

Criterion III
Research, Innovations and Extension

Sr.No.	Key Indicator	Description
1	3.1	Resource Mobilization for Research
	3.1.1	Grants received for research projects/endowments
2	3.2	Innovation Ecosystem
	3.2.1	Ecosystem for innovations, Indian Knowledge System, IPR, Incubation, creation and transfer of knowledge/technology
	3.2.2	Workshops/seminars/conferences on Research Methodology, IPR and entrepreneurship
3	3.3	Research Publication and Awards
	3.3.1	Research papers published as notified on UGC CARE list
	3.3.2	Books and chapters in edited volumes/books published and papers published in national/international conference proceedings
4	3.4	Extension Activities
	3.4.1	Outcomes of Extension Activities in the neighbourhood community & sensitizing students to social issues
	3.4.2	Awards and recognitions received for extension activities from government/government
	3.4.3	Number of extension and outreach programs conducted by the institution through organized forums including NSS/NCC
5	3.5	Collaboration
	3.5.1	Number of functional MoUs/linkages with institutions/industries in India and abroad for internship, on-the-job training, project work, student/faculty exchange and collaborative research

[Handwritten Signature]

IQAC Coordinator
IQAC Coordinator
MET's School of Architecture
& Interior Design

[Handwritten Signature]

Principal
Principal
MET's School of Architecture
& Interior Design
At Gowardhan, Tal. & Dist
Nashik - 422 222.

3.3 Research Publications and Awards



IQAC Coordinator
IQAC Coordinator
MET's School of Architecture
and Interior Design



Principal
PRINCIPAL
MET's School of Architecture
and Interior Design.
At Gowardhan, Tal. & Dist,
Nashik-422 222.

Key Indicator - 3.3 Research Publications and Awards

3.3.1 Number of research papers published per teacher in the Journals notified on UGC CARE list during the last five years

Year	2022 - 23	2021 - 22	2020 - 21	2019 - 20	2018 - 19
Number	1	4	0	1	1

Formula:

Total number of research papers in the Journals notified on UGC CARE

Number of full-time teachers during the last five years (without repeat count)

Answer:

$$\frac{7}{25} = 0.28$$


IQAC Coordinator
MET's School of Architecture
and Interior Design
IQAC Coordinator


Principal
PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222

3.3.1 Number of research papers published per teacher in the Journals notified on UGC CARE list during the last five years

Title of paper	Name of the author/s	Department of the teacher	Name of journal	Calendar Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal /Digital Object Identifier (doi) number		
						Link to website of the Journal	Link to article / paper / abstract of the article	Is it listed in UGC Care list
Manifestations of Vernacular Socio- Cultural Characteristics in the Architects' Design Philosophies and their Design Studios: Insights from Maharashtra, India	Ar. Ritu Sharma	B. Arch.	ISVS e-journal (Journal of the International Society for the Study of Vernacular Settlements Scopus Indexed Since 2016) Vol. 10, Issue 6, paper 20 Page nos. 300-319	June 2023	eISSN: 2738-222	https://www.isvsjournal.com/pdf/ISSVS_10	https://www.isvsjournal.com/pdf/ISSVS_10	Scopus Indexed Since 2016
Measuring Responsiveness of Public Open Spaces: a case of Nagpur city, India	Ar. Pritam Ahirrao	B. Arch.	Tekton: A journal of Architecture, Urban Design and Planning, Volume 9, Issue 1, September 2022, pp. 38-61	September 2022	ISSN 2349-6282	https://www.tektonmes.ac.in/about-us/	https://www.tektonmes.ac.in/issue/volume-9-issue-1/contents/	

IQAC Coordinator

IQAC Coordinator

sharma
Principal
PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik-422222

Assessing Public Open Spaces: A Case of City Nagpur, India. Sustainability 2021, 13, 4997.	Ar. Pritam Ahirrao	B. Arch.	SCIE Journal/Scopus Index	2021	ISSN: 2071-1050	https://www.mdpi.com/	https://www.mdpi.com/2071-1050/13/9/4997	Scopus Indexed Since 2020
Evaluating public open spaces through the lively planning integrative perspective: a developing country context, Environment, Development and Sustainability, Springer (2021).	Ar. Pritam Ahirrao	B. Arch.	SCIE Journal/Scopus Index	2021	eISSN 1573-2975 Print ISSN 1387-585X	https://www.springer.com/journal/10668	https://link.springer.com/article/10.1007/s10668-021-01656-x	Scopus Indexed since 2018
Feasibility Analysis For Preparing Management Plan For Revitalisation Of Heritage Places Of Old Nashik City - Precinct Saraf Bazaar	Ar. Pallavi Pathak	B. Arch.	International Journal of Engineering Research	May 2021	2319-6890 (online) , 2347-5013(print)	https://www.ijer.in/	https://www.ijer.in/publication/v10/NSCRA.pdf	
Tracing Sacred landscapes of Trimbakeshwar through Ancient Religious Scriptures	Ar. Ritu Sharma	B. Arch.	Research Journal of MASA (Maharashtra Association of Schools of Architecture) : Documenting Local Histories	December 2019	2582-3299			

Sharma

			Issue 1 , Volume 1					
Redefining the order of green!	Ar. Ritu Sharma	B. Arch.	Journal of Landscape Architecture, Volume 54	May 2018	0975-0 177			

[Signature]
IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
& Interior Design

[Signature]

Principal
PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

Manifestations of Vernacular Socio-Cultural Characteristics in the Architects' Design Philosophies and their Design Studios: Insights from Maharashtra, India

Richa Jagatramka & Ritu Sharma

Manipal University Jaipur

Corresponding author: richa.jagatramka@jaipur.manipal.edu,
ritu274@gmail.com

Received	Reviewed	Revised	Published
18.05.2023	21.06.2023	28.06.2023	31.06.2023

Abstract

An architect's studio is a reflection of his values, beliefs, sensibility and also the compromises and concessions made along the way. In that, the studio becomes a statement of an architect's self-assessment too. This study investigates the process that defines the design thinking for an architect's own studio emerged from the understanding of the regional landscape, vernacular architecture, social beliefs and community living patterns as an integrated whole.

It employs phenomenology as a research methodology with a case study approach. The findings are structured in the form of an experiential narrative constructed through immersive engagement of all senses, participatory and non-participatory observations and by generating dialogues with the designers and users.

The qualitative enquiry follows two parameters: the sensitive response and the creative statement. The 'responsive' gesture is essentially focused on design attributes that are derived from the physical and cultural setting thus resonating the context. To understand the 'creative statements', the study examines associative values and intuitive decisions. This narrative looks into five architectural studios from Nashik city, Maharashtra, India. They are distinct in physical settings and scale, placed apart in a timeline and represents diverse expressions based on interpretations of one paradigm.

The paper concludes with a conceptual framework to study the manifestations of vernacular socio-cultural characteristics in the architects' design philosophies and their design studios. It presents the case studies from the city of Nashik located amidst the cultural landscape of Western Ghats near the origin of River Godavari in Maharashtra, India.

Keywords: Context, Ideology, Design process, Vernacular architecture, Environmental response.

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

KEY WORDS:

Neighbourhood Parks, Recreational Spaces, Space Character, User's Perception

Measuring Responsiveness of Public Open Spaces: a case of Nagpur city, India

Pritam Ahirrao

Tekton: Volume 9, Issue 1, September 2022, pp. 38-61

ABSTRACT

Historically, public open spaces (POSS) have played an important role in people's lives by providing opportunities for relaxation and recreation. POSS allows people of all ages to visit and participate in various recreational activities that make them happy. However, POSS in Indian cities are experiencing severe issues that are affecting their performance and usability. This study focuses on 'space responsiveness,' a comprehensive and user-centered approach that deals with POSS' physical, functional, social, aesthetical, economic, and environmental characteristics. Space responsiveness facilitates users to utilise, interpret and perceive the space. It provides a democratic setting and vibrant environment that enhance user experience. The study aim is to measure POSS' responsiveness at the individual, community, and environmental levels. It identifies the strengths and deficiencies of POSS. The study aids in determining how these POSS are performing. Three parks in the fast-growing city Nagpur are selected for the study. The study collected primary data using a variety of tools. First, the opinions of users were gathered via a questionnaire survey. Second, semi-structured interviews were used to elicit users' perspectives on POSS. Third tool, observation aided in identifying physical attributes as well as user activities within the POSS. The study proposes Space Responsive Index (SRI) to measure POSS. The study offers a set of practical recommendations for developing initiatives and policies to develop sophisticated POSS in cities and improve citizens' quality of life.



Pritam Ahirrao is an Associate Professor at the D.Y. University, Pune. He received a Bachelor of Architecture degree from Shivaji University and a Masters of Architecture degree (Urban Design) from R. V. College of Architecture, Bangalore. He has worked with several well-known architecture firms in Mumbai and Pune. He is currently pursuing a PhD at VNIT, Nagpur and received scholarship from Education Ministry, India for his PhD. Several of his research papers have been published in SCI and Scopus Index Journals.

ahirrao.pritam12@gmail.com

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

Article

Assessing Public Open Spaces: A Case of City Nagpur, India

Pritam Ahirrao * and Smita Khan

Department of Architecture and Planning, Visvesvaraya National Institute of Technology, Nagpur 440010, India; smitakhan@arc.vnit.ac.in

* Correspondence: ahirrao.pritam12@gmail.com

Abstract: Major Indian cities have a lower public open space (POS)-capita ratio and do not meet national and international standards. Moreover, factors such as lack of design guidelines for POSs, limited funding, and lack of public participation have affected these limitedly available POSs and made them ineffective and incapable of meeting the contemporary needs of a diverse range of users. Therefore, it is essential to make them not only inclusive, user-friendly, attractive, and efficient, but also socially, economically, and environmentally sustainable in order to serve the various facilities and services at their optimum level. This study includes the assessment of two POSs to identify strengths and deficiencies that affect their character and use. These POSs are public parks, provide free access to users and are located in the city of Nagpur. For assessment, the study proposed the Public Open Space Index (POSI) that combines five aspects: Individual well-being, Inclusiveness, Engagement, Sustainable spaces, and Management. A mixed methods approach was considered for data collection, including a self-administered questionnaire survey and observations. According to the results, POSs have strengths in that they facilitate social cohesion, engagement, and basic facilities. POSs do not encourage equitable access and sustainable practices, which are considered deficiencies. The study helps planners, designers, and parenting authority to develop initiatives to make these limited POSs inclusive, functional, and sustainable.



Citation: Ahirrao, P.; Khan, S. Assessing Public Open Spaces: A Case of City Nagpur, India. *Sustainability* **2021**, *13*, 4997. <https://doi.org/10.3390/su13094997>

Academic Editor: Manuel Duarte Pinheiro

Received: 16 March 2021
Accepted: 24 April 2021
Published: 29 April 2021

Publisher's Note: MDPI stays neutral with regard to jurisdictional claims in published maps and institutional affiliations.



Copyright: © 2021 by the authors. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (<https://creativecommons.org/licenses/by/4.0/>).

Keywords: user's perception; quality of life; parks; public open space index; sustainability

1. Introduction

Public open spaces (POSs) are considered to be recreational areas, where human beings develop social relationships [1]. Here, a lively gathering of people takes place for a variety of purposes and occasions. Due to many benefits, these POSs are considered as one of the most valued and crucial elements in the development of the urban environment. Scholars have argued that high-quality POSs help to enhance the quality of life of their users [2]. In India, major cities are facing a number of challenges due to rapid urbanisation. These challenges include a vast scale of migration, high population density, and increased land prices [3]. Existing and proposed development plans for various major cities have shown that these cities have a lower space-capita ratio and do not meet national and international standards [4–9]. Urban and regional development plan formulation and implementation (URDPFI) and World Health Organisation (WHO) standards have suggested an ideal ratio of 9 Sq.m to 12 Sq.m POS per capita at the city level [10,11]. Another observation indicated that the lack of design guidelines for POSs, limited funding, and lack of public participation have affected these limitedly available POSs and have made them ineffective and incapable of meeting the contemporary needs of a wide range of users [3,12]. Therefore, it is essential to make these POSs not only inclusive, user-friendly, attractive, and functional, but also socially, economically, and environmentally sustainable so they can serve the various facilities and services at their optimum level.

Literature shows several studies on POSs have been conducted in India from various perspectives. Studies such as environmental impact on POSs, Chennai [13], analysis of environmental attributes of POSs, Pune [14], urbanisation impact on POSs, Bangalore [15],

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,



Evaluating public open spaces through the lively planning integrative perspective: a developing country context

Pritam Ahirrao¹ · Smita Khan¹

Received: 22 March 2020 / Accepted: 14 June 2021

© The Author(s), under exclusive licence to Springer Nature B.V. 2021

Abstract

Public open spaces (POSs) provide a forum for social gathering, health, leisure, and recreation opportunities for city dwellers. POSs are considered one of the city's essential components that connect city dwellers to nature and improve their quality of life. India, a developing country, is rapidly urbanising. Indian cities are emerging with diverse and well-developed societies. These societies are looking for POSs that are not only inclusive, vibrant, functional, and sustainable, but also capable of providing people with social, economic, and environment benefits. It is therefore essential to evaluate existing POSs at the city, neighbourhood, and site scales using a modern approach. The evaluation aids in identifying the POSs' strengths and weaknesses, which influence their character and use. This study evaluates city POSs using the 'Lively planning integrative perspective' (LPIP), which includes seven aspects: Livability, Sustainability, Successful spaces, Place-making, New Urbanism, Green planning intervention, and Public realm. The study also proposes the 'Lively planning integrative perspective index' (LPIPI) for evaluation. The study evaluates two POSs, i.e. parks, which located in the city of Nagpur. Both POSs provide free access to users. A mixed methods approach is used for data collection and includes tools such as self-administered questionnaire surveys, semi-structured interviews, and observation. A total of 747 respondents from both spaces participated in the main survey. The study's results revealed that POSs have some functional and aesthetic strengths that support LPIP, but also have some weaknesses that limit their use. The study offers recommendations to assist planners and designers in making better decisions and developing inclusive POSs for city dwellers.

Keywords Users' perception · Quality of life · Urban parks · Qualitative · Space design · Inclusive

✉ Pritam Ahirrao
ahirrao.pritam12@gmail.com

Smita Khan
smitakhan@arc.vnit.ac.in

*IQAC Coordinator
MET's School of Architecture
and Interior Design*

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

¹ Department of Architecture and Planning, Visvesvaraya National Institute of Technology, Nagpur, Maharashtra 440010, India

D Y PATIL SCHOOL OF ARCHITECTURE

Ajeenkya DY Patil Knowledge City, Charholi (Bk), Lohegaon, Pune-412 105 Ph: 020-35037902

Email: conference2021.dypsoa@dypatilarch.com Website : www.dypatilarch.com



AJEENKYA
D Y PATIL UNIVERSITY

THE INNOVATION
UNIVERSITY

THE 3rd EDITION

NATIONAL STUDENTS CONFERENCE

RESEARCH IN ARCHITECTURE

Organized by

D Y PATIL SCHOOL OF ARCHITECTURE

in association with

**MAHARASHTRA ASSOCIATION OF SCHOOLS
OF ARCHITECTURE [MASA]**

ON

7th & 8th MAY 2021

Principal

Prof. Shubhada Chapekar

Published By

International Journal of Engineering Research

ISSN: ISSN:2319-6890 (online), 2347-5013(print)

ISBN: 978-93-90699-06-3

DOI :.....

Editors

Prof. Shashwati Sinhal

Prof. Himanshu Manjrekar

Prof. Prathama Jhaveri

Prof. Seema Paulzagade

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

D Y PATIL SCHOOL OF ARCHITECTURE

Ajeenkya DY Patil Knowledge City, Charholi (Bk), Lohegaon, Pune-412 105 Ph: 020-35037902

Email conference2021.dypsoa@dypatilarch.com Website : www.dypatilarch.com



THE 3RD EDITION

NATIONAL STUDENTS CONFERENCE

RESEARCH IN ARCHITECTURE

Organized by

D Y PATIL SCHOOL OF ARCHITECTURE

in association with

MAHARASHTRA ASSOCIATION OF SCHOOLS OF
ARCHITECTURE [MASA]

ON

7th & 8th MAY 2021

Published By

International Journal of Engineering Research

ISSN: ISSN:2319-6890 (online), 2347-5013(print)

ISBN : 978-93-93694-35-5

DOI : 10.17950/NSCRA.10.S2.2021.1-667

Editors

Prof. Shashwati Sinhal

Prof. Prathama Jhaveri

Prof. Himanshu Manjrekar

Prof. Seema Paulzagade

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

Feasibility Analysis For Preparing Management Plan For Revitalisation Of Heritage Places Of Old Nashik City – Precinct Saraf Bazaar

Ar. Pallavi Pathak

Email – pallavik80@gmail.com

Second Year M.Arch (Project Management)

Prof. Pushpagandha Shukla

professor@ctescoa.com

CTES College of Architecture, Chembur Mumbai

Abstract-The pursuit for heritage conservation got structured worldwide in the past few decades through pioneer bodies like UNESCO and ICOMOS, and through Government policies, ASI, INTACH and community participation, in India. Nashik, with its rich historical heritage, awaits the synergy. Sporadic efforts under SMART CITIES and INTACH remain meagre to sustain the legacy and heritage is dilapidating rapidly. This research is focusing on creating a template of framework for Heritage Management plan of a sample precinct, The Saraf Bazaar of Old Nashik and evaluating its feasibility through understanding of the complex challenges and deriving potentials of revival possibilities.

Keywords: Heritage Management, Culture, Revitalization, Precinct, Feasibility

INTRODUCTION

Our heritage is our inheritance - what the past has conceded to us, what we value in the present and what we choose to preserve for future generations. Heritage management of any place is the endeavour to preserve its historic fabric in the most authentic manner. The pursuit for heritage conservation is age-old. As in the 18th Century, after the defeat of Napoleon, the British officers¹ decreed that the French should return all the Art Work that they had looted from Egypt and Europe. Later, after the Hague Convention and establishment of UNESCO, in 1945, and subsequent symposiums most of the countries took serious cognizance of heritage conservation.

In India too, successful heritage revival has been undertaken at different levels with collaborations between Corporations, Stakeholders, NGOs and International bodies in many cities like Ahmedabad² and Pune³, and through fully government funded schemes like HIRIDAY.

Nashik is also a historic town, well-known, for its mention in Ramayana, the Kumbhamela (which occurs every 12 years) and the historic Temples and Wadas of Peshwa Era. There are about 60 ancient temples in Old Nashik, which has earned it the name of Western Benaras. The 150-year-old British

Gazetteer,⁴ for Nashik enlists 300 Copper and Brass artisans, 1123 superior houses, describing 27 noteworthy Wadas with richly carved wooden framework. A large portion of the Old city still retains the ethnic grandeur showcasing vernacular building facades. Contradictory to adjacent megacities, where the River is analogous to bridges, Nashik's Godavari Ghats are opulent with community life.



Figure-1 Image showing Godavari Ghats in early morning
Sourced from <https://indiaandbeyond.com.au/>

And yet, vandalism and wear and tear over time can be seen all over the heritage structures. Incompatible additions and poor maintenance have outgrown their identity.



Figure-2 A dilapidated Wada in Old Nashik

THE PROBLEM

Despite having a significantly increasing footfall of visitors, (44,30,433 in 2009-2010⁵ and 52,21960 in 2011-2012⁶ and over 50,00,000 on a single Parvani day during Kumbhamela)

KV No- MAHENG/2019/77601

ISSN 2582-3299

Research Journal of MASA

Documenting Local Histories



December 2019

Issue 1

Vol 1

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

TRACING SACRED LANDSCAPES OF TRIMBAKESHWAR THROUGH ANCIENT RELIGIOUS SCRIPTURES

Shubhada Kamalapurkar

Ritu Sharma

Dr B N College of Architecture, SPPU, Pune

Author Note

Shubhada Kamalapurkar

Professor and Head of Dept, Landscape Architecture, BNCA

Dr Shubhada Kamalapurkar is now Professor and Academic Head , BNCA

Ritu Sharma

Asst. Professor ,Dept of Landscape Architecture, BNCA

This paper is part of the Research funded by Maharashtra Association of Schools of Architecture and Dr
B N College of Architecture, Pune.

Correspondence concerning this Research Paper should be addressed to Dr Shubhada Kamalapurkar , Dr

B N College of Architecture, Karvenagar, Pune

Contact : shubhada.k@bnca.ac.in M : +91- 9850958250

Abstract

Sacred landscape refers to the elements of nature that has associations with beliefs. Sacredness may not always relate to religious beliefs. Some elements or places can be secularly sacred. Symbolism thus becomes inherent to such landscapes as access points to explore meanings, where the relationship of man with nature is communicated through several stories to ensure its easy reach and comprehension of the world around, in a way where science may not work as a tool of communication. The ancient religious scriptures keeps a record of all such stories, myths and rituals ; these scriptures thus play a significant role in giving meaning and establishing associations with the sacred elements. Today, these scriptures serve as major pathways to this past.

The research thus tries to explore the meanings and associations of the sacred landscape of Trimbakeshwar through religious scriptures. It may or may not coincide with the existing religious landscape /faith scape ; the original sacred landscape might have been modified, altered over a period of time. Tools for research are religious books and Scriptures ; literature in textual or pictorial form . From the ancient scriptures, it is understood that Trimbakeshwar, was once part of Dandakaranya, a place rich in Biodiversity with elements of nature worshipped and associated with various rituals, legends and characters thus generating a rich tapestry of faith scape around it.

It can be concluded that Sacredness that was once looked at from the lens of religion, today, can be reinterpreted to trace the response which is sensitive towards the life sustaining resources. Development during Peshwa rule and thereafter till date has introduced newer religious elements,

₹400.00 | ISSN 0975-0177

54
2018

चौवन

DIGITAL
VERSION
ALSO AVAILABLE



land scape

JOURNAL OF LANDSCAPE ARCHITECTURE

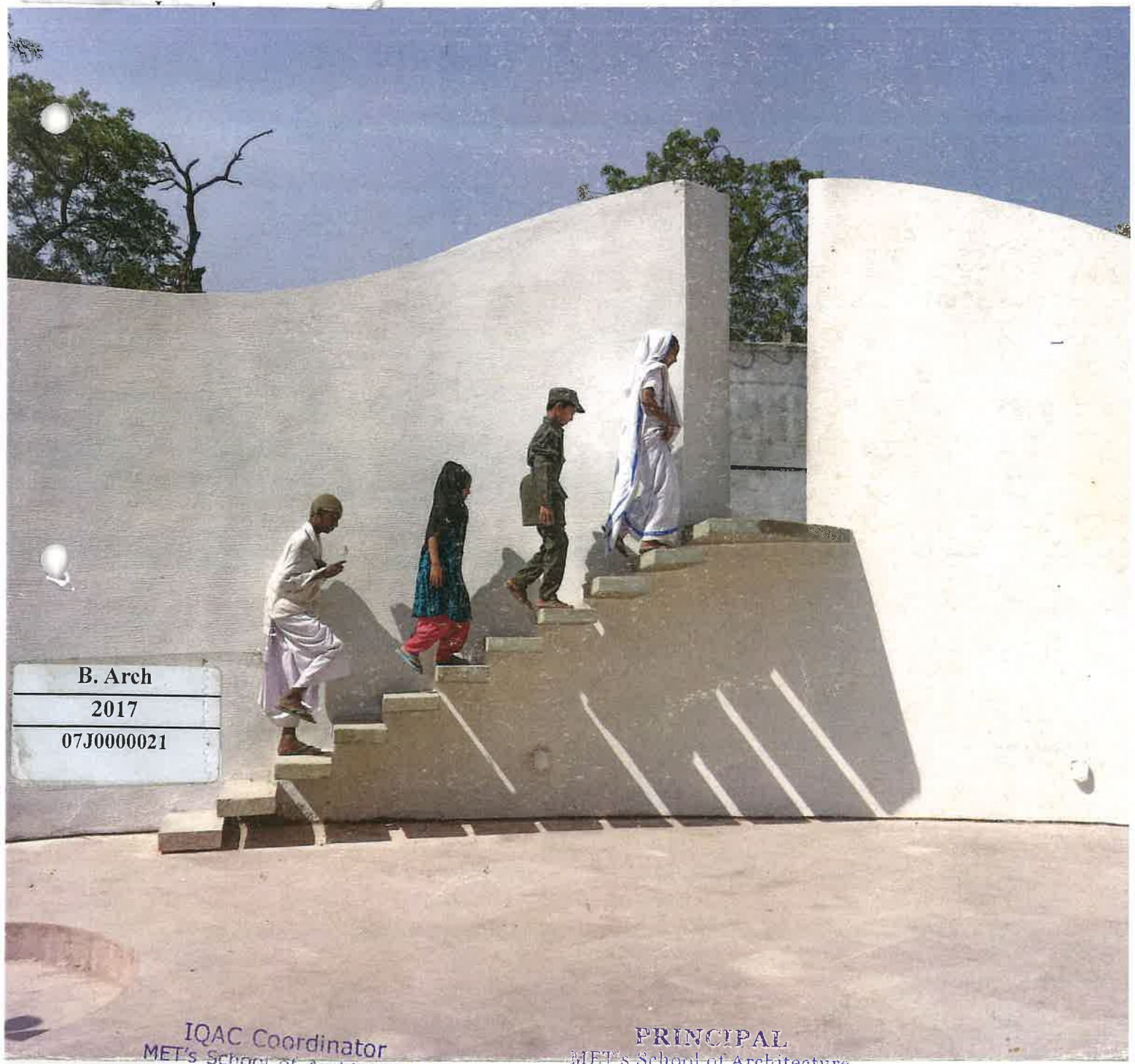


~~07J0000244~~

07J0000021

~~07J0000244~~

18.12.20.



B. Arch
2017
07J0000021

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

1
8.8.18

075 0000021

18.12.20

- 12** report | **ICOMOS: HERITAGE & DEMOCRACY**
Nupur Prothi Khanna, Antara Sharma and Ritika Khanna
- 14** spotlight | **CEPT LANDSCAPE CELEBRATES 25 YEARS**
Geeta Wahi Dua
- 17** **LANDSCAPE PROGRAM**
CENTRE FOR ENVIRONMENTAL PLANNING AND TECHNOLOGY, CEPT
Dr Deepa Maheshwari, Sandip Patil, Bobby Sujan & Divya Priyesh Shah
- 22** **CELEBRATING 50 YEARS OF LANDSCAPE ARCHITECTURE EDUCATION**
THE UNIVERSITY OF SHEFFIELD, UK
Jan Woudstra
- 30** about design | **WHITHER DESIGN?**
Iftikhar-mulk Chishty
- 38** **CONVERSING WITH NATURE**
Sarthak Sinha
- 40** **A PLACE FOR EXPRESSION AND TOGETHERNESS**
Anand Sonecha, SEA Lab
- 42** drawing | **FREE-HAND DRAWING AS A THINKING AND ANALYTICAL TOOL**
Manalee Nanavati
- 48** tribute | **REMEMBERING KURULA VARKEY**
Neelkanth H. Chhaya
- 56** **'MY TRYST WITH HASMUKHBHAI'**
Sanjay Sridhar
- 58** urbanism | **BETWEEN ITSELF AND THE WORLD: AHMEDABAD**
Riyaz Tayyibji
- 66** **HERE COMES THE HEART ATTACK**
ENCROACHING ON THE PUBLIC REALM
Sameer Chadha
- 70** **FROM PRACTICE OF INDULGENCE TO PRACTICE OF SERVICE**
In conversation with Rahul Mehrotra
- 76** ecology and environment | **UNDERSTANDING THE BLUE SYSTEMS: BENGALURU**
Maithily Velangi
- 82** landscape design | **HIDDEN EXPERIENCES, BUNGALOW, AHMEDABAD**
Beyond Green
- 88** **REJUVINATING & RESTORING NATURE**
CAPGEMINI TECHNOLOGY SERVICES INDIA LTD., PUNE
SAMA Landscape Architects
- 94** **REDEFINING THE ORDER OF GREEN**
FARM HOUSE, NASHIK
Ritu Sharma
- 100** **ABODE-E-BURHANPUR**
RESIDENTIAL LANDSCAPE
Nachiket Gujar
- 106** seeing the unseen | **BETWEEN NOTION AND REALITY**
B. V. Doshi
- 110** book review | **METICULOUS PROCESS, METICULOUSLY DOCUMENTED**
RETHINKING CONSERVATION SERIES: HUMAYUN'S TOMB
CONSERVATION
Review by Urmila Rajadhyaksha



EDITORS Brijender S Dua Architect | New Delhi
Geeta Wahi Dua Landscape Architect | New Delhi

ADVISORY EDITOR Adit Pal Landscape Architect | USA

ADVISORY BOARD Savita Punde Landscape Architect | Delhi NCR
Rohit Marol Landscape Architect | Bangalore

LANGUAGE EDITOR Aruna Ghose | New Delhi

DESIGN M Shah Alam, grafiniti

ADMINISTRATION Avdhesh Kumar

PRINTING ADVISOR Atul Naahar Paramount Printographics



- 114** **A WANDERER'S COMPANION**
A WALKING TOUR: AHMEDABAD
Review by Nisar Khan
- 118** **THE ABODE: WHEN FADING MEMORIES ENLIVEN THE PRESENT**
KRISHNA LODGE
Review by Snehanshu Mukherjee
- 120** garden calendar | **SPRING**
Grotech Landscape Developers Pvt. Ltd.
- 122** **AUTHORS+CONTRIBUTORS**

REGISTRATION NUMBER: 75500 [OLD REGISTRATION NUMBER: DELENG/2000/2943]
PRINT DURATION: Quarterly, 4 issues per year
EDITORIAL AND SUBSCRIPTION OFFICE: C-589, Vikas Puri, New Delhi 110 018 INDIA
TEL: +91-11-28547652, 41584375 | E-MAIL: ljjournalindia@gmail.com
WEBSITE: www.ljjournal.in | ISSN 0975-0177
OWNED, PRINTED & PUBLISHED BY Brijender S. Dua, C-589, Vikas Puri, New Delhi 110 018 INDIA
2018 04 | PRINTED AT Kaveri Printers, 4634/19-A, Daryaganj, Delhi 110 002 INDIA

While every effort is made to trace copyright holders and obtain permission where required, it has not been possible in all the cases. Any clarification in this regard would be remedied in future issues. Views expressed in the journal are that of the authors and do not necessarily reflect those of the editors or the publisher. The Editors do their utmost to verify information published, but they do not accept responsibility for its absolute accuracy. No part of the journal may be reproduced or utilized in any form or by any means, electronic or mechanical or by any information storage or retrieval system, without written permission from the editors.

KEEP TALKING

landscape design |

Ritu Sharma

REDEFINING THE ORDER OF GREEN

FARM HOUSE, NASHIK



IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



The astonishing scenic splendours, picturesque setting, the mesmerizing panorama of Gangapur Dam back waters, the pastoral landscape around Ganagawadi village all combined to serve as a conducive environment for optimizing interactions with nature. About ten kilometres away from Nashik city, this agricultural suburb abutting the water reservoir has been gradually transforming into a colony of retreats and second homes.

Mukta Farm, a privately owned property for a second home, stands intermittently providing a glimpse into the present while the pastoral setting celebrates its timeless appeal, its antiquity never failing to overwhelm.

Integration of open and the built

Optimizing connections with nature as well as a desire to maximize the outdoor living possible is what permeates through the design of a peaceful sprawling house in which to relax and celebrate with family and friends. The house remains hidden at the entry level, characterized by the boundary wall in Newasa (basalt) stone with a rustic texture. One enters into an intimate court which leads through a subtle and interesting journey to the main entrance of the house. A lawn mound defines this space visually and physically. As one traverse the entrance area, sequential unfolding of spaces choreographs the movement further. Volumetrically the entire composition can be viewed as a space in spilt levels adhering to the topography of the site. Functionally, the entire space is planned in five zones: the arrival court and front area, party lawns, theatre with flower garden, parking area and service area. Various usable spaces are structured to be staggered and continuous with minimal barriers, yet maintaining the identity of each area. This also removes the static expression that makes room for further evolution in relation to the space and form.

Pitched roofed sit-outs, basalt stone cladding, cobbled paved courts, overlooking spaces, steps, minimalistic light fittings and finely worked details are some of the elements that borrow inspiration from the vernacular essence of the region, while the spatial organization, functionality, planting palette and

← *The house is accessed through sequential unfolding of open spaces. View from the front court.*



Coordinator
of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

3.2.2 Number of workshops/seminars/conferences including programs conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship during the last five years

Year	2018 - 19	2019 - 20	2020 - 21	2021 - 22	2022 - 23
Number	0	1	2	0	1

Year	Name of the workshop/ seminar/ conference	Number of Participants	Date From - To	Link to the Activity report on the website
July 2022	Architectural writing workshop		23/07/2022 to 24/07/2022 2	
January 2020	Design thinking: Ancient tales modern practices		21/01/23 to 23/01/2020 0	
June 2020	Teacher's Training Programme: "Research in Architecture"	13	24/6/2020 to 27/6/2020	
September 2020	Reading master Practices		23/09/2020 0	

IOAC Coordinator
MET's School of Architecture
and Interior Design
IQAC Coordinator

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

Name of Program: Architectural Writing Workshop
Name of Course: Faculty Upgradation and student upgradation
Title of Program: READING & WRITING Design
Teaching methodology Adopted: Verbal & Practical
Name of the faculty: Anuj Daga & Nisha Nair
Academic Year: 2022

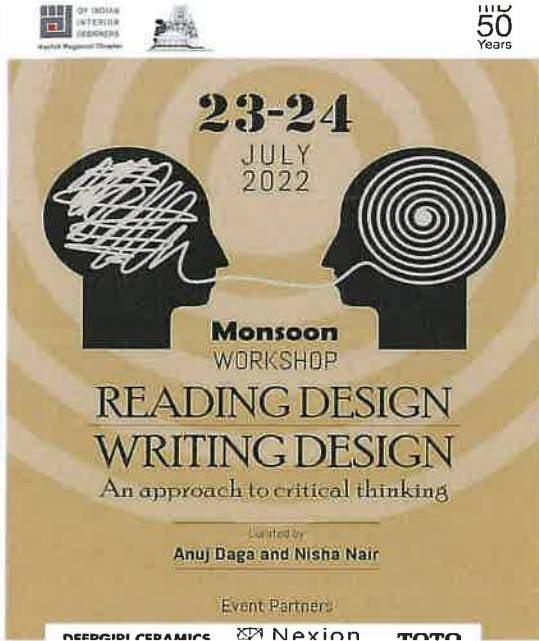
Organized By	MET School of Architect and Interior Design
Objectives	The main objective of a workshop was to enhance writing skills, foster creativity, promote critical thinking and cultivate a Design mindset.
Date /Duration of Activity	23/07/2022 & 24/07/2022 (2 days)
Venue	MET School of Architect and Interior Design, Nashik , Maharashtra.
Student Attended	Student and Faculty of B. Arch & B. Des.
No of Students Present	50
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	"Reading and Writing Design" explores the relationship between design and communication. It covers writing techniques, persuasive argument construction, and encourages creative, critical thinking with a design perspective
Students Outcome/Works example	Improved Writing: Develop better writing skills. Effective Communication: Express ideas more clearly. Design Awareness: Cultivate a design mindset. Creative Thinking: Encourage innovative ideas.

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.




IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design



Principal
PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.



IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal
PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

Design Thinking

Workshop Conductor – Ar. Ajay Sonar & Shreyank Khemlapure

Date – 1st to 3rd Sep 2022

ART CRAFT & DESIGN
WORKSHOPS

MET's
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

DESIGN
THINKING



Ar. Shreyank
Khemlapure,
Mumbai



Ar. Ajay Sonar,
Nashik

Design Thinking has expanded into many domains these days: from design of anything to management studies. In this spectrum of its influence there are two broad ways in which design thinking is considered:

- (1) design thinking as a rational approach or
- (2) design thinking as an intuitive or aesthetic approach.

DATE:
1st to 3rd
September, 2022

VENUE:
1st floor,
4th Year B.Arch. Studio

TIME:
9 a.m.
To 4 p.m.

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

IQAC Coordinator
MET's School of Architecture
and Interior Design

Name of Program: Design Thinking Workshop

Name of Course: (Student B. Des. & B.Arch.)

Title of Program: Design Thinking Workshop

Teaching methodology Adopted: Practical

Academic Year: 2022 - 23

Organized By	MET School of Architect and Interior Design
Objectives	Design Thinking Workshop with the objective of fostering a problem-solving mindset, encouraging creativity, and enhancing participants' ability to approach challenges with empathy and innovation.
Date /Duration of Activity	1, 2 & 3 September 2022 (3 days)
Venue	MET School of Architect and Interior Design
Student Attended	B. Arch 16
No of Students Present	16
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	The workshop introduces participants to the principles of design thinking, emphasizing empathy, ideation, prototyping, and testing. Through interactive sessions and hands-on activities, participants engage in collaborative problem-solving, applying the design thinking framework to real-world challenges. The focus is on cultivating a user-centered approach to innovation.
Students Outcome/Works example	Participants gain practical experience in applying design thinking principles to solve complex problems. The workshop fosters a mindset of creativity, collaboration, and continuous iteration. Attendees leave with enhanced problem-solving skills

IQAC Co-ordinator

Principal

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

Students Working on model making

ART CRAFT & DESIGN WORKSHOPS



DESIGN THINKING



Contact : (0253)2200300/302 | metbkc.edu.in |   

MET SOA & ID, Govardhan, Nashik					
Work Shop-Design Thinking					
Sr.No	Name of Student	Attendance			
		1/9/22	14/9/22	21/9/22	
1	Pankti Patel	P		P	A
2	Aadity Wagh	P	P	P	A
3	Shrutika Lodha	P	P	P	B
4	Shantanu Tribhuvan	P		P	A
5	Shruti Dusane	P	P	P	B+
6	Kasturi Pathak	P	P	P	A
7	Hafsa Khan		P	P	B+
8	Aadity Phophiliya	P	P	P	A+
9	Subhina Kazi	P	P	P	A
10	Sanika Dhawan	P	P	P	B
11	Tejaswini Kawale	P	P	P	A
12	Rohan Londhe	P	P	P	A
13	Shubhankar	P	P	P	A+
14	Vishad Khairnar	P	P	P	O
15	Anushka Joshi	P	P	P	A
16	Swamini Amuk	P	P	B	B
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					

*Pranav
27/11/22*

*Vishad
Khairnar*

Name of Program: Design Thinking
Name of Course: (Student B. Des. & B.Arch.)
Title of Program: Ancient actors modern tales
Teaching methodology Adopted: Practical
Academic Year: 2019-20
Faculty: Ajit Rao

Organized By	MET School of Architect and Interior Design
Objectives	"Ancient Actors and Modern Tales" workshop to bridge the gap between traditional artistic techniques and contemporary storytelling. The goal is to explore how ancient art forms can be integrated with modern storytelling methods, fostering a creative fusion of the past and present.
Date /Duration of Activity	21/01/2020- 23/01/2020 (3 days)
Venue	MET School of Architect and Interior Design, Nashik , Maharashtra.
Student Attended	30
No of Students Present	30
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	In this workshop, participants delved into ancient artistic techniques, discovering their historical roots and significance. They then applied these techniques to create modern tales, blending traditional craftsmanship with contemporary storytelling approaches. The event aimed to inspire a unique synthesis of artistic heritage and narrative innovation.
Students Outcome/Works example	Participants gained a deeper understanding of ancient art forms and their relevance in modern storytelling. By combining traditional techniques with contemporary narratives, they produced artworks that served as a testament to the rich history of art while infusing fresh perspectives into their storytelling.


IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design


Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.



Discussions



Explorations

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.



Students who Participated

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
& Interior Design

Principal

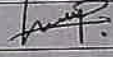

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

MET SOA & ID, GOVARDHAN NASHIK		
EVENT: DESIGN THINKING.		
SR.NO.	NAME OF STUDENTS	SIGN
1	Harshada Mandora	-
2	Atre Abhijeet Madhukar	-
3	Babbar Husain Shoyeb	-
4	Badhan Akshata Pravin	-
5	Bajaj Girish Omkar	-
6	Basrani Juhi Harish	A/B
7	Bhavsar Aayushi Rajesh	-
8	Bhosale Siddhi Anant	-
9	Choudhary Srushti Ajay	-
10	Deshmankar Atharva Mahendra	-
11	Dhikale Gayatri Ratan	Gh
12	Donde Abhijeet Vikas	-
13	Gaikhe Sakshi Pradeep	-
14	Godde Kalash Vijay	-
15	Gujarathi Pruthvi Yati	-
16	Joshi Suyash Jayant	Gu
17	Kakad Apurva Sachin	-
18	Kale Vaishnavi Vilas	-
19	Khan Mohammed Gaus Vilayat	-
20	Khandarkar Shruti Sushil	-
21	Kulkarni Samruddhi Narendra	-
22	Laddha Riddhi Chandravadan	-
23	Lakras Vaidehi Sarang	-
24	Lobo Karl Neil	-

IQAC Coordinator

IQAC Coordinator
School of Architecture
& Interior Design

Principal
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

25	More Yashika Pankaj	
26	Mulay Tanay Vivek	—
27	Mundada Vidhi Ravindra	—
28	Navale Kunal Prashant	—
29	Nawale Gayatri Dhondiram	
30	Nemade Mitali Ajay	—
31	Nishad Nitu Ghanshyam	—
32	Pardeshi Tejal Deepak	—
33	Patel Disha Manoj	
34	Patel Mehrin Rauf	—
35	Patil Nupur Yogesh	
36	Patne Shivani	
37	Pawar Laxmi Atul	
38	Picha Prachi Kiran	
39	Pingle Shreya Anil	
40	Purkar Adarsh Sharad	
41	Ravjiani Jeet Deepak	
42	Salani Eshika Sunil	—
43	Sangani Anvita Lalitkumar	—
44	Sawant Vaishnavi Sanjay	
45	Sharma Vaishnavi Anil	
46	Shelar Lukesh Sanjay	
47	Sikchi Sejal Bharat	
48	Sonar Sadhya Sunil	
49	Sonawane Vinit Jairam	—
50	Suryawanshi Shruti Deepak	

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

51	Tambat Bhakti Jeevan	
52	Thakkar Twinkle Vinod	
53	Tipri Nisarg Nikhil	
54	Trunkwala Sakina Yusuf	
55	Vasani Disha Anant	<i>[Signature]</i>
56	Wadekar Mansi Chandrakant	-
57	Wadile Mansi Vijay	
58	Watwani Devika Tikamdas	-
59	Zambare Yukta Rajendra	<i>[Signature]</i>

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

Name of Program: Student Education Programme
Name of Course: (Students of B. Des.)
Title of Program: READING MASTER PRACTICES
Name of the faculty: Nishtha Karkhanis
Academic Year: 2020

Organized By	MET School of Architect and Interior Design
Objectives	Studying the existing projects of the renowned Designers and Architects.
Date /Duration of Activity	23.09.2020
Venue	MET School of Architect and Interior Design, Nashik , Maharashtra.
Student Attended	Student of B. Des.
No of Students Present	50
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	An interactive webinar in which students did the case study of the projects done by the designers.
Students Outcome/Works example	Exposure to varied design thinking processes.. Learning new working styles and methodology in COVID (Lockdown)


IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

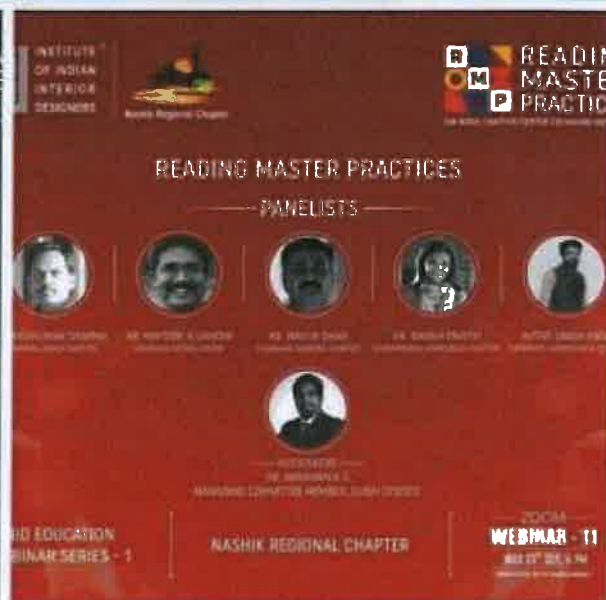

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

FEATURED WORK



STUDENT PANELIST



FACULTY PANELIST

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

MET's
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

MET Bhujbal Knowledge City
Gowardhan, Nashik-422222



INSTITUTE
OF INDIAN
INTERIOR
DESIGNERS



Nashik Regional Chapter



READER-CHARTER/CENTER EXCHANGE INITIATIVE

READING MASTER PRACTICES

FEATURING

MET COLLEGE OF ARCHITECTURE, NASHIK.



DAYAN LENKHARE



GIRISH BAJAJ



PRITHVI BHIRATHI



PRIYA PATEL



VRINDHESH MORE

PRESENTATION BY STUDENTS OF



IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.



Tarannum Kadri लाईव्ह होते.

२३ सप्टेंबर, २०२० रोजी १२:३९ PM वाजता · 🌐

**READING MASTER PRACTICES , STUDENTS FROM MET
SCHOOL OF ARCHITECTURE AND DESIGN PRESENTING
""NEOGENESIS
+STUDIO261,SURAT**

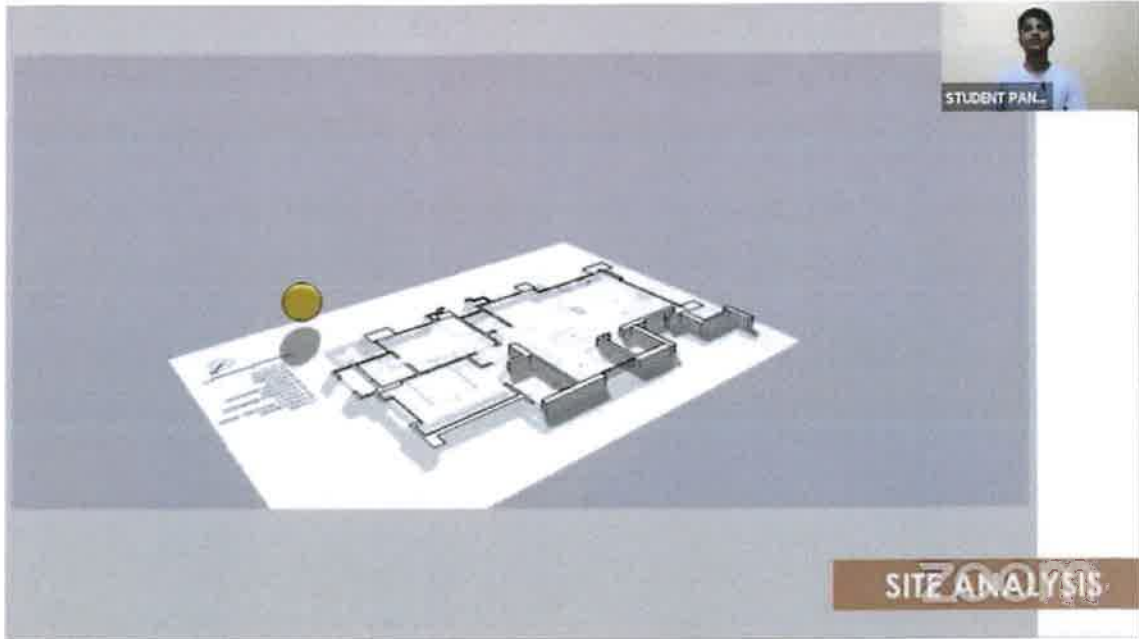


IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
& Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.



IQAC Coordinator
IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal
PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.



IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

PARTICIPANT LIST-

SR.NO	PARTICIPANT LIST (READING MASTER'S PRACTICE)	YEAR
1	Dayani Lohokare	III YEAR INTERIOR
2	Priya Patel	III YEAR INTERIOR
3	Girish Bajaj	II YEAR INTERIOR
4	Vrushabh More	II YEAR INTERIOR
5	Pruthvi Gujrathi	II YEAR INTERIOR

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.

ATTENDEE LIST-

SR. NO.	ATTENDEE LIST
1	Deoghare Riya Ramesh
2	Golesar Prajakta Manoj
3	Ahire Pranav Popatrao
4	Duse Gaurav Bharat
5	Nikam Rutika Deepak
6	Savle Rutuja Sanjay
7	Bhavsar Bhushan Narayan
8	Tanawade Amruta Abhijit
9	Patel Sakshi Alkesh
10	Sahota Jessica Vinod
11	Shetty Aditi Vishwanath
12	More Yashika Pankaj
13	Navale Kunal Prashant
14	Picha Prachi Kiran
15	Sangani Anvita Lalitkumar
16	Sharma Vaishnavi Anil

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

PRINCIPAL

MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.,
Nashik - 422 222.

SR. NO.	ATTENDEE LIST
17	Sonar Sandhya Sunil
18	Thakkar Twinkle Vinod
19	Vasani Disha Anant
20	Wadile Mansi Vijay
21	Watwani Devika Tikamdas
22	Patil Nupur
23	Patne Shivani
24	Pingle Shreya
25	PurkarAdarsh
26	Salani Eshika
27	Tipri Nisarg
28	Magar Neha Sanjay

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Sharma

Principal
PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

ATTENDEE LIST-

SR. NO.	ATTENDEE LIST
29	Ostwal Bhakti Mahindra
30	Babbar Husain Shoyeb
31	Badhan Akshata Pravin
32	Pingle Shreya
33	PurkarAdarsh
34	Tipri Nisarg
35	Picha Prachi Kiran
36	Sangani Anvita Lalitkumar
37	Sharma Vaishnavi Anil
38	Sonar Sandhya Sunil
39	Thakkar Twinkle Vinod
40	Vasani Disha Anant

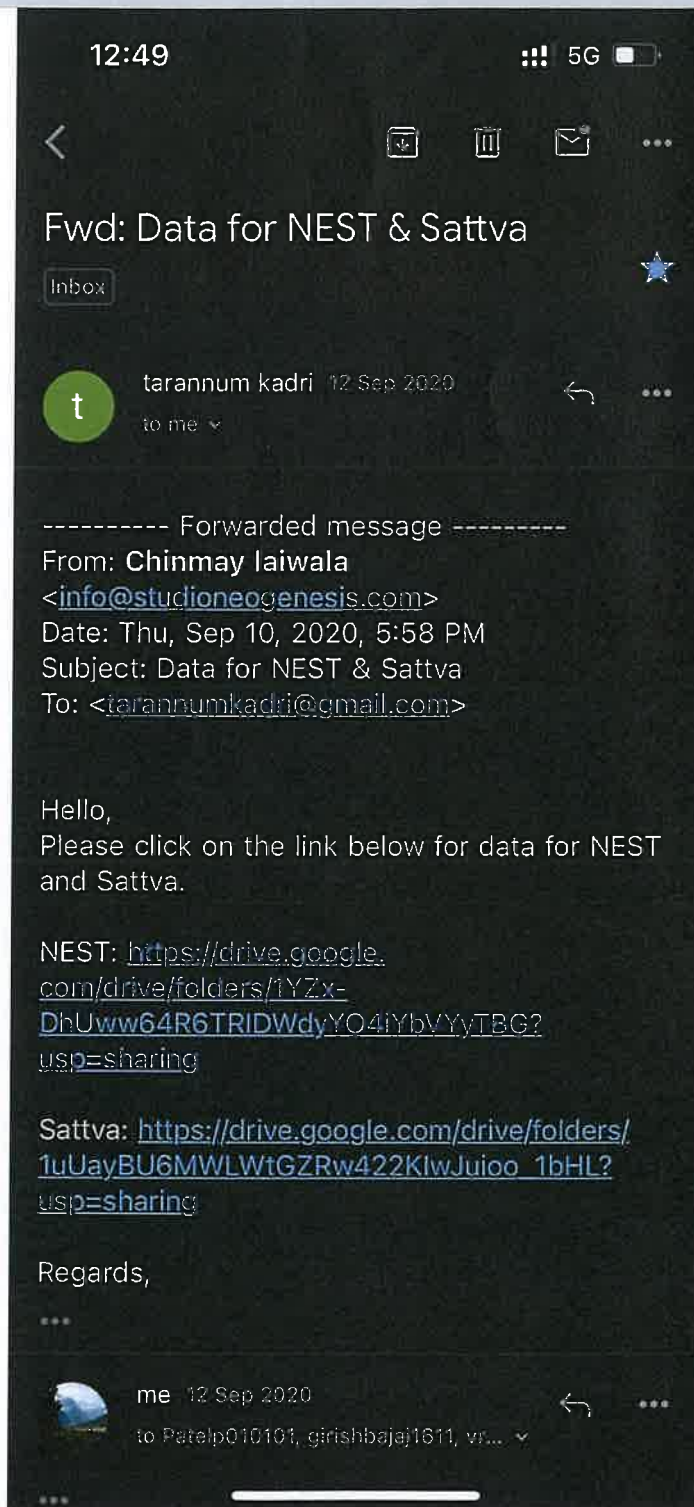
IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
& Interior Design



Principal

PRINCIPAL
MET's School of Architecture
& Interior Design,
At Govardhan, Tai. & Dist.
Nashik - 422 222.

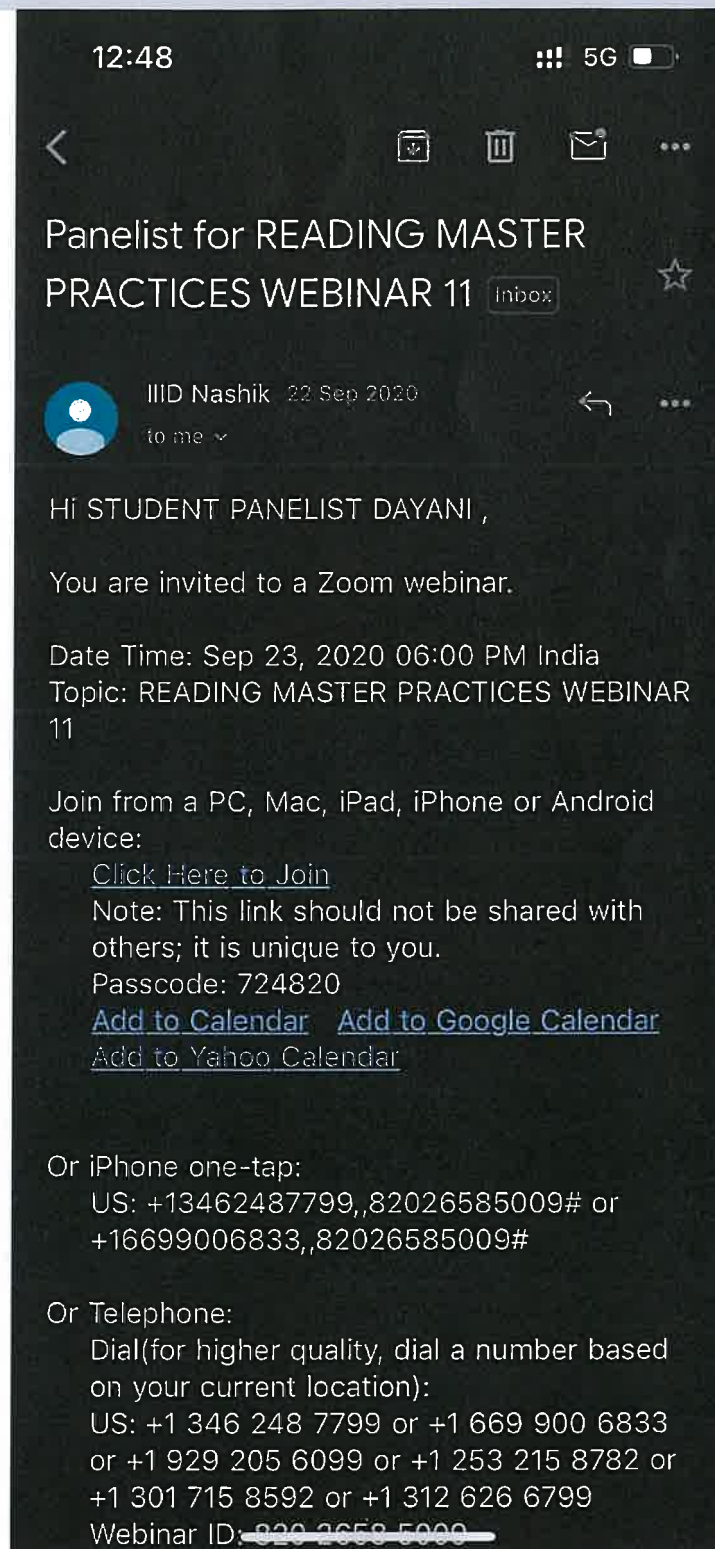


IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.



IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Gowardhan, Tal. & Dist.
Nashik - 422 222.



SMT. MANORAMABAI MUNDLE COLLEGE OF ARCHITECTURE

Seminary Hills Rd, L.A.D, College Campus, Seminary Hills, Nagpur, Maharashtra - 440006

Teachers' Training Programme : "Research in Architecture"

Dates: 24th – 27th June, 2020

"In discussing architectural matters, we rarely achieve anything but a quarrel about what you like and what I like"- Christian Norberg Schulz

Architecture is all about design and creation of new ideas. It is intuitive and at times subjective decision making process which involves generation of built form. Most of the designers then feel what is the role of research in architecture? The importance of research is not acknowledged by many professionals. There is a need to understand the relationship between design and research and how it can contribute positively towards the architecture profession.

Architecture as a domain has infinite research possibilities. From testing of new building materials to developing advanced construction technology; from exploring new vistas of heritage conservation to evolution of new pre-design exercises to trigger the creative mind; from revisiting history for making history relevant in the present context to working on new structural techniques; from experimenting with new methods of teaching design to reorienting traditional issues to contemporary settings..... the list is endless. However the research domain in architecture has not been explored extensively.

The methods of research in architecture are also going through a change. Traditional documented methodology is being infused with newer trends to make the process of research more exciting and productive. This opens up new vistas in data collection and research methods and helps the researcher in extrapolating the findings to the real world of practice.

The present workshop focuses on the widely used research techniques in architecture. It also will highlight the steps to identifying a research area, making a research proposal and the processes involved in making the research work take a final form. The methodology adopted will be discussions, presentations and group work by participants.

The program is open to all teachers/professionals who are interested in pursuing research. The contents of the program would include:

- The intricacies of research in architecture
- Selecting areas of research in architecture.
- Framing research questions
- Positivist and post positivist research
- Grounded theory in research
- Tools and techniques of research
- Framing research proposals
- Sharing experiences of scholars engaged in research.

Principal : Dr Ujwala Chakradeo

Co-ordinator: Dr. Priya Choudhary , Professor, SMMCA, Nagpur, Maharashtra


IQAC Coordinator
MET's School of Architecture
and Interior Design


PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



SMT. MANORAMABAI MUNDLE COLLEGE OF ARCHITECTURE

Seminary Hills Rd, L.A.D, College Campus, Seminary Hills, Nagpur, Maharashtra - 440006

TTP ON 'RESEARCH IN ARCHITECTURE' FROM 24/6/20 to 27/6/2020			
Date	Time	Expert	Topic
24/6/20	Introduction and launch of the TTP	Dr. Priya Choudhary	
	10-11 AM	Dr. Ujwala Chakradeo	Purpose of research in Architecture
	11-12 NOON	Dr. Lakshmi Rao	Research In Architecture: the qualitative vs quantitative argument
	12-1 PM	Dr. Priya Choudhary	
	Debriefing for 5 Minutes		
25/6/20	10-11 AM	Dr. Sampada Peshwe	Researcher as a Creative Person
	11-12 NOON	Dr. Priya Choudhary	Framing research Topic
	12-1 PM	Dr. Sampada Peshwe	Basics of Research Paper Writing
	Debriefing for 5 Minutes	Dr. Sampada Peshwe and Dr. Priya Choudhary	Introduction of Assignment: Reading a research paper
26/6/20	10-11 AM	Dr Ujwala Chakradeo	Journey of research
	11-12 NOON	Dr. Neeta Lambe and Dr. Roopal Deshpande	Framing Research Schema from an identified research topic
	12-1 PM	Dr. Sampada Peshwe, Dr. Priya Choudhary	Discussion on assignment: Reading research paper
	Debriefing for 5 Minutes		Introduction on Assignment: Framing research question and writing a brief
27/6/20	10-11 AM	Dr Sampada Peshwe and Dr Priya Choudhary	Framing research question from the identified topic
	11-12 NOON	Dr Sampada Peshwe and Dr Priya Choudhary	Discussion on assignment
	12-1 PM		
	Conclusion and feedback	Dr. Ujwala Chakradeo, Dr. Lakshmi rao, Dr. Sampada Peshwe and Dr. Priya Choudhary	

1
IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

3/8

MET's School of Architecture & Interior Design

At Post Goverdhan,

Tal. Nashik,

Dist. Nashik

Journal Voucher

No. : 11

Dated : 26-Jun-2020

Particulars	Debit	Credit
Teachers Training Program / Workshop <i>Dr</i>	24,000.00	
To Smt. Manorambai Mundle College of Architecture		24,000.00
On Account of : Being Teacher Training Workshop charges payable to SMMCA, Nagpur		
	rs 24,000.00	rs 24,000.00



Authorised Signatory

skama

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.


IQAC Coordinator
MET's School of Architecture
and Interior Design

Fwd: Teachers training program on Reseach

2 messages

BI Chaware <blchaware@gmail.com>
To: MET School of Architecture and Interior Design <metsoalibrary@gmail.com>

Wed, Jun 17, 2020 at 12:50 PM

----- Forwarded message -----

From: **MET SOA** <metsoanashik@gmail.com>
Date: Wed, 17 Jun 2020 at 12:01
Subject: Teachers training program on Reseach
To: <samirbhujbal09@gmail.com>, Shefali Bhujbal <bhujbal.shefali@gmail.com>, BI Chaware <blchaware@gmail.com>, Rakesh Kabra <rakesh_kabra@rediffmail.com>

Dear Sir/ Madam,
As informed earlier we are conducting a four day Teachers training workshop on research writing from 24th to 27th june 2020 which will be held between 10am to 1.00pm each day.

we have identified all our faculty from the school and interested visiting faculty for attending the workshop.

This workshop is very critical for us by upgradation of faculty as we need to do research and write research papers which is often a requirement by both SPPU and CoA.

The total remuneration to be paid to the facilitators fro SMMCA , Nagpur will be Rs 50000/- for four days.

Will send details of the workshop as soon as possible.

Thanks and Regards

Krushna rathi
Academic Coordinator
B.Arch, MET SOAID
Nashik

ARCHITECTS' FORUM

Ish-kripa,Adwait Colony,
Canada Corner
Nashik
India

Ph/Fax : +91-253-2571676

Email:blchaware@gmail.com

Website: www.archaware.com

MET SOA Library <metsoalibrary@gmail.com>
To: shubhamp_soa@bkc.met.edu

Sun, Jan 28, 2024 at 10:15 AM

[Quoted text hidden]

Meghana S Chandratre
Librarian
MET's School of Architecture & Interior Design
Govardhan, Nashik
metsoalibrary@gmail.com (9420298114)

I may not be an explorer
Or an adventurer
Or a treasure seeker
Or a gun fighter
But I am proud of what I am
I am a Librarian!!!
Memorable quote from the movie
'The Mummy'

shubhamp
IQAC Coordinator
MET's School of Architecture
and Interior Design

shubhamp
PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



BHAUSAHEB VAIDYA <bhausahbvaidya@gmail.com>

teachers training workshop - Research in Architecture

1 message

Tue, Jun 23, 2020 at 11:41 AM

MET SOA <metsoanashik@gmail.com>
To: Rakesh Kabra <rakesh_kabra@rediffmail.com>, suryakant_sonar@yahoo.com, BI Chaware <bichaware@gmail.com>, samirbhujbal09@gmail.com, Shefali Bhujbal <bhujbal.shefali@gmail.com>; BHAUSAHEB VAIDYA <bhausahbvaidya@gmail.com>

Dear Sir/ Madam,

As mailed earlier we are conducting a teachers training workshop for the upgradation of our faculty with facilitators from SMMCA, nagpur.
The intent and timetable of the workshop is attached herewith.

From our college a total of 13 faculty are participating for which we will need to pay a total of Rs 26000/- (Rs Twenty six thousand only) to SMMCA, Nagpur.

The details of the account is as follows
Principal, Smt Manoramabai Mundle College of Architecture , Nagpur
Canara bank , Gandhi Nagar, Nagpur
Current A/C no 0265201012060
IFSC CNRB0000265,
MICR 440015007

We hope that you will process the amount soon.

Thanks and regards

Ar Krushna Rathi
Academic Coordination
MET SOAID
Nashik

2 attachments

- leaflet.pdf 78K
- Timetable.pdf 78K

Teacher Training Workshop
Expenses Payable to SMMCA,
Nagpur. Rs. 24000/-

[Signature]
20/06/2020

*Verified:
12 faculty
attended the
program.
∴ 12 x 2000 = 24000/-
Acceptance to pay Rs. 24000/-*
[Signature]
20/06/2020

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

IQAC Coordinator
MET's School of Architecture
and Interior Design

26-06-2021



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Amol Deshmukh*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Bhushan Mantri*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Hemangini Kunal Shinde*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Bhalchandra Chaware*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Pooja Khairnar*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Nishtha Kaushal Karkhanis*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Vaibhav Vitthal Abhang*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
& Interior Design

PRINCIPAL
MET's School of Architecture
& Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Meghana Chandratre*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Samruddha Mogal*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Krushna Rathi*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Pallavi Pathak*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Pallavi Pathak*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

IQAC Coordinator
MET's School of Architecture
and Interior Design



Women's Education Society's
Smt. Manoramabai Mundle College of Architecture
Nagpur

Teachers' Training Programme On
'RESEARCH IN ARCHITECTURE'

CERTIFICATE

This is to certify that *Ritu Sharma*
has participated in the 4 day Teachers' Training programme
on 'Research In Architecture' from 24th June to 27th June 2020
conducted online by
Smt. Manoramabai Mundle College of Architecture, Nagpur
in Collaboration with
MET College of Architecture and Interior Design, Nasik.

Dr Priya Choudhary
Coordinator & Professor
SMMCA, Nagpur

Dr. Ujwala Chakradeo
Principal
SMMCA, Nagpur

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.