

Criterion III
Research, Innovations and Extension

Sr.No.	Key Indicator	Description
1	3.1	Resource Mobilization for Research
	3.1.1	Grants received for research projects/endowments
2	3.2	Innovation Ecosystem
	3.2.1	Ecosystem for innovations, Indian Knowledge System, IPR, Incubation, creation and transfer of knowledge/technology
	3.2.2	Workshops/seminars/conferences on Research Methodology, IPR and entrepreneurship
3	3.3	Research Publication and Awards
	3.3.1	Research papers published as notified on UGC CARE list
	3.3.2	Books and chapters in edited volumes/books published and papers published in national/international conference proceedings
4	3.4	Extension Activities
	3.4.1	Outcomes of Extension Activities in the neighbourhood community & sensitizing students to social issues
	3.4.2	Awards and recognitions received for extension activities from government/government
	3.4.3	Number of extension and outreach programs conducted by the institution through organized forums including NSS/NCC
5	3.5	Collaboration
	3.5.1	Number of functional MoUs/linkages with institutions/industries in India and abroad for internship, on-the-job training, project work, student/faculty exchange and collaborative research

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3.5 Collaboration



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Key Indicator – 3.5 Collaboration

3.5.1. Number of functional MoUs/linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years

Sr. No.	Name of the MoU / linkage	Name of the institution / industry with whom the MoU / linkage is made, with contact details	Year of signing MoU / linkage	Purpose of the MoU/Linkage (internship, on-the-job training, project work, student / faculty exchange and collaborative research)	Duration of MoU / linkage	List the actual activities under each MOU/ Linkage and web-links year-wise
1	Dubere Wada Documentation	INTACH	2021	Project collaboration	1 year	Documentation (measured drawings, photos, videos, etc.) of 18th century wada where Bajirao Peshwa was born.
2	Summer Project for students	INTACH	2019	Project collaboration	30 days (1 month)	Documenting Heritage of Nashik District
3	Sringeri Math	INTACH	2018	Project collaboration	1 year	Stage 1- Documentation through measured drawings, photographs & interviews Stage 2- Conservation of Wall Paintings

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4	Student internship	Cyno designs	2022	Internship	3 months	
5	Student internship	JAGANA designs	2021	Internship	3 months	
6	Student internship	Acuradyne medical systems pvt ltd	2022	Internship	3 months	
7	Student internship	Foley	2022	Internship	3 months	


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Title of Collaboration: Dubere Wada documentation

Nature: Documentation

Title of Project: Dubere Wada documentation

Guiding faculty: Ar. Ritu Sharma, Ar. Shailesh Devi, Ms. Anita Joshi, Mr.

Shreyas Garge, Ar. Swapnil Joshi

Academic Year: 2021

Collaboration with	INTACH, Nashik & METSoA & ID
Objectives	To sensitise students to local heritage and equip them with tools and education to document and conserve various types of heritage in Nashik district.
Date /Duration of Activity	September 2021(3 months)
Venue	Field (Dubere Wada, Sinnar)
Student Attended	B. Arch.
No of Students Present	6
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	Nature of documentation of wall paintings is as follows- 1. Photographs 2. Measurements 3. Interviews 4. Training Program 5. Status Assessment Report
Students Outcome/Works example	Students documented various heritage structure in different talukas of Nashik and created inventories of heritage list in a format given by INTACH, Nashik chapter.

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**Indian
National Trust
for Art and
Cultural Heritage**

Convener	Co-Convener
Mr. Girish Talde	Mrs. Ritu Sharma
Shivmangal, Plot No.27, S.No.7, Ganpelli Mandir Lane, Sharda Nagar, Gangapur Road, Nashik 422013.	
Tel. :	+91 253 2596654 / 2599054
Mobile :	+91 9804307353
Email :	intachnashik@gmail.com

20/06/2021

To,
Mr. Barve,
Dubere,
Sinnar.

Sub- Documentation of Barve Wada, Dubere, Sinnar, Nashik.

Dear Sir,
As per our previous discussions, INTACH Nashik chapter in partnership with MET's school of architecture & interior design, will be documenting historic Wada (Barve Wada) in Dubere, Sinnar where Shrimant Bajirao Peshwa was born. Following will be the nature of documentation-

1. Measured Drawings;
2. Photos, and
3. Videos.

Following students from B.Arch. Of MET School of architecture & interior design, Gowardhan, Nashik will be carrying out the documentation work

- i. Darpan Adahoo
- ii. Dhanika Joshi
- iii. Bhoomi Masrani
- iv. Gursheen Anand
- v. Manali Kushare
- vi. Mohini Tarwala
- vii. Monika Jamdhade
- viii. Nitisha Mittal
- ix. Rishikesh Shewale
- x. Shraddha Gharte

The students will be guided by Ar. Shailesh Devi, Ms. Anita Joshi, Ar. Ritu Sharma, Ar. Swapnil Joshi.

Sincerely,

Mrs. Ritu Sharma,
Co-Convener,
INTACH, Nashik.

D E D I C A T E D T O C O N S E R V A T I O N

INTACH logo derived from the 3000 year old anthropomorphic copper figure of shahebad, Uttar Pradesh, now in the National Museum, New Delhi
"NGO in special consultive Status with the Economic and Council of the United Nations"

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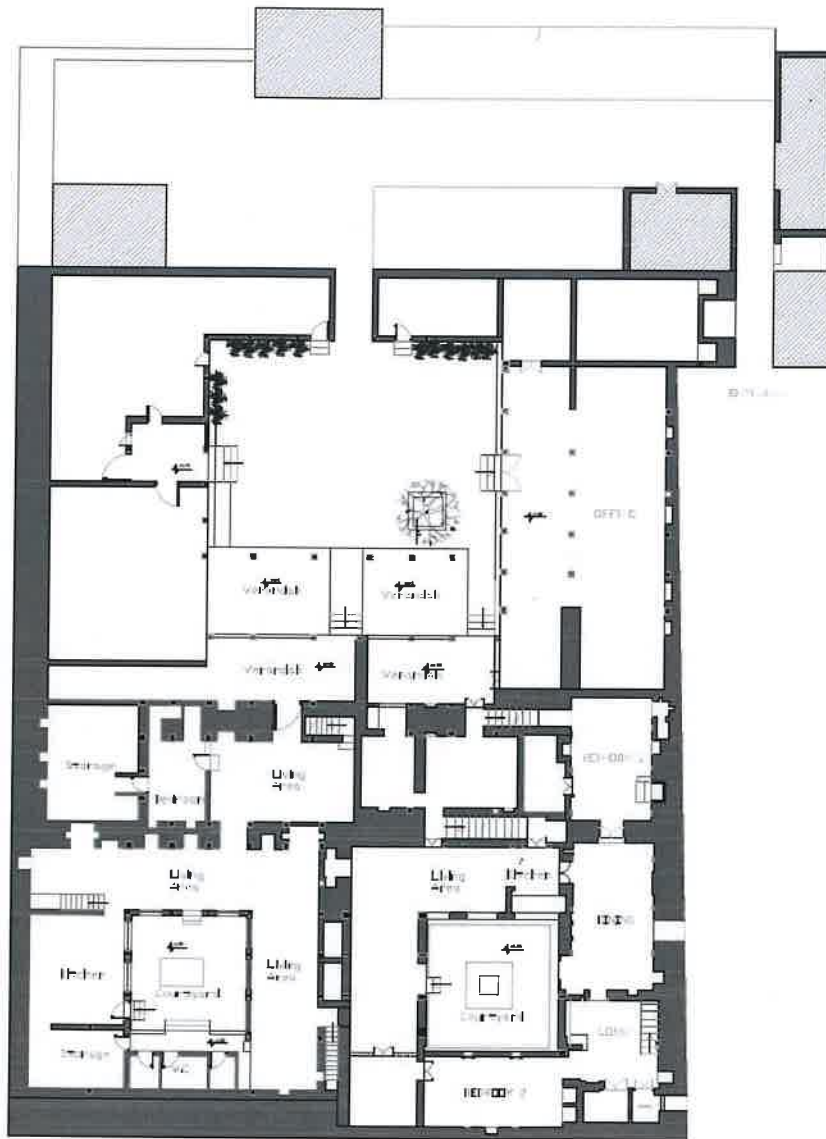


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Srimant Thorle Bajirao Birth Place

Ground Floor Plan

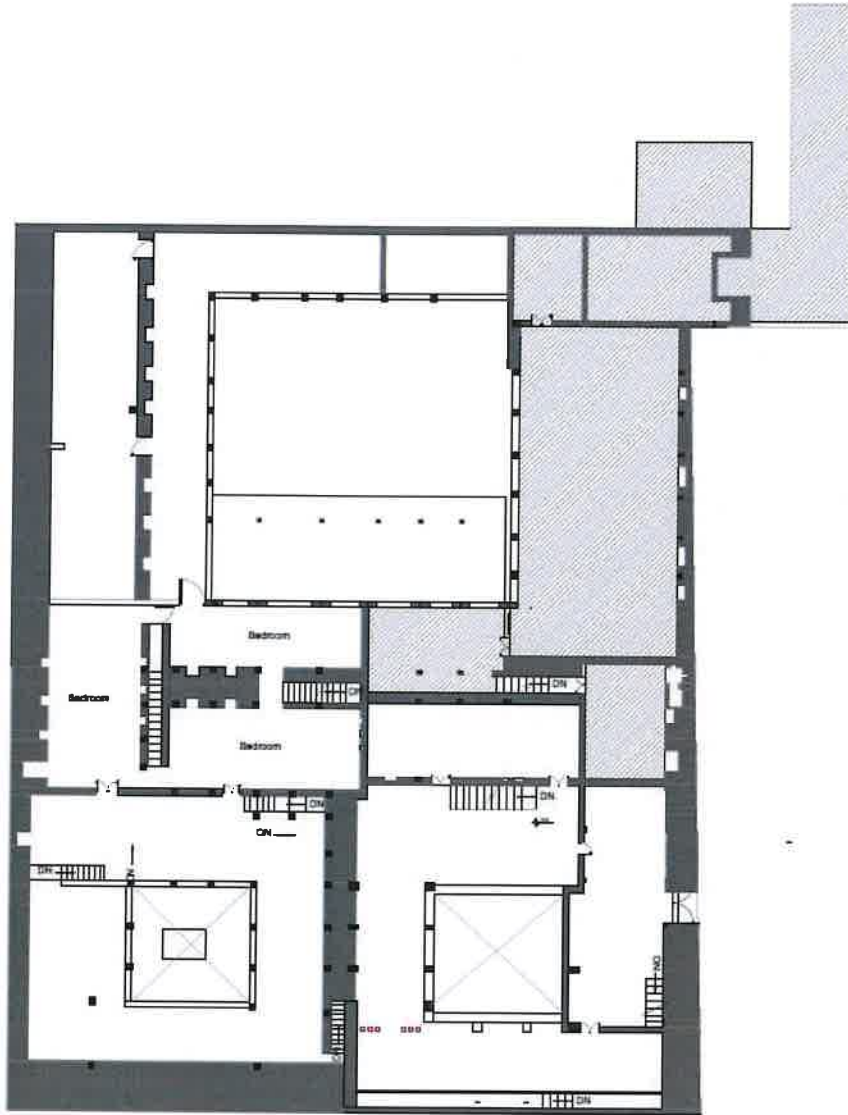


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Srimant Thorle Bajirao Birth Place

First Floor Plan



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Convener
Mr. Girish Takle

Co-Convener
Mrs. Ritu Sharma

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Sharada Nagar, Gangapur Road, Nashik 422013.
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Email : intachnashik@gmail.com

Date : 6th July 2019, Saturday

To,
Shri. Ramgopal V Iyer
Honorary Agent, Nashik-Sringeri Matth
Panchvati, Nashik

Subject : Assessment and Training Program : Wall Paintings

Sir,

Greetings from INTACH Nashik Chapter !

With reference to your letter dated 6th March 2019 and discussion with Ar.Samruddha Mogal, Treasurer INTACH Nashik , we are glad to inform you that a team from INTACH Nashik will be conducting a training program and status assessment report for the wall paintings on the facade of Shringeri Matth during 10th -13th July 2019. This program will be conducted with the guidance of INTACH team member from our head office at Delhi.

With this regard , you are kindly requested to facilitate us with one guest room at Shringeri Matth for the above mentioned dates .

We really hope to see your affirmative response as always .

Thanking you

Regards,

skumar

Ritu Sharma
Co-Convener
INTACH Nashik Chapter

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DEDICATED TO CONSERVATION

INTACH logo derived from the 7000 year old anthropomorphic copper figure of Shahabada, Uttar Pradesh, now in the National Museum, New Delhi

"NGO in special consultive Status with the Economic and Council of the United Nations"



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06/09/2018

Dear Ram Gopal Iyer Sir,
Shrungeri Math, Panchavati, Nashik.

This is in reference to your telephonic conversation with Ar. Samruddha Mogal on 5th September 2018 regarding documentation of Wall paintings of 'Shrungeri Math' Nashik. This document will be further helpful to assess the current state of wall paintings as it is one of the valuable asset of Nashik Heritage. We are further interested in restoring the paintings under the aegis of 'Indian National Trust for Art and Cultural Heritage' – INTACH. You are kindly requested to extend your support for the same in terms of allowing the team to visit the premise and to carry on the following documentation processes.

STAGE 1 – During the month of September 2018 in collaboration with –
'MET School of Architecture and Design', Govardhan, Nashik.

1. Photographs
2. Measurements
3. Interviews

The faculty members will be involved in the same, along with 6 number of students (MET school, of Architecture and Design, Govardhan, Nashik).

FACULTY:

- 1) Ms. Saili Sonar – Interior Architect
- 2) Ar. Ritu Sharma

STAGE 2: For the conservation of Wall paintings, the entire team of INTACH will be needing to stay at the site. You are kindly requested to facilitate the stay of the team during the work in progress. Looking forward for your reply in anticipation.

Thanking you,

Sincerely,

Ar. Shailesh Devi

Convener – INTACH Nashik Chapter

Signature

Ms. Saili Sonar

Project Co-ordinator - 'Wall Paintings of Nashik District'
With INTACH Nashik Chapter.

Assistant Professor

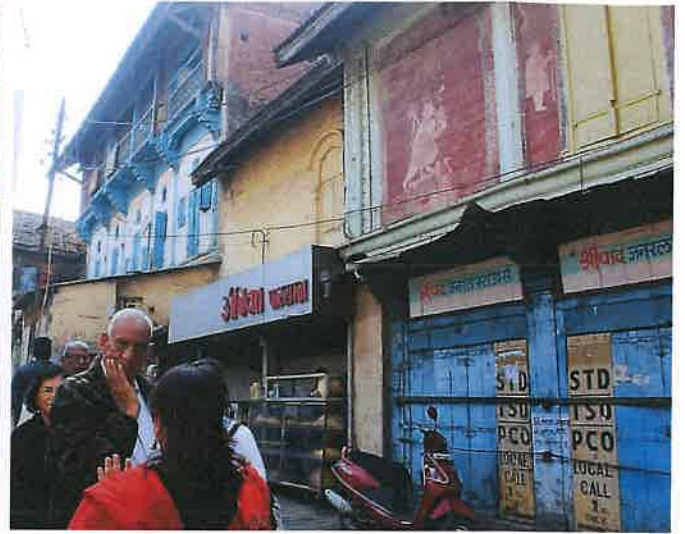
Interior Architect

MET College of Architecture & Design, Nashik

Email: sailiasonar@gmail.com

Contact: +91-9049565230
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Lokmat Times

'Heritage must become a people's movement'

More than conservation measures it is important to sensitize people to feel proud of the city's rich heritage, say members of INTACH

SHIVANI GANESH NASHIK, APR 18

Indian National Trust for Art and Cultural Heritage (INTACH) Nashik Chapter has been working to sensitize people and make them aware of its rich heritage. Through its efforts in 1985 it is credited from December 2011 that it has become active in the city. "We concentrate on documentation and capacity building and creating awareness among the people. We discovered many things about the city like the Bahada masks, the huge quest for the Bahada mask, the Bahada mask of fabric," says co-convenor of the NGO Ritu Sharma. They now hope to open a shop where people can pick up small artefacts, books and materials about the city's heritage.

"When we made artefacts from the wall paintings or



Wall paintings on the Shriharacharya Sringeri Mutt in old Nashik.

the Bahada masks, people said they are not even aware that such things are from Nashik," says Piyusha Pande who has tried to make small takeaways for tourists who come to the city. "For instance, many people hold us they walk past the Shriharacharya Sringeri Mutt in old Nashik but have never noticed the wall paintings there till they saw it on our booklets," says Pande. Most of such paintings which belong to the Marathi style with white outlines and backgrounds of garva have vanished in most places except here. A specialist team from Nashik will be coming to restore it.



Old manuscript from Nashik.

what a place's history was, people will have a new respect for the city's heritage," she says. Heritage walks were started by architect Raju Bahad Dabekar and they are

now conducted by INTACH which start from Rajapatala and pass through different temples and wonders of the old city and concludes at the Shriharacharya temple. There is a rich history associated with these places which tells a story about the city and its past, which people of Nashik are not even aware of.

Indologist Anita Joshi has been working on restoring and digitizing many manuscripts that are hidden in the dusty forgotten corners of the city's wada and institutions. She has worked on 2000 manuscripts belonging to about 20 individual owners and institutions like Shriharacharya Sringeri Mutt and IPT College. The local museum has another 1000 manuscripts and the work of digitization is going on. "Our local museum has many interesting artefacts but it is a pity it is closed most of the time," says Joshi. Krishna Bahad has a section for youngsters and they have heritage clubs in schools. They also hold live heritage walks for schools which are specially tailored in their needs. Numerous essays, posters, murals and painting competitions have been held for them. "We want the younger generation to grow up valuing the heritage of this city," says Sharma.

पुढ्यापासून साकारला श्रृंगेरी मठ

मेट कॉलेजच्या विद्यार्थ्यांनी तयार केली प्रतिकृती

म. टा. प्रतिनिधी, नाशिक



पंचवटी परिसरात असलेल्या प्राचीन श्रृंगेरी संन्यासालयात मठाचे प्रतिकृती पुढ्यापासून साकारण्यात आली असून, परावकाशाने संस्कृतीचे वर्णन करणारी ही प्रतिकृती नाशिककरांचे लक्ष वेधून घेत आहे. नाशिकच्या पुरातन मठाचे इतिहास तयार करणारे डॉ. इंदिराबाई शिंदे यांनी या प्रतिकृती साकारली आहे. पुरातन विभाग आणि वस्तुसंग्रहालय संयुक्तपणे तसेच इंडियन नॅशनल ट्रस्ट ऑफ आर्ट अँड अँटिक्वॅरी कल्चरल हेरिटेज नाशिक चेंबर यांच्या विद्यमाने आयोजित वारसा या प्रदर्शनाच्या मठाचे प्रतिकृती तयार करण्यात आली आहे. पंचवटी परिसरातील सरदार चौक येथे पेशवे काळात १७४० मध्ये या मठाची उभारणी करण्यात आली. या

मठाची महिती सर्वोपेत पेशवेकाळात या मठाची पुढ्यापासून मेट स्कूल ऑफ आर्टिस्टिक अँड इंटीरियर डिजाईन कॉलेजच्या विद्यार्थ्यांनी मठाचे प्रतिकृती साकारली आहे. या प्रतिकृतीवर पेशवेकाळातील संस्कृतीचे वारली चित्र रेखाटण्यात आले असून, प्रदर्शन पाहणाऱ्यांचे लक्ष त्वरित वेधून घेत आहे. ज्याप्रमाणे मठाच्या खिडक्यावर पेशवाई पगडी टाकण्याची जगा, पेशव्यांची नैसर्गिक वंदना कुणालेला, महेशासुरादीनी आणि हाती पुष्पाक पतलेले श्री हनुमान यांचे चित्र रेखाटण्यात आले आहे, त्याचप्रमाणे

विद्यार्थ्यांनी प्रतिकृतीवरही असे चित्र रेखाटले आहेत. प्राणका गोळेकर, उमेश शिरसाड, दयानंद लोहकर, सूरंगी घने, विद्य देवकार आणि प्रमोद अहिर या विद्यार्थ्यांनी हे चित्र रेखाटले असून, आदित्य कुलकर्णी, गौरव दुसे, पूषप भावसार यांसह तीस विद्यार्थ्यांच्या संघाने ही प्रतिकृती साकारली आहे. कॉलेजचे प्राचार्य भालचंद्र चवरे, विभागप्रमुख निरंज कारखानीस, डॉ. तेजस गर्ग यांचे मार्गदर्शन यासाठी लाभले असून, ही प्रतिकृती कॉलेजच्या संग्रहालयात राखत केली जाणार आहे.



Shivani Ganesh

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Shivani Ganesh

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Title of Collaboration: Summer Project for students by INTACH Nashik Chapter
Nature: Summer Internship
Title of Project: Summer Project with INTACH Nashik Chapter to document Nashik District Heritage
Guiding faculty: Ar. Ritu Sharma, Mr. Girish Takle (Convener, INTACH Nashik)
Academic Year: 2019

Collaboration with	INTACH, Nashik
Objectives	To impart students to local heritage and sensitise them to equip them with tools and education to document and conserve various types of heritage in Nashik district.
Date /Duration of Activity	1 month (April-May 2019)
Venue	Field (various locations within Nashik District)
Student Attended	B. Arch. & B. Des. students
No of Students Present	14
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	Summer Project to document heritage of Nashik district
Students Outcome/Works example	Students documented various heritage structure in different talukas of Nashik and created inventories of heritage list in a format given by INTACH, Nashik chapter.

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MET Bhujbal Knowledge City
School of Architecture & Interior Design

Date: 10th April 2019, Wednesday

To
The Convener
INTACH Nashik Chapter

Subject: Summer project for students by INTACH Nashik Chapter

Sir,

With reference to your letter dated 22nd March 2019, MET School of Architecture and Interior Design confirms the collaboration for the project by nominating the following students as participants.

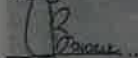
List of interested students along with their suitable duration of working -

SR NO.	NAME	BRANCH AND YEAR	DATES
1	Bhagyashree Gosavi	Second year Architecture	4 weeks
2	Aparna Ratnaparkhi	Second year Architecture	4 weeks
3	Swasti Rangani	Second year Architecture	4 weeks
4	Shrutika Oak	Second year Architecture	4 weeks
5	Vaishnavi Laddha	Second year Architecture	4 weeks
6	Vaishnavi Nagare	Second year Architecture	4 weeks
7	Jhala, Ubhariyani	Second year Architecture	3 weeks
8	Disha Manshani	Second year Architecture	3 weeks
9	Renuka Jadhav	Second year Architecture	3 weeks
10	Asharva Tambat	Second year Architecture	3 weeks
11	Gautami Surana	Second year Architecture	3 weeks
12	Atamath Kadri	First year Architecture	3 weeks
13	Hitesh Kateriya	First year Design	3 weeks
14	Shrushti Varma	First year Design	3 weeks

Enclosure: Brief letter of intent by students

Thanking you!

Regards,



Ar. Bhalchandra Chaware

Principal

MET School of Architecture and Interior Design, Gowardhan, Nashik

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National Trust
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Convener
Mr. Girish Takle

Co-Convener
Mrs. Rita Sharma

Shriwanganli, Plot No. 27, B No. 7, Garpati Market Lane,
Bharada Nagar, Gangapur Road, Nashik 422013
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Mobile: +91 9604307353
Email: intachnashik@gmail.com

Date: 22nd March 2019, Friday

To
The Principal
MET School of Architecture and Interior Design
Gowardhan, Nashik

Subject: Summer project for students

Sir,

Greetings from INTACH Nashik Chapter!

With our continued association during Exhibition at *Sakarwarda* in November 2017 and December 2018, heritage walks, *Bahada* mask workshop and *Shringeri math* documentation, INTACH Nashik chapter extends the summer project of 30days during April-May 2019. The chapter team is currently working on Documenting Heritage of Nashik District and the summer project intends to invite participation by the students from your institute for the same. We really hope that this venture will be of helpful for students with regards to heritage education. Thus, you are kindly requested to share this idea with your students and let us know if you find interested candidates.

The chapter will take care of travel and stationary expenses related to the project. Every student will be given a certificate and stipend of Rs 2000/- for students working on field and Rs 3000/- for students working in office.

We expect a brief letter of intent to be submitted by interested candidates latest by 5th April 2019, which will help us to understand their strengths and inclinations and formulate the team accordingly.

We really hope to see an active participation as always.

Thanking you

Regards,

Girish Takle

Girish Takle
Convener
INTACH Nashik Chapter

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MOSQUE

Name of Asset : JAMA MOSQUE

Listing Number : BH-M1

Typology : Religious

Subtype : Mosque

Date of Construction :

Town : Sinnar

Longitude and Latitude : 19.8531° N, 74.0006° E

Location :

Address: Shimpi Galli, Sinnar.



Nashik District - Taluka Map.
Source : <http://nashik.nic.in/htmldocs/districtmaps.html>

Surroundings : Vitthaleshwar Temple.

Ownership (Government/Trust/Private) :

Protected/ Unprotected : Protected.

Current State : Fair.

Description and Statement of Significance : Riots happened in 1946, the structure was heavily damaged during the riots. No reciting of *namaz* takes place after that incident.

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TEERTHA (PRAYAG)

Name of the built asset: PRAYAG TIRTH

Listing No. BH-TR1

Typology : Religious

Subtype : Tirth

Date of construction: 1780

Town : Trimbak

Geographical coordinates: longitude:19.9374°N, Latitude: 17.5364° E

Location: Near Pegalvadi , Trimabak taluka, 29.5 Km away form Nashik.



NASHIK DISTRICT

Source : <http://nashik.nic.in/htmldocs/distmaps.html> (Collector's office , Nashik)



LOCATION MAP



LOCATION PLAN



GOOGLE IMAGE

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Surrounding: Near this teertha number of math and akhadas were built for Nirbani Gosavis. It was from this monastroy or math that the procession of naked ascetis used to walk to the Kushavart resirviour. There are around 5 to 6 samadhis besides prayaga theertha.

Ownership: Mahanirvani Akhada.

Protected/unprotected: Protected.

Current State : Fair.

Description and Statement of significance:

It was costructed by Ahilyabai holkar. It is said that religious rituals were performed by Lord Bhrama . Lord shankara (padaprakshyalan)had happen and hence the teertha is called prayag teertha . It is said that Lord shiva recits in disguis of the Baniyan tree near this teertha.

Contributors:

Information and photos: Anita Joshi

Coordinated by: Anita Joshi

Compiled by: Vaishnavi .N.nagare, Swasti .N. Rangani , Bhagyashree. D. Gosavi.

Sources :

•Bombay gazetter

Books -

•Nashik Trimbakeshwar Darshan

•Trimbak Mahatmya.

•Nashik Trimbak Sihast.

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PHOTO DOCUMENTATION



Image credits : Anita joshi



Image credits : Anita joshi

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PHOTO DOCUMENTATION



Samadhi besides prayag

Image credits : Anita joshi

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CYNO DESIGNS
Bholenath Sadan, Triambak Road,
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Maharashtra
Contact No.: +91 9158888545
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GSTIN: 27BWUPS7850R1ZO
PAN: BWUPS7850R

Date: 29.11.2022

EXPERIENCE LETTER

To.

Aayushi Bhavsar.

MET's Bhuibal School of Architecture & Interior Design, Nashik.

This is to certify that Aayushi Bhavsar of "MET's Bhuibal School of Architecture & Interior Design", has successfully completed 13 weeks of internship starting from 1st September 2022 to 30th November 2022 from Shailesh Rajput Studio under the guidance of Shailesh Singh.

Aayushi's performance was overall excellent. Individual tasks were fully accomplished for the projects. Throughout she was able to show case her great work ethics, dedication and hard work.

We at Shailesh Rajput Studio, have thoroughly enjoyed having her as an intern and we wish her success in her future endeavours.

Yours' sincerely,

Shailesh Singh,

Cyno Designs

Proprietor

Cyno Designs.

(Shailesh Rajput Studio)

Coordinator
MET's School of Architecture
and Interior Design

Office No.6, Ground Floor, Mehta Mansion, Sitadevi Temple rd, Mahim West, Mumbai 400016.

T: +91 9158888545, E: shaileshrajputstudio@gmail.com

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Certificate

Internship

This is to certify that Bhushan Bhavsar, has successfully completed Internship at Jagana Design.

Duration: 90 days

He worked on In-house project on Industrial Design.

He has shown good capabilities in design learning and execution.

I wish him all the best for his future.

A handwritten signature in black ink, appearing to read 'Gaurav Jain', written over a horizontal line.

Gaurav Jain
Founder
Jagana Design
10-12-2021

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Company Confidential

JAGANA DESIGN LAB

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ACURADYNE

Sub : Internship Completion Letter

To whom it may concern

This is an Internship Completion Certificate for Mr Vinit Sonawane from Acuradyne Medical Systems Pvt. Ltd.

We state on record that Vinit Sonawane has successfully completed his Product Design Internship from 5th September 2022 to 3rd December 2022 (3 months).

His performance exceeded expectations and was able to complete the project successfully.

We wish him all the best for his future career.

Regards,



Sushanth Poojary,
Co-founder
Acuradyne Medical Systems

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FOLEY DESIGNS: INTERNSHIP TRAINEE NON-DISCLOSURE AGREEMENT

This agreement entered into on this the 06th day of September, 2022 in Bangalore,

Between:

Foley Designs Pvt Ltd, a Company registered under the Companies Act, 1956, having its registered office at "Yolee" No.14, Second Floor, Pottery Road, Richards Town, Bangalore - 560 005, represented herein by its **Managing Director Mr. Michael Foley** hereinafter called the 'Company'

AND

Mr. Karl Lobo son/daughter of Mr. Neil Lobo having his/her permanent place of # 2, Sal Villa, D'Souza Colony, Gangapur Road, Nashik - 422005, Hereby referred to as '**Internship Trainee**' or in first person as '**I**'

I hereby agree to the following restrictions placed on my use and disclosure of information that includes data pertaining to clients and of Foley Designs. Proprietary Information includes but not restricted to (a) design concepts, detail drawings, prototypes, technical know-how, information relating to products or services being developed, schematics, techniques, development tools, processes, computer print-outs, computer programs, design drawings and manuals, electronic codes, formulas and improvements; prototyping techniques that have been developed by Foley Designs (b) information about costs, profits, markets, sales, customers, price, fee and bids; (c) plans for business, marketing, future development and new product concepts; and (d) employee personnel files and information about employee compensation and benefits.

1. Proprietary Information

Restrictions on Proprietary Information:

I agree that, during my internship and after, I will hold the Information of Foley Designs and its clients in strict confidence and will neither use the information nor disclose it to anyone, except to the extent necessary to carry out my responsibilities as an internship trainee of Foley Designs or as specifically authorized by Foley Designs. I understand that "Proprietary Information" means all information pertaining in any manner to the business of Foley Designs or its clients, affiliates, consultants, or business associates, unless (1) the information is or becomes publicly known through lawful means; (2) the information was part of my general knowledge prior to my internship by Foley Designs, or (3) the information is disclosed to me without restriction by a third party who rightfully possesses the information and did not learn of it from Foley Designs. I recognize the importance of maintaining absolutely secret the aforesaid Information which is divulged to me on a 'need to know basis' and undertake to use such Information wholly and exclusively for the benefit of the Company. I further undertake that i shall not disclose the same to any third party, or use the same for the my own benefit (financial or otherwise) whether as an Employee of the Company or otherwise, except under general authority in the usual course of business of the Company and strictly on a 'need to know basis' or, if so ordered by a court of law with competent jurisdiction, provided that I give Foley Designs notice of such intended disclosure to enable the Foley Designs to get a protective order.

On cessation of my Internship with the Company for whatever reason, shall return all proprietary Information, including but not limited to data, design concepts, documents, drawings, records of any kind, storage devices, covering/ relating to the Information received/ obtained by him during the course of his Internship. I further undertake not to retain any hard or soft copy of the above, unless those as approved in writing by Foley Designs

Client/Third Party Information:

I recognize that Foley Designs has received and will receive confidential or proprietary information from clients and third parties. I will hold all such information in the strictest confidence and will not use the information or disclose it to anyone (except as necessary in carrying out my work for Foley Designs consistent with Foley Design's agreement with such client/third party).

Interference with Business:

I agree that during my Internship with Foley Designs and for a period of Five years after termination of my Internship with Foley Designs, I shall not directly or indirectly (i) divert or attempt to divert from Foley Designs (or any affiliate or client) any business of any kind in which it is engaged, including, without limitation, the solicitation of or interference with any of its suppliers or customers or (ii) solicit, induce, recruit or encourage any person employed by Foley Designs to leave their employment.

2. Former or Conflicting Agreements:

Former Agreements:

I represent and warrant that my performance of the terms of this Agreement will not breach any agreement to keep in confidence proprietary information acquired by me prior to my Internship by Foley Designs. To the best of my knowledge, there is no other contract between me and any other person or entity that is in conflict with this Agreement or concerns proprietary information, or assignment of ideas.

(a) Obligations during Employment:

During my Internship with Foley Designs, I will not disclose to Foley Designs, or use, or induce Foley Designs to use, any proprietary information or trade secrets of others.

(b) Subsequent Employers:

I agree that after the termination of my Internship with Foley Designs, I will not enter into any agreement that conflicts with my obligations under this Agreement and will inform any subsequent employers of my obligations under this agreement.

3. Transfer of Design Rights :

I also undertake that I shall promptly and fully disclose and assign to the Company without question all intellectual property rights including patents, design, copyright and trade marks pertaining to inventions, discoveries and improvements suggested by me, arising out of or in any way connected with my Internship with the Company. Both during and after Internship with the Company I shall assist the Company in every possible and proper way, without additional compensation other than reimbursement of reasonably incurred expenses, to obtain/register the intellectual property rights aforesaid in favour of the Company, in any and all countries selected by the Company. In the event that I cannot assist the Company to register any of its Intellectual Property rights, this agreement may be treated as a Power granted to the Company to act on my



behalf. More specifically this acknowledges and agrees that I have no right or title over any intellectual property rights mentioned above

4. Remedies:

I also agree that in the event of breach of this Agreement including without limitation the actual or threatened disclosure of the Information, the Company will suffer irreparable loss and injury, including but not limited to loss of goodwill. Accordingly, I agree that the Company shall be entitled to specific performance of obligations in terms of the above undertakings, and/or proceed against for breach of trust as well as any other relief available in law.

Miscellaneous Provisions:

- i. Governing Law: This agreement shall be governed by and construed in accordance with the laws of India and shall be subject to the courts of Bangalore, India.
- ii. Severability: If any provision of this agreement, or application thereof to any person, place, or circumstance, shall be held by a court of competent jurisdiction to be unenforceable, such provision shall be enforced to the greatest extent permitted by law and remainder of this Agreement shall remain in full force and effect.
- iii. Entire Agreement: The terms of this Agreement are the final expressions of my agreement with respect to the subject matter hereof and may not be contradicted by evidence of any prior or contemporaneous agreement. This agreement shall constitute the complete and exclusive statement of its terms. I acknowledge that Foley Designs has not made any other representations concerning the subject matter of this Agreement.
- iv. Amendment; Waivers: This agreement can be amended or terminated only by a written agreement signed by both parties. No failure to exercise or delay in exercising any right under this agreement shall operate as a waiver thereof.

I HAVE READ THIS AGREEMENT CAREFULLY AND UNDERSTAND ITS TERMS. I HEREBY ACCEPT YOUR OFFER OF INTERNSHIP ON THE TERMS AND CONDITIONS SET OUT ABOVE. I UNDERSTAND THAT MY ACCEPTANCE OF THE OFFER OF INTERNSHIP ON THE TERMS SPECIFIED SHALL FORM A CONTRACT OF INTERNSHIP BETWEEN FOLEY DESIGNS AND MYSELF.

Employee Name: **KARL LOBO**

Signature 

Place: Bangalore
Date: 06-09-2022

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ACURADYNE

Dear Vinit,

Acuradyne is pleased to offer you an educational internship opportunity as a Product Design intern.

During your engagement, you will have an access to company's clients and confidential information. You shall be bound by our NDA agreement, under which, you are required to keep all this information and client information strictly confidential and will not share it with anyone outside the company. You will not use it for your own benefits and on completion of your engagement; you will return documents, equipment, and all property of the company.

Your day of joining will be 5th September 2022. The tenure for your internship is for 3 months, effective, 5th September 2022.

The company will review your performance in timely manner & in case of any lags in performance, the company holds the right to terminate the employment contract without any prior notice.

Please review and confirm acceptance over mail, no later than close of business on 31st August 2022.

Congratulations and welcome to the team!

Best Regards,



Sushanth Poojary
Co-founder
Acuradyne Medical Systems Pvt Ltd

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Title of Collaboration: Sringeri Math Wall Painting documentation
Nature: Documentation & Training Program
Title of Project: Sringeri Math documentation of wall paintings
Guiding faculty: Ar. Ritu Sharma, Ar. Shailesh Devi, Ms. Saili Sonar
Academic Year: 2018-19

Collaboration with	INTACH, Nashik
Objectives	To sensitise students to local heritage and equip them with tools and education to document and conserve various types of heritage in Nashik district.
Date /Duration of Activity	September 2018 (1 month)
Venue	Field (Sringeri Math, Panchavati)
Student Attended	B. Arch.
No of Students Present	6
Photograph/Video Available	Photographs available
Brief about the Program (Activity/Event)	Nature of documentation of wall paintings is as follows- 1. Photographs 2. Measurements 3. Interviews 4. Training Program 5. Status Assessment Report
Students Outcome/Works example	Students documented various heritage structure in different talukas of Nashik and created inventories of heritage list in a format given by INTACH, Nashik chapter.


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