corner is carrying toward the bus stop and up by the fence and the formal vendors how the shop side wall. This is another interesting part of this street, every shop has its own character in form, architecture, space making and their back stories.

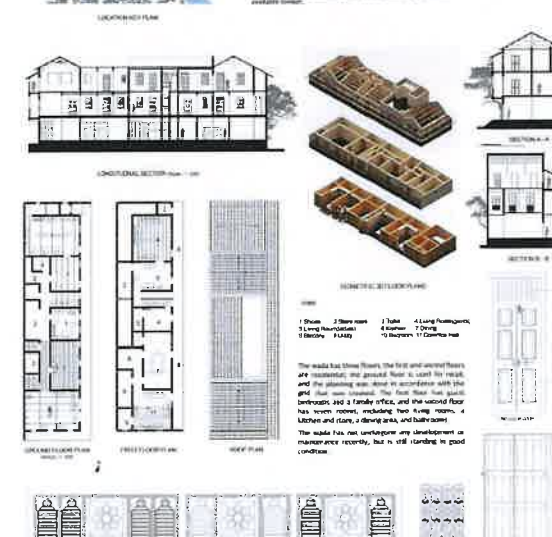


Chawl, the end of Dhoti creates a crowd, popularly known as Satal bazaar. The place holds its importance for being rich in activities as well as occupations. With the rising sun the place is filled with flower vendors and by the passing day, the whole street opens up with the increase in traffic. The golden hour of this chawl is the entrance of bachelors and the compact and unique island of shops on the right.



In present Nashik, where the walls is located, a typical urban form.

The walls is 55 years old or so located near railway station which was a prime location in old Nashik. A morning piece of observation is the walls, which were built in 1915 to 1920 in length. The walls has a rectangular shape. Considering various factors for the shop, provides access. The walls has both commercial and residential uses. The first floor and second floor is reserved for customers, while the ground floor houses all of the shops. The walls has a narrow street 2 m wide overlooking the street. The sides of the narrow street, which are north-south passage. It has a lot of shops and is a complete urban complex. The arrangement is very dense. The walls is, spaces typically referred to as the structure grid. The grid dimensions correspond to the length of the walls.



WALLS (SECTION PLAN)

- 1 Shop, 2 Store room, 3 Long hallways, 4 Shop, 5 Store, 6 Shop, 7 Shop, 8 Shop, 9 Shop, 10 Shop, 11 Shop, 12 Shop, 13 Shop, 14 Shop, 15 Shop, 16 Shop, 17 Shop, 18 Shop, 19 Shop, 20 Shop, 21 Shop, 22 Shop, 23 Shop, 24 Shop, 25 Shop, 26 Shop, 27 Shop, 28 Shop, 29 Shop, 30 Shop, 31 Shop, 32 Shop, 33 Shop, 34 Shop, 35 Shop, 36 Shop, 37 Shop, 38 Shop, 39 Shop, 40 Shop

The walls has three floors. The first and second floors are residential, and ground floor is used for shops, and the planning was done in accordance with the grid that was provided. The first floor has small bedrooms, and a family office, and the second floor has seven rooms, including two living rooms, 4 kitchen and one dining area, and bathroom.

The walls has not undergone any development or renovation recently, but is still standing in good condition.

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----- Forwarded message -----

From: Research Associate/IHA <res1.iha@gmail.com>
Date: Fri, Mar 17, 2023 at 11:33 PM
Subject: INTACH Heritage Awards 2022_Result
To: Research Associate <res1.iha@gmail.com>
Cc: INTACH Heritage Academy - Administration <admin.iha@gmail.com>

Dear Participants,

Greetings from INTACH Heritage Academy!
Hope you all are doing very well.

Thank you for showing interest and participating in the INTACH Heritage Awards 2022 for Excellence in Documentation of Unprotected Heritage. As you might be aware that INTACH conceptualised this programme in 2014. This programme was specifically designed to encourage the students of architecture to develop an interest and take efforts to understand the diverse heritage present in our country.

INTACH Heritage Awards 2022 is the sixth cycle in this series. For this particular year, we received a total of 40 entries across the architectural colleges of India. The jury was held on Thursday, 16th March 2023 at the INTACH premises based in Lodhi Estate, New Delhi.

In absence of enough entries from North-zone, the review committee decided to award add ^{Close} entries in the other two zones. Following colleges won in the three categories:

Award of Excellence

Avanukta
Faculty of Architecture, IDPT, S CET, Surat (Central Zone)

Award of Merit

Begore ki Haveli
Faculty of Architecture, IDPT, S CET, Surat (Central Zone)

Admir Mutia

BMS College of Architecture, Bengaluru (South Zone)

Settlement Study of Kadiyapatti (Chettinad Village)

Nehru College of Architecture, Palakkad (South Zone)

Commendation Award

Old Nashik Documentation

MET's School of Architecture, Nashik (Central Zone)

Baiyatra Padia

Piloo Mody College of Architecture, Cuttack (Central Zone)

Vanishing Agraharam Heritage Settlement of Kodunthirapully, Palakkad

SCMS School of Architecture, Cochin (South Zone)

Looking at the participants novel approach to documentation projects, the jury had a *special mention* for the following projects and their colleges:

Wada Complex, Lonsavali

SMMCA, Nagpur (Central Zone)

ARAN's Shooting Box

Meenakshi College of Engineering, Chennai (South Zone)

We congratulate all the winners and all the other participants for a successful participation and attempt.

Wish you all a good weekend ahead!

Thank you!

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Name of Program: National level design competition
Name of Course: Competition entry (Students of B. Des.)
Title of Program: National level design competition to develop traffic
Teaching methodology Adopted: Verbal and Practical
Name of the faculty: Nishtha Karkhanis
Academic Year: 2021-22

| | |
|---|---|
| Organized By | MET School of Architect and Interior Design |
| Objectives | To expose students to real life projects based on their academic learnings |
| Date /Duration of Activity | 27/08/2021 |
| Venue | MET School of Architect and Interior Design |
| Student Attended | B des students |
| No of Students Present | 18 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | National level competition for designing a traffic island in Surat based on the theme of toys |
| Students Outcome/Works example | The students reinterpreted the concept of Indian toys to suite the life size installation and design for the traffic island at Surat taking into consideration the real life context and limitations. |



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MET's SCHOOL OF ARCHITECTURE
& INTERIOR DESIGN

BACHELOR OF DESIGN

congratulations

ON WINNING

2nd Place in "Student Category"

National Level Design competition - 2021
by Institute of Town Planners India, Gujarat regional, Surat



DESIGN COMPETITION TO DEVELOP TRAFFIC ISLAND IN SURAT ON THEME OF TOYS



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3.4.3 Number of extension and outreach programs conducted by the institution through organized forums including NSS/NCC with involvement of community during the last five years

| Year | 2018 - 19 | 2019 - 20 | 2020 - 21 | 2021 - 22 | 2022 - 23 |
|--------|-----------|-----------|-----------|-----------|-----------|
| Number | 0 | 1 | 0 | 4 | 6 |

3.4.3 Number of extension and outreach programs conducted by the institution through organized forums including NSS/NCC with involvement of community during the last five years

| Name of the activity | Organising unit/ agency/ collaborating agency | Name of the scheme | Year of the activity | Number of students participated in such activities |
|--|---|--------------------|----------------------|--|
| Wall painting initiative for rotary club event | MET's SoA & ID | - | December 2019 | 65 |
| Wall painting initiative for Sahitya samelan | MET's SoA & ID | - | November 2021 | 65 |
| Savitribai Phule Jayanti | MET's SoA & ID | - | January 2022 | 250 |
| International womens' day | MET's SoA & ID | - | March 2022 | 250 |
| Babasaheb Ambedkar's birth anniversary | MET's SoA & ID with NBT Law college | - | April 2022 | 250 |
| International Yoga Day | MET's SoA & ID | - | June 2022 | 50 |
| Shivswarajya din | MET's SoA & ID | - | June 2022 | 250 |
| Tree plantation | MET's SoA & ID | - | August 2022 | 16 |
| World Heritage week celebration. | MET's SoA & ID | - | November 2022 | 50 |
| World RTI day celebration | MET's SoA & ID | - | October 2022 | 250 |
| Camp to Navedhagur | MET's SoA & ID and Navedhagur panchayat | Special Camp | February 2023 | 19 |

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Name of Program :Savitribai Phule Jayanti Celebration

Teaching methodology Adopted :Verbal

Name of the faculty:Ar. SamruddhaMogal and Ar. Bhalchandra Chaware

Date :3rd January 2022

Academic Year :2021-22

| | |
|---|--|
| Organized By | MET School of Architect and Interior Design |
| Objectives | To evoke memories of great social reformers of India and stress upon the importance of women education. |
| Date /Duration of Activity | Date - 03,01,2022 11:00 am to 12:00 noon |
| Venue | METSOA & ID Auditorium |
| Student Attended | All B,Arch and B.Des students |
| No of Students Present | 250 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | Women's Education Day (Birthday of Krantijyoti Savitribai Phule) was celebrated at MET's school of Architecture & Interior Design, Govardhan, Nashik on 3 rd January 2022. Director of the institute Ar. Prof. Bhalchandra Chaware gave an inspiring speech about Smt. Savitribai Phule as well as other such pathfinder women of Maharashtra to all students and faculty on this occasion. |
| Students Outcome | There was a sense of pride amongst the students for the great personality and they felt motivated to pursue to achieve the righteous. |

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1. Lecture by Director Chaware sir



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Principal

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MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

Name of Program :Women's Day Celebration

Teaching methodology Adopted :Verbal & Visual

Name of the faculty:Ar. SamruddhaMogal and Ar. Bhalchandra Chaware

Date :8th March 2022

Academic Year :2021-22

| | |
|---|---|
| Organized By | MET School of Architect and Interior Design |
| Objectives | To learn about the inspiring stories of women from the marginalized sector understand how they put up with odds of life and carved their way ahead. To give students a platform to showcase their talent in extra curricular activities. |
| Date /Duration of Activity | Date –08.03.2022, 2:00 pm to 3:00 pm |
| Venue | METSOA & ID Auditorium |
| Student Attended | All B,Arch and B.Des students |
| No of Students Present | 250 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | Two documentaries on extraordinary women from the marginalized sector of India were screened for students and faculty. A Student performed a solo song and Principal addressed the gathering on the occasion. |
| Students Outcome | Students were awe struck and felt inspired from the film and talk. |

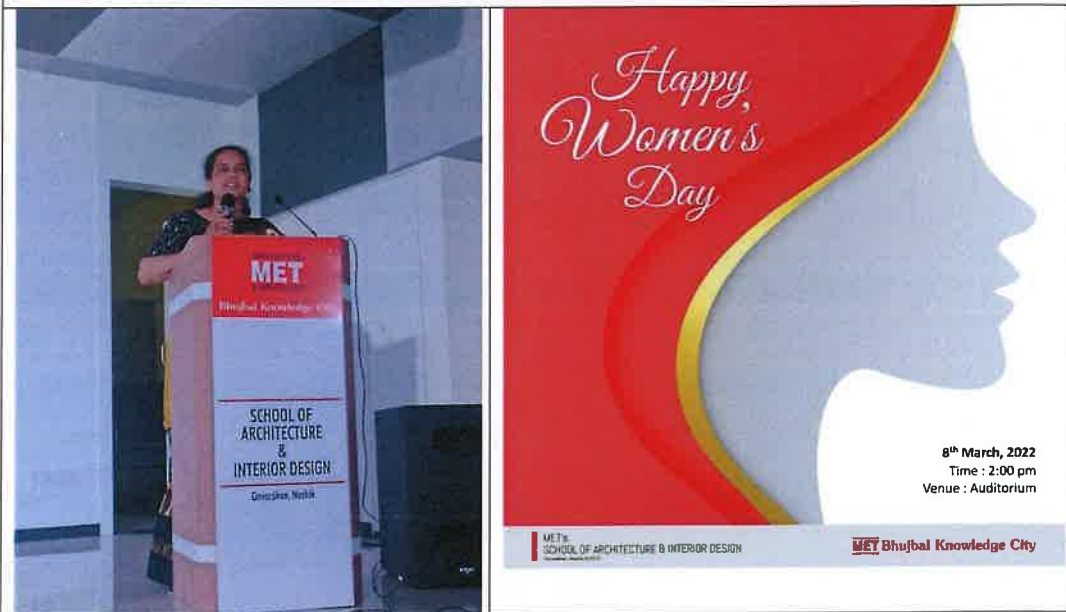
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Images of the Event



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Name of Program :Celebration of Babasaheb Ambedkar's birth anniversary
Teaching methodology Adopted :Verbal
Name of the faculty:Met Faculty
Date :13thApril 2022
Academic Year :2021-22

| | |
|---|--|
| Organized By | MET School of Architect and Interior Design |
| Objectives | To evoke memories of the great leaders of our past. To know about the story behind the drafting of our constitution and understand the basics of the provisions made in it. |
| Date /Duration of Activity | Date -08.03.2022, 2:00 pm to 3:00 pm |
| Venue | METSOA & ID Auditorium |
| Student Attended | All B,Arch and B.Des students |
| No of Students Present | 250 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | A special talk was arranged by Dr. Milind Thakur, Professor from NBT law college, Nashik. He gave a detail account on how the constitution came into being and the basic provisions in the constitution. |
| Students Outcome | The talk was very insightful to the students and they understood about importance of our constitution. |

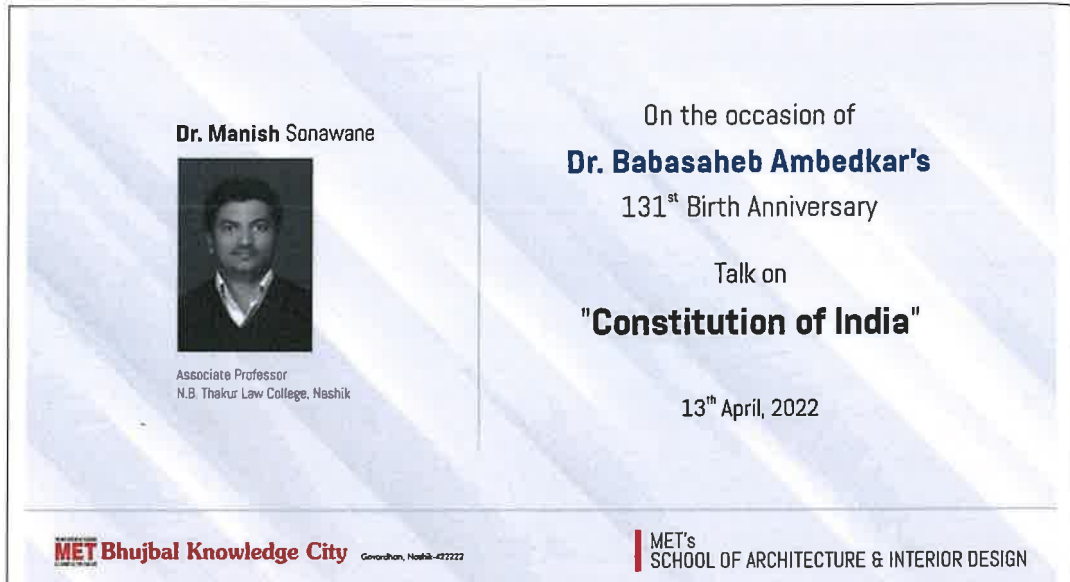
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Name of Program : International Yoga Day
Teaching methodology Adopted : Verbal and Practical
Name of the faculty: Ar. Rashmi Gawande
Date : 21st June 2022
Academic Year : 2022-23

| | |
|---|---|
| Organized By | MET School of Architect and Interior Design |
| Objectives | To understand the importance of Yoga in our lives along with a practical experience |
| Date /Duration of Activity | Date – 21.06.2022, 8:00 am to 9:00 am |
| Venue | METSOA & ID entrance lobby area |
| Student Attended | B,Arch and B.Des faculty and students |
| No of Students Present | 100 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | <p>Guest, Ar. Shreya Khare was invited for the event. She gave a lecture on the applicability and importance of Yoga.</p> <p>This was followed by talks by Principal Krushna Rathi and HOD Ar. Samruddha Mogal.</p> <p>Finally the last half an hour contained demonstration of some basic asanas in which faculty and students participated. The session ended by chanting of Omkar.</p> |
| Students Outcome | The students spoke that they felt motivated and understood the relevance and importance of Yogasanas and vowed to practice the asanas and follow a healthy lifestyle. |

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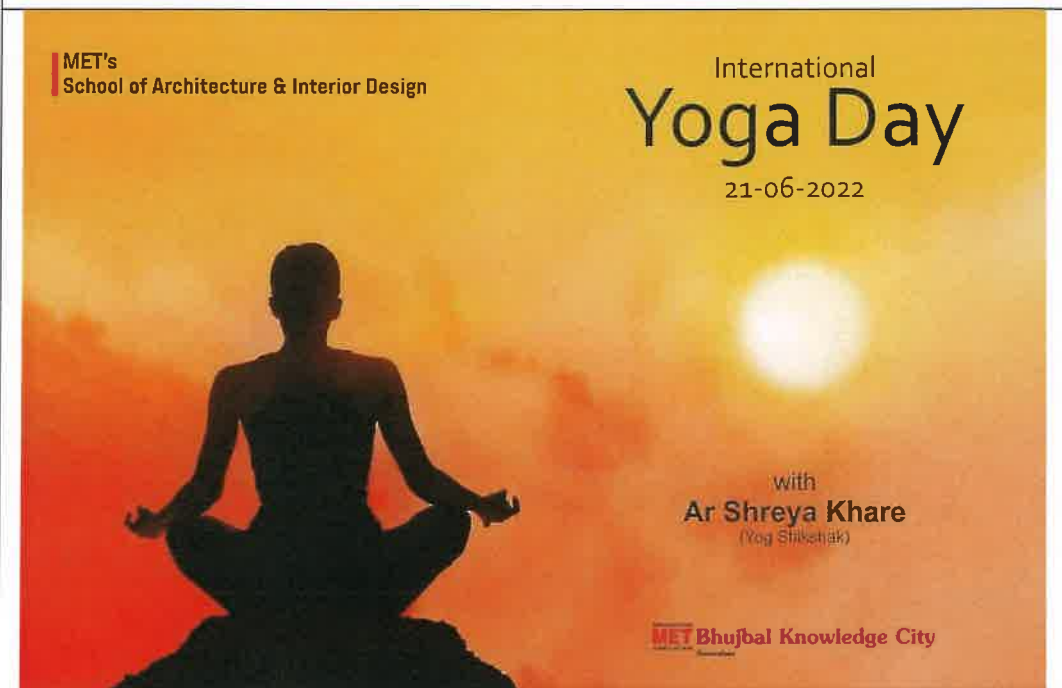
Images of the Event



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**MET's School of Architecture & Interior Design,
Govardhan**

| EVENT: INTERNATIONAL YOGA DAY (Land of DIUB) | | |
|---|-------------------------------|-----------|
| Date: | 21.6.22 | |
| Sr. No. | Student Name | Signature |
| 1 | Aghav Renuka Kishor | P |
| 2 | Agrahari Shreya Dilip | P |
| 3 | Ahirrao Disha Sahebrao | P |
| 4 | Bachhav Shravani Mahesh | P |
| 5 | Baste Priyanka Bhausaheb | P |
| 6 | Bhalerao Sakshi | P |
| 7 | Chaudhary Pukhraj Khetaram | P |
| 8 | Dagale Vaishnavi Shashikant | P |
| 9 | Dhatrak Manasi Hemant | P |
| 10 | Dhongade Kalyani Kailas | I |
| 11 | Gavit Kajal Gangadhar | D |
| 12 | Ghode Shrushti Yogesh | P |
| 13 | Gite Samir Ratan | P |
| 14 | Joshi Anvay Sachin | P |
| 15 | Kashmire Vinayak Shyam | I |
| 16 | Khatik Shahid Liyakat | P |
| 17 | Khetani Diyen Harji | P |
| 18 | Kulkarni Pranamya Sachin | P |
| 19 | Mamajiwala Samina Mohamad | P |
| 20 | Mandlik Deepanjali Nahoosh | P |
| 21 | Mhaisdhune Jayesh Sahebrao | P |
| 22 | Pande Sumit Kailas | P |
| 23 | Patil Ishita Deepak | P |
| 24 | Pawar Yash Sandeep | P |
| 25 | Sangle Samruddhi Devidas | P |
| 26 | Jadhav Omkar | P |
| 27 | Shaikh Aariz Nadim | P |
| 28 | Shelke Aaditi Sachin | P |
| 29 | Siddiqui Ovais Azizullah | P |
| 30 | Sikkalgar Aayasha Bano Saddiq | P |

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Pallas
21.6.22

| MET's School of Architecture & Interior Design, Govardhan | | |
|---|--|-----------|
| | Event: INTERNATIONAL YOGA DAY | |
| Date: | 21.6.22 Handwritten (DVA) | |
| Sr. No. | Student Name | Signature |
| 1 | Agarwal Palak Laxmikant | P |
| 2 | Birari Prathama Dilip | P |
| 3 | Chavan Anuradha Vikas | P |
| 4 | Date Ashwini Sahebrao | P |
| 5 | Daude Siddhesh Sajan | P |
| 6 | Deshmukh Zamaan Naeem | P |
| 7 | Kakad Tanushree Gokul | P |
| 8 | Khairnar Rutuja Suresh | P |
| 9 | Khan Alisha Jabir | P |
| 10 | Khan Fardin | P |
| 11 | Kokane Riya Nilesh | P |
| 12 | Kulkarni Ananya Shankar | P |
| 13 | Lende Nikhil | P |
| 14 | Malode Poonam | P |
| 15 | Mane Srushti Vasant | P |
| 16 | Metkar Vedant Manoj | P |
| 17 | Mhaisdhune Suraj Sanjay | P |
| 18 | Mohite Harshad | P |
| 19 | Mutalik Sakshi Girish | P |
| 20 | Patil Aakansha Nilesh | P |
| 21 | Patil Omkar Ajay | P |
| 22 | Pawar Yashashari Nitin | P |
| 23 | Salunke Shreyas | P |
| 24 | Sayyed Shadman Nadim | P |
| 25 | Shaikh Ramil Yusuf | P |
| 26 | Shaikh Saqib Sabir | P |
| 27 | Shinde Sarthak Ramnath | P |
| 28 | Songirkar Ayush Arvind | P |
| 29 | Sonje Anuja | P |
| 30 | Wagh Anuja | P |

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Nashik - 422 222.

Palla
21.6.22

Name of Program : Shivaswarajya din Celebration

Teaching methodology Adopted : Verbal and Movie

Name of the faculty: Ar. Samruddha Mogal, Ar. Jayesh Apte

Date : 6th June 2022

Academic Year : 2022-23

| | |
|---|--|
| Organized By | MET School of Architect and Interior Design |
| Objectives | To evoke memories of the great leader Shivaji Maharaj And understand the relevance of his ideals in the present context. |
| Date /Duration of Activity | Date – 06.06.2022, 2:00 pm to 3:00 pm |
| Venue | METSOA & ID Auditorium |
| Student Attended | All B,Arch and B.Des faculty and students |
| No of Students Present | 250 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | Ar. Samruddha Mogal briefly described the importance of Shivwarajya Din to all followed by a "short musical film" on Chhatrapati Shivaji Maharaj created by the HOD of B.Design stream Ar. Jayesh Apte was screened which displayed the important incidents of Mahajaj's illustrious life. |
| Students Outcome | The students felt inspired and motivated to follow the ideals of Chatrapati Shivaji Maharaj and serve for the betterment of the society. |

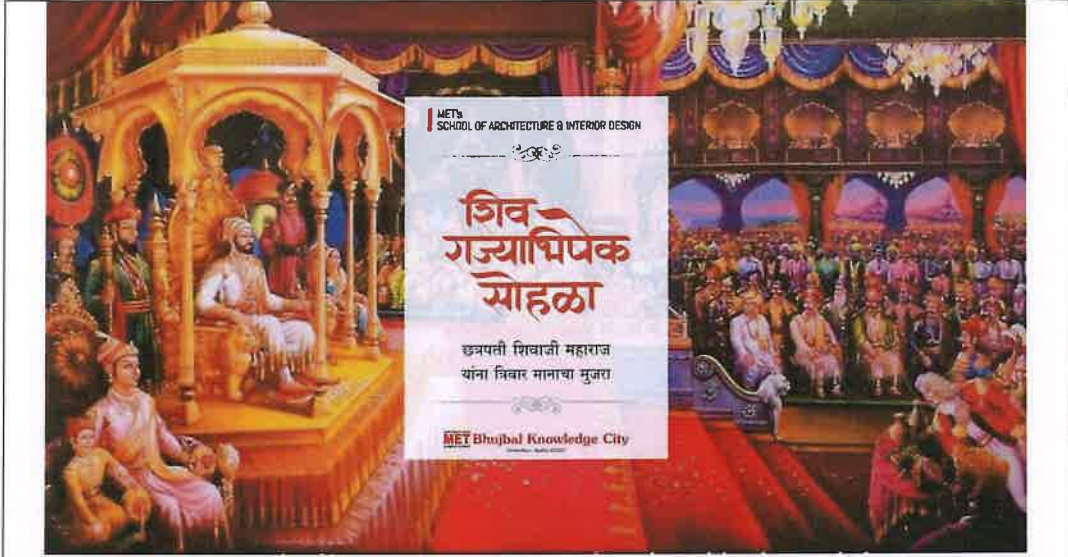
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Images of the Event



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Email sent to university a day after the event

6/7/22, 9:53 AM

Mumbai Educational Trust Mail - Shivswarajya Din 6th June 2022 - Celebration at MET's SOA & ID, Nashik



Samruddha Mogal <samruddham_soa@bkc.met.edu>

Shivswarajya Din 6th June 2022 - Celebration at MET's SOA & ID, Nashik

1 message

Samruddha Mogal <samruddham_soa@bkc.met.edu>

Tue, Jun 7, 2022 at 9:53 AM

To: "ronashik.tasha@gmail.com" <ronashik.tasha@gmail.com>

Cc: Krushna Rathi <krushnar_soa@bkc.met.edu>, Bhalchandra Chaware <bhalchandrarc_soa@bkc.met.edu>, Yogesh Pawar <yogeshp_soa@bkc.met.edu>

Dear Sir,

We at MET's School of Architecture & Interior Design, Gowardhan, Nashik celebrated Shivswarajya Din 6th June 2022 at our campus.

The Director, students, faculty and non teaching staff attended this function at our auditorium.

Myself Ar. Samruddha Mogal briefly described the importance of Shivswarajya Din to all followed by a "short musical film" on Chhatrapati Shivaji Maharaj created by the HOD of our B.Design stream Ar. Jayesh Apte was screened which displayed the important incidents of Mahajaj's illustrious life. Photographs of the function are attached herewith.

Warm Regards,

Ar. Samruddha Mogal
HOD-B.Arch.
MET School of Architecture & Interior Design,
Gowardhan, Nashik

5 attachments



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IMG-20220606-WA0031.jpg
125K



IMG-20220606-WA0030.jpg
99K

IMG_20220606_114333.jpg
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Name of Program :Tree plantation on Independence Day

Teaching methodology Adopted :Practical

Name of the faculty:Ar. Pallavi Pathak

Date :15th Aug 2022

Academic Year :2022-23

| | |
|---|--|
| Organized By | MET School of Architect and Interior Design |
| Objectives | Understanding the significance of native trees in our environment along with actual Plantation of native trees in METSOA campus. |
| Date /Duration of Activity | Date –15.08.2022, 9:00 am to 11:00 am |
| Venue | METSOA & ID campus |
| Student Attended | Students of SIC |
| No of Students Present | 16 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | Saplings of native trees suitable to the region were procured under the guidance of green activist and environmentalist Mr. Shekhar Gaikwad. Students of the SIC planted the trees after flag hoisting was done. Each tree was adopted by one student and they were supposed to take care of it throughout the year. |
| Students Outcome | Students learnt why planting native trees is so important. They had a sense of fulfillment and responsibility through plantation and adoption of a tree. |

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Images of the Event



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MET's School of Architecture & Interior Design, Govardhan

Date:

TREE PLANTATION - 15TH Aug 22

| Sr. No. | Student Name | Signature |
|---------|-------------------------|-----------|
| 1 | Agarwal Palak Laxmikant | P |
| 2 | Birari Prathama Dilip | P |
| 3 | Chavan Anuradha Vikas | P |
| 4 | Date Ashwini Sahebrao | 1 |
| 5 | Daude Siddhesh Sajan | 1 |
| 6 | Deshmukh Zamaan Naeem | P |
| 7 | Kakad Tanushree Gokul | P |
| 8 | Khairnar Rutuja Suresh | P |
| 9 | Khan Alisha Jabir | P |
| 10 | Khan Fardin | 1 |
| 11 | Kokane Riya Nilesh | 1 |
| 12 | Kulkarni Ananya Shankar | 1 |
| 13 | Lende Nikhil | 1 |
| 14 | Malode Poonam | 1 |
| 15 | Mane Srushti Vasant | P |
| 16 | Metkar Vedant Manoj | P |
| 17 | Mhaisdhune Suraj Sanjay | P |
| 18 | Mohite Harshad | P |
| 19 | Mutalik Sakshi Girish | 1 |
| 20 | Patil Aakansha Nilesh | 1 |
| 21 | Patil Omkar Ajay | 1 |
| 22 | Pawar Yashashari Nitin | 1 |
| 23 | Salunke Shreyas | 1 |
| 24 | Sayyed Shadman Nadim | P |
| 25 | Shaikh Ramil Yusuf | P |
| 26 | Shaikh Saqib Sabir | P |
| 27 | Shinde Sarthak Ramnath | P |
| 28 | Songirkar Ayush Arvind | P |
| 29 | Sonje Anuja | 1 |
| 30 | Wagh Anuja | 1 |

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Palak
15.08.22

Name of Program :World Heritage Week celebration
Teaching methodology Adopted : Practical,Verbal and Visual
Name of the faculty:Principal Ar. Krushna Rathi
Date :19thNovember 2022
Academic Year :2022-23

| | |
|---|---|
| Organized By | MET School of Architect and Interior Design |
| Objectives | To reminisce our rich cultural heritage. For raising awareness about the significance of cultural heritage and the need to preserve it for future generations. To stress upon the students the importance of Heritage Sites and encourage them to take action to protect such monuments and cultural practices associated with them. |
| Date /Duration of Activity | Date –19.11.2022, 1) Session 1 – 7:00 am to 10:00 am – at Gondeshwar temple, Sinner 2) Session 1- 11:30 am to 2:00 pm – at METSOA Auditorium |
| Venue | Gondeshwar Temple, Sinner and METSOA & ID Auditorium |
| Student Attended | B,Arch and B.Desfaculty and students |
| No of Students Present | 1) 50 for session 1 2) 250 for session 2 |
| Photograph/Video Available | Emails, Photographs available |
| Brief about the Program (Activity/Event) | The guest of honour for the event was Historian Shri Venugopalan from Bangalore. Dr. Shefali Bhujbal madam had personally invited him for lecture,field visit as well interaction with the students & faculty. Session 1 – The first session was a visit to the famous Gondeshwar temple of the Yadav Era. Along with the guest, Hon. Dr. Shefali Bhujbal madam, Trustee Mr. Wagh, Director AR. Bhalchandra Chaware sir, Principal and many faculty members of METSOA & ID joined. Selected students of METSOA and many members of INTACH |

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| | |
|-------------------------|--|
| | <p>Nashik Chapter were also present.</p> <p>Session 2 – In the second session, Shri Venugopalan delivered an insightful presentation on "Symbolism and iconography in Indian Temples. He showed the different expressions in iconography seen in temples and explained it's meaning and significance in our culture. This session was conducted in the auditorium of METSOA&ID.</p> |
| Students Outcome | <p>The was highly insightful for the students in which they learnt new things about our built heritage, iconography and the culture associated with that.</p> <p>There was a feeling of pride and belonging for our heritage and students were inspired to take concrete measures to preserve it.</p> |

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Email of Communication with admin department to make arrangements for the program

11/14/22, 8:34 AM

Mumbai Educational Trust Mail - Imp : 19th Nov 2022 Program at MET SOA&ID, Govardhan



Samruddha Mogal <samruddham_soa@bkc.met.edu>

Imp. : 19th Nov 2022 Program at MET SOA&ID, Govardhan

1 message

Samruddha Mogal <samruddham_soa@bkc.met.edu>

Mon, Nov 14, 2022 at 8:27 AM

To: Mohammad Arif Khan <arifk_trust@bkc.met.edu>

Cc: Krushna Rathi <krushnar_soa@bkc.met.edu>, Bhalchandra Chaware <bhalchandracc_soa@bkc.met.edu>

Dear Arif Sir,

Please find attached 19th Nov 2022 Program poster and Air Tickets (PDF) of hon. guest Shri. Venugopalan from Bangalore.

On the occasion of the "World Heritage Week" Dr. Shefali Bhujbal madam has personally invited him for lecture, field visit as well interaction with the students & faculty. His stay arrangement has been already done in a hotel.

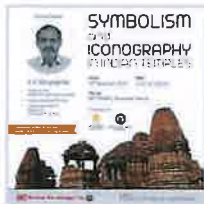
You are kindly requested to make necessary 'car arrangement' to pick up the guest from Mumbai airport on 18.11.2022 & drop him back to Mumbai airport on 20.11.2022

Will send you a separate email for Bus and other arrangements regarding the 19.11.2022 program.

Warm Regards,

Ar. Samruddha Mogal
HOD-B Arch.,
MET School of Architecture & Interior Design,
Govardhan, Nashik

3 attachments



Program Poster.jpg
282K

Bangalore Mumbal.pdf
83K

Mumbal to Bangalore.pdf
83K

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Air tickets from Bangalore to Mumbai and return
For Shri. Venugopalan

MY TICKET - Confirmed Booking ID: NFM2MLPZAH-PQAZNWS233

Fri, 18 Nov '22 BANGALORE TO MUMBAI 2h 15m

BLR BANGALORE → **BOM** MUMBAI
09:15 hrs, 18 Nov → 11:30 hrs, 18 Nov
Economy

Regular Fare Economy Saver

| PASSENGER NAME | PNR | E-TICKET NO. | SEAT |
|------------------------------|--------|---------------|------|
| 1. Mr. K.v Venugopalan Adult | 6GUBEN | 0981113031333 | 12F |

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Items allowed only in the hand baggage

IMPORTANT INFORMATION

MY TICKET - Confirmed Booking ID: NFM2Q1TBHBLV6QZK8531

Sun, 20 Nov '22 MUMBAI TO BANGALORE 1h 35m

BOM MUMBAI → **BLR** BANGALORE
12:35 hrs, 20 Nov → 14:10 hrs, 20 Nov
Economy

Regular Fare SAVER

| PASSENGER NAME | PNR | E-TICKET NO. | SEAT |
|------------------------------|--------|--------------|------|
| 1. Mr. K.v Venugopalan Adult | GTSJ8X | GTSJ8X | |

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- Your flight emits carbon emissions that are damaging our planet. MakeMyTrip and Climes.io have partnered up to offer you a way to balance out your impact. In just a few clicks, you can support verified climate action projects that remove CO2 on your behalf and fight climate change with every flight!

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Items allowed only in the hand baggage

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Nashik - 422 222.

Newspaper coverage of the event



सिन्नर : गोंदेश्वर येथील मंदिराच्या अभ्यास दौऱ्याप्रसंगी उपस्थित एमईटी स्कूल ऑफ आर्किटेक्चर अँड इंटरियर डिझाइनचे विद्यार्थी.

एमईटी आर्किटेक्चरमध्ये व्याख्यानातून मार्गदर्शन

नाशिक : एमईटी स्कूल ऑफ आर्किटेक्चर अँड इंटरियर डिझाइन येथे जागतिक वारसा समाहानिमित्त व्याख्यान झाले. या वेळी यू. एस. मल्टिनेशनल कंपनीचे अध्यक्ष व व्यवस्थापकीय संचालक के. व्ही. वेणुगोपालन यांनी विद्यार्थ्यांना मार्गदर्शन केले. आर्किटेक्चर व डिझाइन या विषयाच्या विद्यार्थ्यांना पुरातन मंदिराचा आर्किटेक्चरच्या दृष्टिकोनातून अभ्यास व स्पष्टीकरण हे सिम्बॉलिझम व आयकॉनोग्राफी याबाबतचे महत्त्व अधोरेखित केले. सिन्नर येथील प्रसिद्ध गोंदेश्वर मंदिर येथे विद्यार्थ्यांचा अभ्यास दौरा आयोजित केला होता. नंतर गोवर्धन येथील स्कूल आर्किटेक्चर व इंटरियर डिझाइनच्या येथे झालेल्या व्याख्यानातून मार्गदर्शन केले. याप्रसंगी संस्थेचे विश्वस्त समीर भुजबळ, डॉ. जितेंद्र वाघ, मार्गदर्शिका डॉ. शेफाली भुजबळ, संचालक प्रा. भालचंद्र चावरे, प्राचार्य प्रा. कृष्णा राठी आदी उपस्थित होते.

एमईटी स्कूल ऑफ आर्किटेक्चरमध्ये 'सिम्बॉलिझम'वर व्याख्यान

नाशिक : एम.ई.टी. स्कूल ऑफ आर्किटेक्चर अँड इंटरियर डिझाइन येथे यू.एस. मल्टिनेशनल कंपनीचे अध्यक्ष के. व्ही. वेणुगोपालन यांनी विद्यार्थ्यांना 'वर्ल्ड हेरिटेज वीक' या निमित्त आयोजित कार्यक्रमांत आर्किटेक्चर व डिझाइन या विषयाच्या विद्यार्थ्यांना पुरातन मंदिराचा आर्किटेक्चरल दृष्टिकोनातून अभ्यास व स्पष्टीकरण हे सिम्बॉलिझम व आयकॉनोग्राफी या विषयाच्या आधारे स्पष्ट केले. सिन्नर येथील प्रसिद्ध गोंदेश्वर मंदिर या ठिकाणी विद्यार्थ्यांना प्रत्यक्ष घेऊन जाऊन अतिशय सुंदर व्याख्यान झाले. याप्रसंगी संस्थेचे विश्वस्त समीर भुजबळ, डॉ. जितेंद्र वाघ, मार्गदर्शिका डॉ. शेफाली भुजबळ, संचालक भालचंद्र चावरे, प्राचार्य कृष्णा राठी आदी उपस्थित होते.

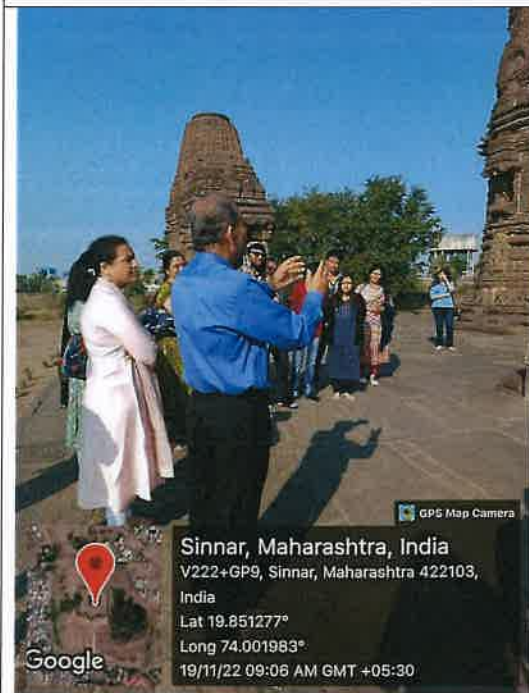
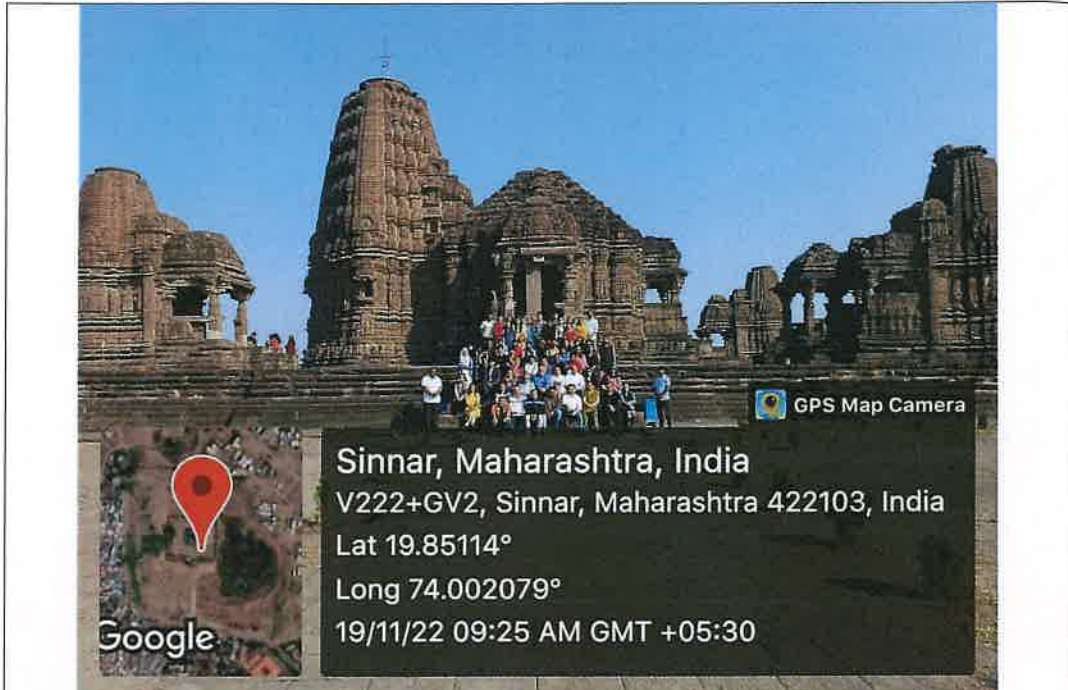
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Nashik - 422 222.

Images of the event – Session 1



Keynote Speaker



K.V. Venugopalan

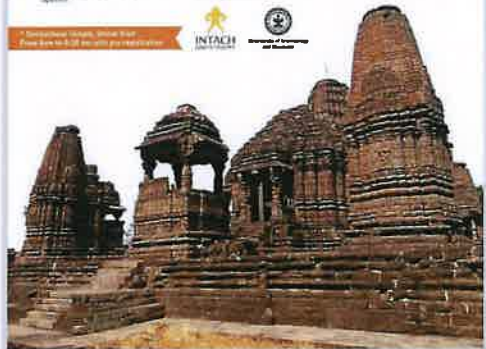

- President & MS, Vidya (US Multinational company)
- Business Consultant & Coach
- Professional Trainer for Management and Personnel Officer

SYMBOLISM and ICONOGRAPHY IN INDIAN TEMPLES

Date: 19th November, 2022
Time: 11 am to 1:30 pm

Venue: MET SDAEID, Gowardhan, Nashik

INTEGRATED BY



MET Bhujbal Knowledge City | MET SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

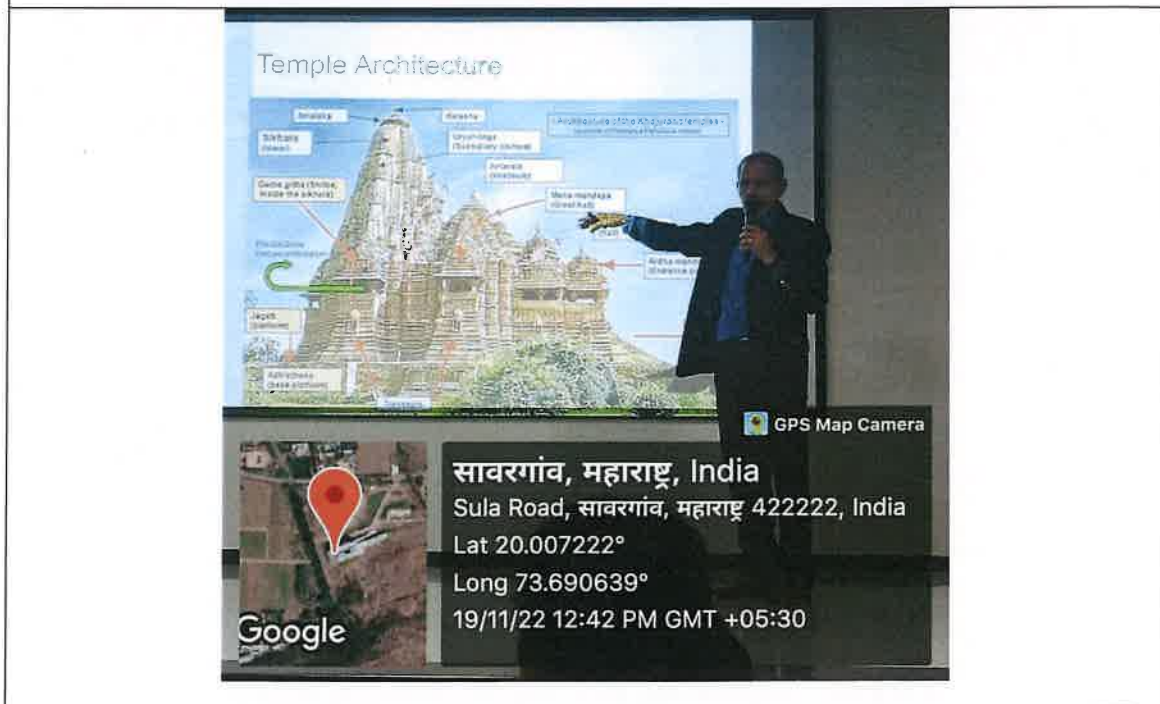
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Images of the event – Session 2



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| MET's School of Architecture & Interior Design, Govardhan | | |
|---|---|-----------|
| | Event: WORLD HERITAGE WEEK CELEBRATION | |
| Date: | 19th Nov 22 | |
| Sr. No. | Student Name | Signature |
| 1 | Agarwal Palak Laxmikant | P |
| 2 | Birari Prathama Dilip | P |
| 3 | Chavan Anuradha Vikas | - |
| 4 | Date Ashwini Sahebrao | P |
| 5 | Daude Siddhesh Sajan | P |
| 6 | Deshmukh Zamaan Naeem | P |
| 7 | Kakad Tanushree Gokul | P |
| 8 | Khairnar Rutuja Suresh | P |
| 9 | Khan Alisha Jabir | P |
| 10 | Khan Fardin | - |
| 11 | Kokane Riya Nilesh | P |
| 12 | Kulkarni Ananya Shankar | P |
| 13 | Lende Nikhil | P |
| 14 | Malode Poonam | P |
| 15 | Mane Srushti Vasant | - |
| 16 | Metkar Vedant Manoj | P |
| 17 | Mhaisdhune Suraj Sanjay | P |
| 18 | Mohite Harshad | P |
| 19 | Mutalik Sakshi Girish | P |
| 20 | Patil Aakansha Nilesh | P |
| 21 | Patil Omkar Ajay | P |
| 22 | Pawar Yashashari Nitin | P |
| 23 | Salunke Shreyas | P |
| 24 | Sayyed Shadman Nadim | - |
| 25 | Shaikh Ramil Yusuf | P |
| 26 | Shaikh Saqib Sabir | P |
| 27 | Shinde Sarthak Ramnath | P |
| 28 | Songirkar Ayushi Arvind | P |
| 29 | Sonje Anuja | P |
| 30 | Wagh Anuja | P |

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Pare
19/11/22

**MET's School of Architecture & Interior Design,
Govardhan**

Event: **WORLD HERITAGE WEEK CELEBRATION**

| Sr. No. | Student Name | Signature |
|---------|-------------------------------|-----------|
| 1 | Aghav Renuka Kishor | P |
| 2 | Agrahari Shreya Dilip | P |
| 3 | Ahirrao Disha Sahebrao | P |
| 4 | Bachhav Shravani Mahesh | P |
| 5 | Baste Priyanka Bhausahab | - |
| 6 | Bhalerao Sakshi | - |
| 7 | Chaudhary Pukhraj Khetaram | P |
| 8 | Dagale Vaishnavi Shashikant | P |
| 9 | Dhatrak Manasi Hemant | P |
| 10 | Dhongade Kalyani Kailas | P |
| 11 | Gavit Kajal Gangadhar | P |
| 12 | Ghode Shrushti Yogesh | P |
| 13 | Gite Samir Ratan | P |
| 14 | Joshi Anvay Sachin | P |
| 15 | Kashmire Vinayak Shyam | P |
| 16 | Khatik Shahid Liyakat | P |
| 17 | Khetani Diyen Harji | - |
| 18 | Kulkarni Pranamya Sachin | P |
| 19 | Mamajiwala Samina Mohamad | P |
| 20 | Mandlik Deepanjali Nahoosh | P |
| 21 | Mhaisdhune Jayesh Sahebrao | P |
| 22 | Pande Sumit Kailas | P |
| 23 | Patil Ishita Deepak | P |
| 24 | Pawar Yash Sandeep | P |
| 25 | Sangle Samruddhi Devidas | P |
| 26 | Jadhav Omkar | P |
| 27 | Shaikh Aariz Nadim | - |
| 28 | Shelke Aaditi Sachin | P |
| 29 | Siddiqui Ovais Azizullah | - |
| 30 | Sikkalgar Aayasha Bano Saddiq | - |

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Pawar
19/11/22

Name of Program :World Right to information day celebration

Teaching methodology Adopted : Visual

Name of the faculty:Ar.Jayesh Apte

Date :19thNovember 2022

Academic Year :2022-23

| | |
|---|--|
| Organized By | MET School of Architect and Interior Design |
| Objectives | To make students aware about the right to information. |
| Date /Duration of Activity | Date -04.10.2022, 2:00pm to 3:00 pm |
| Venue | METSOA& ID Auditorium |
| Student Attended | B,Arch and B.Des faculty and students |
| No of Students Present | 250 for session |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | This was celebrated with the screening of an informative marathi film "Ek cup Chya" in the mETSOA auditorium. |
| Students Outcome | Students learnt about their rights to gain information and the process to obtain the information. Students spoke about their inexperience and ignorance about this issue and felt satisfied to learn about their rights. |

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PHOTOGRAPHS OF THE EVENT



From the makers of 12 National Award Winning Directors Duo

एक कप रूखा

MOVIE SCREENING | Date: 4th October, 2022 | Venue: Auditorium | Time: 2:00 pm

CELEBRATION OF
INTERNATIONAL RIGHT TO INFORMATION DAY
(28th September)

MET's SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

MET Bhujbal Knowledge City
Gowardhan, Nashik - 422222

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GPS Map Camera



सावरगांव, महाराष्ट्र, India
Sula Road, सावरगांव, महाराष्ट्र 422222, India
Lat 20.007209°
Long 73.690667°
04/10/22 02:51 PM GMT +05:30



GPS Map Camera



सावरगांव, महाराष्ट्र, India
Sula Road, सावरगांव, महाराष्ट्र 422222, India
Lat 20.007211°
Long 73.690622°
04/10/22 02:25 PM GMT +05:30

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Name of Program : Special camp at Navedhagur
Name of Course : NSS - (Student of B. Arch & B. Des.)
Teaching methodology Adopted : Verbal and Practical
Name of the faculty: Ar. Pallavi Pathak & Prof. Suhas Datrange

Academic Year : 2022-23

| | |
|---|--|
| Organized By | MET School of Architect and Interior Design |
| Objectives | <ul style="list-style-type: none"> • To sensitize students about life in rural areas and understand their problem and concerns. • To carry out a demographic survey of the place. • To give an exposure to the children of villagers about various fields in higher education. • To give a platform to the villagers to express their issues. • To bridge the gap between urban and rural communities in the broader sense, |
| Date /Duration of Activity | Day 1 – 27.02.2023 12:00 noon to 6:00 pm Day 2 – 28.02.2023 10:00 am to 6:00 pm |
| Venue | Navedhagur, Dindori Taluka, District Nashik |
| Student Attended | First Year B. Arch 11 & 2nd year B. Des. 4 |
| No of Students Present | 19 |
| Photograph/Video Available | Photographs available |
| Brief about the Program (Activity/Event) | <p>In this activity students went to the village and spoke to the school students. Villagers were given an account of what are the carrier options after schooling. Students told the village children about architecture, design and engineering fields. Students took a survey of the village, which was based on the typology of houses, materials used, income, occupation, assets. In addition, a survey of water and sanitation, medical facilities and other support facilities was done.</p> |

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| | |
|---------------------------------------|--|
| Students Outcome/Works example | Sensitization of students through dialogue with children from villages. Understanding the positives and shortcomings of life in rural areas. Brainstorming and looking for possible solutions to improvise living conditions in the villages and make the community more self sustainable. |
|---------------------------------------|--|

ACTIVITIES CARRIED OUT AS UNDER

- 1. Day 1 – Discussion with students of class 6th and 7th.
Survey at broad level to understand important functions, public health center, library, temple, community space, etc.**
- 2. Day 2 – Detail survey of roads, houses, including construction materials.
Demographic Survey of villagers which included detail discussion on their occupations, number of family members, income, education, assets, festivals they celebrate, community life, health issues, Corona vaccination, etc.**


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Various paper work required for special camp at Navedhagur

1. Application letter to village sarpanch

प्रति
सरपंच
ग्रामपंचायत,
नवेधागुर
तालुका- दिंडोरी, नाशिक
दिनांक: 22 फेब्रुवारी 23

विषय: NSS उपक्रमाच्या उद्देशाने तुमच्या गावाला भेट देण्याची विनंती.

प्रिय महोदय

MET स्कूल ऑफ आर्किटेक्चर, गोवर्धन, नाशिक कडून शुभेच्छा. मी, प्राध्यापिका पल्लवी पाठक आमच्या कॉलेजच्या राष्ट्रीय स्वयंसेवक योजना विभागाची समन्वयक आहे. या तरतुदीनुसार, विद्यार्थ्यांनी समाजाच्या हिताचे, विशेषतः ग्रामीण भागातील उपक्रम राबवायचे आहेत. आमच्या हिवाळी शिबिराचा एक भाग म्हणून आम्ही तुमच्या गावाला ३ दिवस भेट देऊ इच्छितो. शिबिराचा उद्देश साध्य करण्यासाठी विद्यार्थी मोजमाप, सर्वेक्षण आणि लोकांच्या मूलभूत मुलाखती घेतील.

या उपक्रमाचा विद्यार्थी आणि ग्रामस्थ दोघांनाही फायदा होईल अशी अपेक्षा आहे. त्यासाठी कृपया परवानगी द्यावी ही विनंती.

आपला आभारी
पल्लवी पाठक
एनएसएस समन्वयक
MET SOA, नाशिक

कृपया परवानगी द्यावी ही विनंती
प्राचार्य
कृष्ण राठी

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2. Base map created for making groups of students for survey



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**Photographs of special camp at Navedhagur conducted by
NSS students escorted by faculty - Ar. Pallavi Pathak &
Mr. Suhas Datrang**



 **GPS Map Camera**

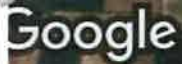
Navedhagur, Maharashtra, India

Unnamed Road, Navedhagur, Maharashtra 422003,
India

Lat 20.096799°

Long 73.705674°

28/02/23 06:04 PM GMT +05:30

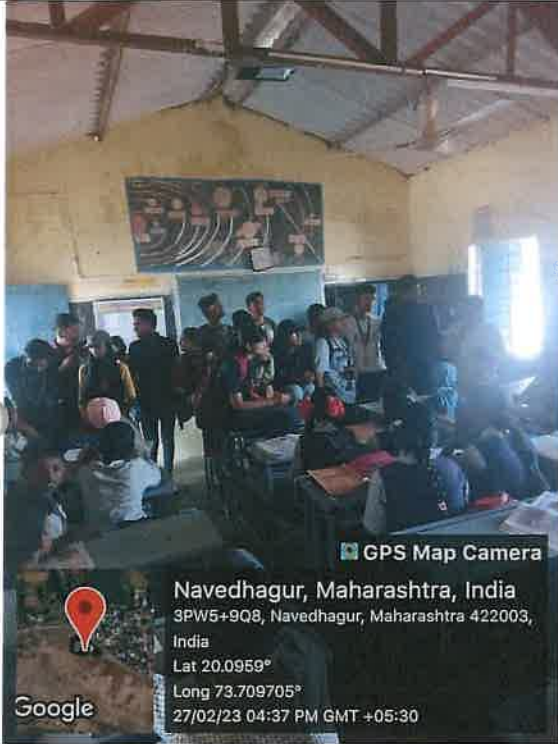


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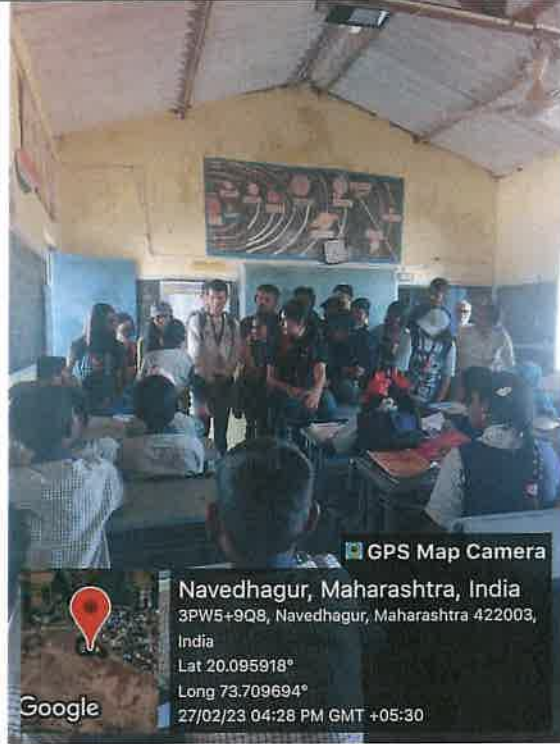
PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, P. & Dist.
Nashik - 422 222.



GPS Map Camera

Navedhagur, Maharashtra, India
 3PW5+9Q8, Navedhagur, Maharashtra 422003,
 India
 Lat 20.0959°
 Long 73.709705°
 27/02/23 04:37 PM GMT +05:30

Google



GPS Map Camera

Navedhagur, Maharashtra, India
 3PW5+9Q8, Navedhagur, Maharashtra 422003,
 India
 Lat 20.095918°
 Long 73.709694°
 27/02/23 04:28 PM GMT +05:30

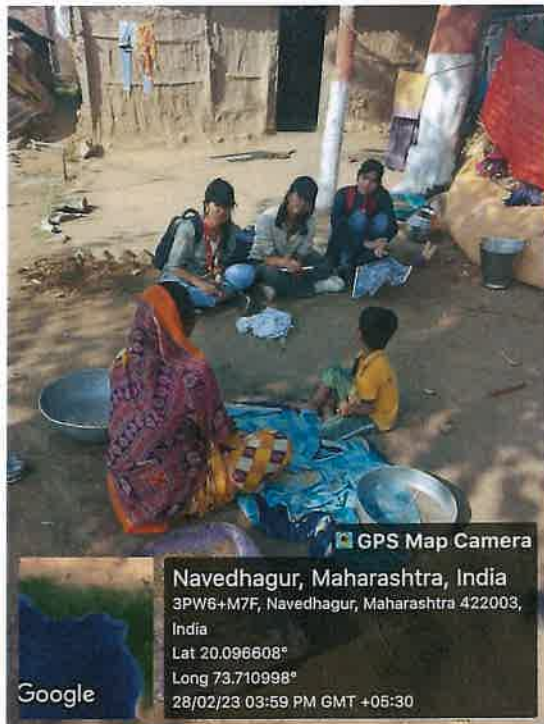
Google



GPS Map Camera

Nashik, Maharashtra, India
 Unnamed Road, Maharashtra 422203, India
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 Long 73.688386°
 28/02/23 05:58 PM GMT +05:30

Google



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Navedhagur, Maharashtra, India
 3PW6+M7F, Navedhagur, Maharashtra 422003,
 India
 Lat 20.096608°
 Long 73.710998°
 28/02/23 03:59 PM GMT +05:30

Google

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**MET's School of Architecture & Interior Design,
Govardhan - NSS**

Event: **SPECIAL CAMP AT NAVEDHABUR**

Date: **27.02.23**

| Sr. No. | Student Name | Signature |
|---------|-------------------------------|-----------|
| 1 | Aghav Renuka Kishor | P |
| 2 | Agrahari Shreya Dilip | P |
| 3 | Ahirrao Disha Sahebrao | P |
| 4 | Bachhav Shravani Mahesh | P |
| 5 | Baste Priyanka Bhausheeb | P |
| 6 | Bhalerao Sakshi | P |
| 7 | Chaudhary Pukhraj Khetaram | P |
| 8 | Dagale Vaishnavi Shashikant | P |
| 9 | Dhatrak Manasi Hemant | P |
| 10 | Dhongade Kalyani Kailas | P |
| 11 | Gavit Kajal Gangadhar | P |
| 12 | Ghode Shrushti Yogesh | P |
| 13 | Gite Samir Ratan | P |
| 14 | Joshi Anvay Sachin | P |
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| 19 | Mamajiwala Samina Mohamad | P |
| 20 | Mandlik Deepanjali Nahoosh | P |
| 21 | Mhaisdhune Jayesh Sahebrao | P |
| 22 | Pande Sumit Kailas | P |
| 23 | Patil Ishita Deepak | P |
| 24 | Pawar Yash Sandeep | P |
| 25 | Sangle Samruddhi Devidas | P |
| 26 | Jadhav Omkar | P |
| 27 | Shaikh Aariz Nadim | P |
| 28 | Shelke Aaditi Sachin | P |
| 29 | Siddiqui Ovais Azizullah | P |
| 30 | Sikkalgar Aayasha Bano Saddiq | P |

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Pawar
27.02.23

**MET's School of Architecture & Interior Design,
Govardhan** *1988*

Event: *SPECIAL CAMP AT NAVE DHAGUR*

Date: *28-02-23*

| Sr. No. | Student Name | Signature |
|---------|-------------------------------|-----------|
| 1 | Aghav Renuka Kishor | - |
| 2 | Agrahari Shreya Dilip | P |
| 3 | Ahirrao Disha Sahebrao | P |
| 4 | Bachhav Shravani Mahesh | - |
| 5 | Baste Priyanka Bhausahab | P |
| 6 | Bhalerao Sakshi | - |
| 7 | Chaudhary Pukhraj Khetaram | P |
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| 10 | Dhongade Kalyani Kailas | P |
| 11 | Gavit Kajal Gangadhar | - |
| 12 | Ghode Shrushti Yogesh | P |
| 13 | Gite Samir Ratan | - |
| 14 | Joshi Anvay Sachin | P |
| 15 | Kashmire Vinayak Shyam | - |
| 16 | Khatik Shahid Liyakat | P |
| 17 | Khetani Diyen Harji | - |
| 18 | Kulkarni Pranamya Sachin | P |
| 19 | Mamajiwala Samina Mohamad | - |
| 20 | Mandlik Deepanjali Nahoosh | P |
| 21 | Mhaisdhune Jayesh Sahebrao | P |
| 22 | Pande Sumit Kailas | P |
| 23 | Patil Ishita Deepak | P |
| 24 | Pawar Yash Sandeep | P |
| 25 | Sangle Samruddhi Devidas | P |
| 26 | Jadhav Omkar | P |
| 27 | Shaikh Aariz Nadim | - |
| 28 | Shelke Aaditi Sachin | - |
| 29 | Siddiqui Ovais Azizullah | - |
| 30 | Sikkalgar Aayasha Bano Saddiq | P |

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28-02-23