

Criterion 6- Governance, Leadership and Management

6.1 Institutional Vision and Leadership

6.1.1

The institutional governance and leadership are in accordance with the vision and mission of the Institution and it is visible in various institutional practices such as NEP implementation, sustained institutional growth, decentralization, participation in the institutional governance and in their short term and long term Institutional Perspective Plan.


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6.1.1

The institutional governance and leadership are in accordance with the vision and mission of the Institution, and it is visible in various institutional practices such as NEP implementation, sustained institutional growth, decentralization, participation in the institutional governance and in their short term and long-term Institutional Perspective Plan.

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Mumbai Education Trust's School of Architecture and Interior Design (MET's School of Architecture and Interior Design) stands as a testament to the seamless integration of institutional governance and leadership with its overarching vision and mission. Founded on the principles of innovation, creativity, and sustainability, the institution has established itself as a global center of excellence in architecture and design education. This vision serves as a guiding light, illuminating the path toward academic and institutional excellence. Aligned with this vision is the institution's mission: "to nurture the next generation of architects and designers through rigorous academic programs, fostering creativity, critical thinking, and technical expertise. We are committed to promoting sustainable design practices, cultural diversity, and social responsibility. We empower our students to envision, create, and transform the built environment for a better future."

The institution's commitment to the National Education Policy (NEP) is evident through its proactive implementation of credit systems in Bachelor of Design starting from the 2023 academic batch and Bachelor of Architecture from inception in 2017. This forward-thinking approach has not only streamlined the academic framework but has also empowered students through the creation of Academic Bank of Credits accounts, fostering a sense of ownership and responsibility in their learning journey. Adaptability to changes in the external environment, such as shifts in market conditions, technological advancements, or regulatory changes, will allow the institution to adjust its strategies and operations towards meeting new challenges.

MET's School of Architecture and Interior Design's governance and leadership have been instrumental in driving sustained institutional growth by embracing innovation to stay competitive and relevant in a dynamic environment. Encouraging a culture of creativity and continuous improvement, and be open to adopting new technologies and methodologies that can enhance efficiency and effectiveness. Diversification can help mitigate risks associated with reliance on a single source of revenue and open up new avenues for growth. Furthermore, the institute's commitment to its Perspective Plan, both in the short term and the long term, is a testament to its strategic foresight. Decentralization allows for greater empowerment of individuals and departments. Faculty and staff at various levels can have more autonomy and responsibility for decision-making, leading to a sense of ownership and motivation. Decentralized institutes can better respond to local or specialized needs. Different departments or units may have unique requirements, and decentralization allows for tailored solutions.


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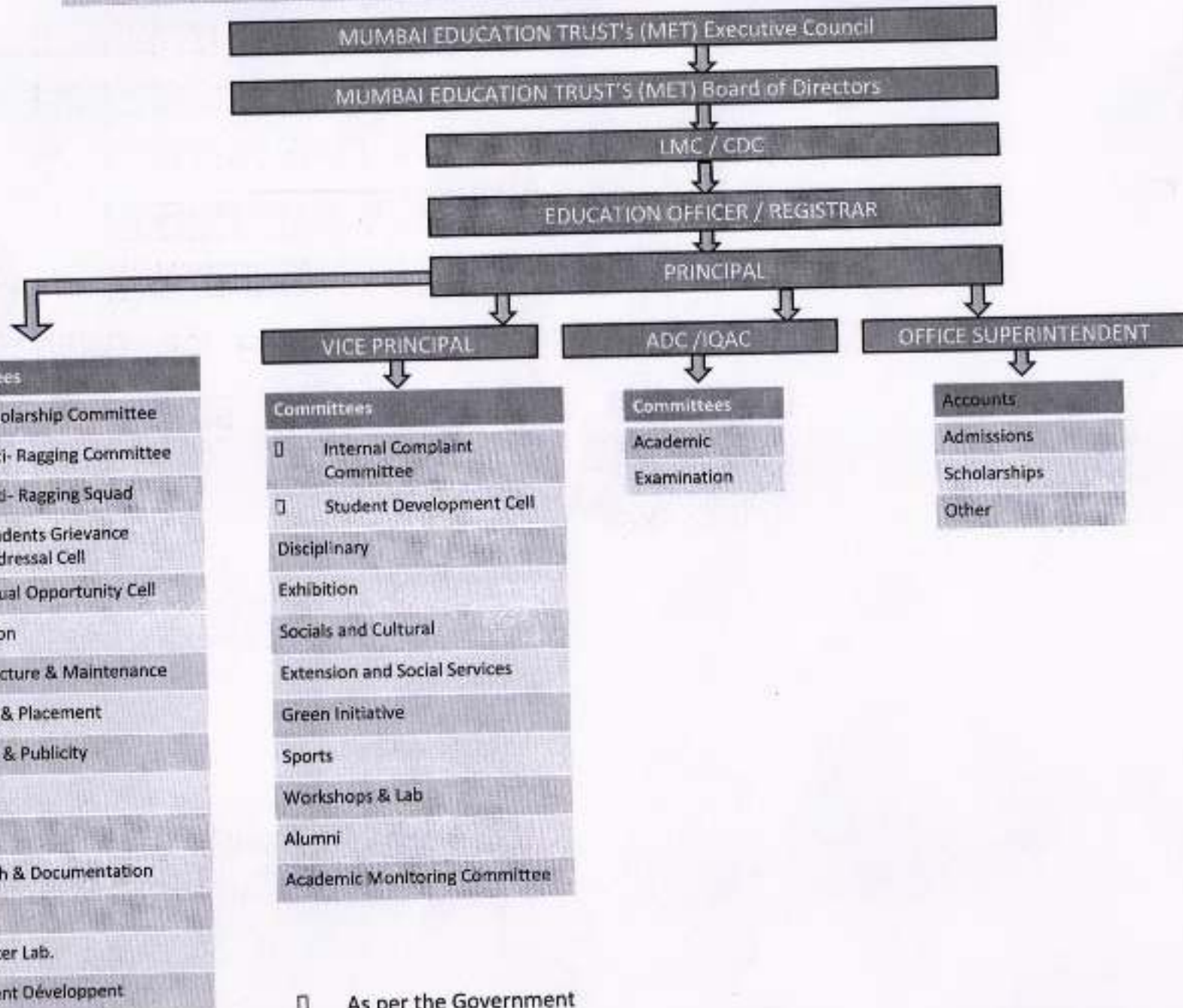

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In conclusion, MET's School of Architecture and Interior Design stands as a beacon of exemplary institutional governance and leadership. Aspiring for sustained growth with strategic planning, effective management, and the ability to adapt to changing environments the institutional philosophy is rooted in the contextual sensitivity. Contributing and collaborating with society, the design thought is informed by allied arts and natural setting of the region. Supporting the idea of co-existence, the process of learning follows paradigms associated with nature-culture links. 'Musings' are lateral platforms of knowledge exchange. Workshops are hands on learning opportunities. Study tours are exploratory ventures to learn from varied cultures and climatic context.


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As per the Government Guidelines

ACADEMIC BANK OF CREDITS

The establishment of the Academic Bank of Credits (ABC) mirrors the structure of the National Academic Depository (NAD). In this context, NAD functions as the central repository for archiving students' academic data and storing their academic awards. It serves as the primary storehouse for academic achievements within the framework of ABC.


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SAVITRIBAI PHULE PUNE UNIVERSITY

REVISED SYLLABUS FOR BACHELOR OF DESIGN

(To be implemented w.e.f. A.Y. 2023-24)

PROGRAMME STRUCTURE

FROM FIRST TO FOURTH YEAR

BOARD OF STUDIES IN DESIGN

FACULTY OF SCIENCE AND TECHNOLOGY

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PREAMBLE

The New Syllabus of the B.Des. course hence forth to be referred as the 2023 Pattern, to be implemented from the year 2023-24, is designed to address the rising expectations of knowledge to be borne in the Design field.

The interdisciplinary nature of the field of Design demands a holistic approach of knowledge, to achieve any design solution. Hence the syllabus has been designed considering 5 verticals, Design & Aesthetics, Skills, Science & Technology, Humanities and Electives. The professional core subjects are supported by science and technology courses, skill oriented courses, and the courses from Humanities & Electives.

The professional ability enhancement courses and the practical training of one semester focuses on connecting the students with the Practice.

The elective courses enables exposure to other domains and nurtures the students' proficiency and skill.

The Audit courses are introduced to acknowledge the knowledge that the student seeks in his/her area of interest but not directly contribute to the CGPA.

At the end of the course the graduating student shall be able to methodically approach a problem of creating design solution employing knowledge from various domains and at the same time making it safe, equitable, feasible and environment friendly.

The course is designed upon the Credit System Based Assessment. The syllabus is structured with the following objectives and expected outcomes

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COURSE LEARNING OUTCOMES

1. Knowledge
2. Principles & Theory
3. Creative Thinking
4. Critical Thinking
5. Problem solving skills
6. Communication Skills
7. Collaborative working
8. Multicultural competence
9. Empathy & Inclusivity
10. Judgement for decision making

PROGRAMME LEARNING OUTCOMES

1. To demonstrate capabilities to solve design problems and issues.
2. To demonstrate the capability to design in multidisciplinary environments collaboratively.
3. To demonstrate leadership qualities, professional ethics and work effectively in a team.
4. To continue professional development through self-learning, design practice and higher education, and adapt to changing contexts.
5. To continuously contribute to the growth of design knowledge.
6. To pursue successful design careers nationally and internationally.
7. To pursue the role of design profession as a bonding element in nurturing happiness and harmony within society.

BACHELOR OF DESIGN

PROGRAMME STRUCTURE AND RULES

RULE NO.1: ELIGIBILITY CRITERIA

The student seeking admission to B.Des. course must have obtained minimum 50% marks in the Higher Secondary School Certificate Examination or equivalent (Diploma of State Board of Technical Education), or min 50% in B. Voc. Course of any discipline, and must also pass the Aptitude Test conducted by individual Institute/ any other Designated Authority by University of Pune /Government of Maharashtra.

RULE NO.2: SCHEME OF ASSESSMENT

A candidate to be eligible for the degree of Bachelor of Design will be required to appear for and pass examinations as under:

S. No.	SEMESTER	CREDITS
1	SEM I	20
2	SEM-II	20
TOTAL CREDITS FOR FIRST YEAR B. DES.		40
1	SEM III	22
2	SEM IV	22
TOTAL CREDITS FOR SECOND YEAR		44
1	SEM V	22
2	SEM VI	22
TOTAL CREDITS FOR THIRD YEAR		44
1	SEM VII	20
2	SEM VIII	20
TOTAL CREDITS FOR FOURTH YEAR		40
TOTAL CREDITS FOR EACH DISCIPLINE		168

Total Credits of the course =168

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CREDIT SYSTEM

Credits are allotted as per the Document National Higher Education Qualifications Framework (NHEQF) and are as under:

Credits are the weightages assigned to the courses based on the following pattern:

- a) One hour of Lecture — 1 credit
- b) Two hours of Studio — 1 credit

A total of 168 credits are assigned to the curriculum of each discipline in the B. Des. Total week in one semester- 16 weeks. The credits are allotted as 20 Credits per semester, in the First and Fourth year and as 22 credits per semester in the Second and Third years.

Two credits per semester, in the First Year are assigned to Audit courses, offered by the Colleges. These will be the courses aligned with College philosophy or peripheral knowledge. These will not be added as Credits in SGPA/CGPA calculation, and will be converted to Grades.

RULE NO 3: GRANTING OF TERM

Academic Year will consist of **Two SEMESTERS** of 16 Weeks each. The internal teacher throughout the semester shall continuously assess sessional work prepared by the students. At the end of every semester, assessment shall be done either by the internal teacher / jointly by the internal and external examiners as prescribed in the examination scheme of the syllabus.

The candidates will be permitted to appear for the examinations at the end of each semester only if he/she keeps term at a college affiliated to the university and produces testimonials for:

- 3.1. 75% attendance in each head of passing of Theory and/or Sessional work as prescribed by the University.
- 3.2. Satisfactory completion of the Sessional Work prescribed for each subject and secured at least passing marks in the Internal Assessment for the same.
- 3.3. Good conduct

RULE NO. 4: RULES OF PASSING

- 4.1** To pass sessional [SS] / sessional viva [SV], the student has to earn minimum 50% marks.
- 4.2** To pass the theory subject head the student has to earn minimum of 45% marks in the End semester exam.
- 4.3** A student shall be promoted to higher class only if she/he scores 50% marks in the aggregate of the total marks of the year.
- 4.4** For theory subjects the failing student can repeat the end semester exam to pass the head in any semester.
- 4.5** To earn credits of a course (paper/SS/SV) student must pass the course with minimum passing marks / grade.
- 4.6** Student can apply only for the revaluation / photocopying / verification of answer sheets of End semester theory exam.
- 4.7** A student would be awarded B. Des. only if he/she earns 168 (100%) credits and gets passing grade in all the courses specified in the syllabus and gets passing grade of aggregate within the time permissible by the University.

RULE NO. 5: RULES OF A.T.K.T.

- 5.1** A student can be admitted for the third semester if he/she earns minimum 50% credits of the total of first and second semester.
- 5.2** A student can be admitted for the fifth semester if he/she earns minimum 50% credits of the total of third and fourth semester and all the credits (100%) of the first and second semester and passing grade of aggregate for first year.
- 5.3** A student can be admitted for the seventh semester if he/she earns minimum 50% credits of the total of the fifth and sixth semesters and all the credits (100%) of the third and fourth semesters and passing grade of aggregate for second year.

RULE NO 6: EXAMINATIONS

Examination at the end of the Semester, shall have separate heads of passing as:

- Theory paper (P)
- Sessional (internal+ External) , (SS) and
- Sessional and viva- voce based on Sessional Work, as prescribed in the syllabus (SV).

RULE NO 7: SESSIONAL WORK ASSESSMENT

7.1 In respect of Sessional work at First, Second, Third year, and Fourth year; the target date shall be fixed for the completion of each assignment. All assignments shall be continuously assessed by the Internal Teacher during each semester and students are required to get minimum 50% marks in internal marking.

7.2 At the end of each term sessional work shall be assessed by the Internal and External examiners from amongst the panel approved by the university.

7.3 Performance of sessional/viva voce Examination shall be assessed on the basis of the depth of understanding of the principals involved and not on the basis of mere correctness or results of ornamental or colourful presentation.

7.4 Students may use computers for preparing sessional work where the nature of work is unique to an individual and stress is on content rather than skill. For the common forms of work, drawings and reports/notes shall be manually prepared.

7.5 For the First, second, and Third year, External Sessional and viva Assessment shall be done by an External Examiner who is an external to the college, i.e. teacher from other college or a Professional having expertise in the same area.

7.6 An examiner for any of the subjects of examination from First to Third year, shall have a minimum of **FIVE YEARS** of teaching or professional experience in his / her field of study.

7.7 For Final Year examination external assessment shall be carried out by a Professional not teaching in any of the colleges under University of Pune. To qualify for the External Examiner at Final Year, the professional shall have a minimum of **TEN YEARS** of professional experience.

7.8 Continuous Assessment for Sessional to be maintained and record to be kept by the subject faculty. The progressive work done by a student through out the semester to be maintained for design course.

7.9 The weightage of this continuous internal assessment [CIA] shall be 50% of the total marks allocated for the sessional work. The remaining marks to be given by the external examiner referred as External assessment [EA]. Break up of marks is mentioned in detailed syllabus at respective subjects.

7.10 Viva voce to be jointly conducted by internal and external examiner at the end of the semester and the weightage for internal and external examiner's assessment will be equal [50:50] and break up of marks is mentioned in detailed syllabus for respective subjects. For subjects having both sessional assessment and viva voce the marks to be entered as an aggregate of sessional and viva voce.

7.11 Theory Paper conducted by the University and assessed at the CAP centre.

RULE NO. 8 ASSESSMENT AND GRADE POINT AVERAGE

8.1 A grade assigned to each head based upon marks obtained by the student in the examination of the course.

Table 1 GRADING SYSTEM FOR PASSING HEADS (THEORY PAPAER)

Grade Remarks	Grade Points	% of Marks Obtained	Remarks
O	10	90-100	Outstanding
A	9	80-89	Very good
B	8	70-79	Good
C	7	60-69	Fair
D	6	50-59	Average
E	5	45-49	Pass
F	0	Below 45	Fail

Table 2 GRADING SYSTEM FOR [SESSIONAL/ SESSIONAL VIVA and AGGREGATE] (Internal Sessional, External Sessional)

Grade Remarks	Grade Points	% of Marks Obtained	Remarks
O	10	90-100	Outstanding
A	9	80-89	Very good
B	8	70-79	Good
C	7	60-69	Fair
D	6	50-59	Average
F	0	Below 50	Fail

8.2 Passing grades for various heads:

The grades O, A, B, C, D & E are passing grades for theory papers. The grades O,A,B,C & D are passing grades for sessional and/or sessional viva voce heads. A candidate acquiring any one of these grades shall be declared as pass only in that particular head.

8.3 Passing grades for Aggregate: The grades O, A, B, C & D are passing grades in the aggregate.

8.4 F grade for various heads: The grade F is a failure grade. The student with F grade will have to pass the concerned course by reappearing for the examination.

8.5 F grade for aggregate: The grade F is a failure grade for aggregate. The student with F grade will have to appear for paper &/ or sessional &/ or sessional viva voce for improvement of aggregate.

RULE NO. 9 : PERFORMANCE INDICES

9.1 The semester-end grade sheet will contain grades for the course along with titles and SGPA. The final grade sheet and transcript shall contain CGPA.

9.2 SGPA: The performance of a student in a semester is indicated by a number called the **semester grade point average (SGPA)**.

The SGPA is the weighted average of grade points obtained in all the courses registered by the student during the semester.

$$\text{Semester Grade Point Average (SGPA)} = \frac{\sum_{i=1}^p C_i G_i}{\sum_{i=1}^p C_i}$$

$$= \frac{\Sigma \text{Grade Point earned} \times \text{Credits for each course}}{\text{Total Credits}}$$

For example : Suppose in a given semester a student has registered for five courses having credits C1, C2, C3, C4, C5 and his / her grade points in those courses are G1, G2, G3, G4, G5 respectively, Then the SGPA would be

$$\text{SGPA} = \frac{C_1 G_1 + C_2 G_2 + C_3 G_3 + C_4 G_4 + C_5 G_5}{C_1 + C_2 + C_3 + C_4 + C_5}$$

SGPA is calculated up to two decimal places by rounding off.

9.3. CGPA : The CGPA is the weighted average of the grade points obtained in all the courses (theory /sessional / sessional viva-voce) of all eight semesters. It is calculated in the same manner as the SGPA. It is calculated based upon the SGPA of the concerned semesters

RULE NO. 10: RESULT

Based on the performance of the student in the semester examinations, the Savitribai Phule Pune University will declare the results and issue the Semester grade sheets. The class shall be awarded to a student on the CGPA calculated in rule no. 9. The award of the class shall be as per the table below.

Table 3

S. No.	CGPA	Class of degree awarded
1	7.42 (66%) or more	First class with distinction
2	6.75 (60%) or more but less than 7.41 (65.86%)	First class
3	6.18 (55%) or more but less than 6.74 (59.98%)	Higher second class
4	5.62 (50%) or more but less than 6.17 (54.91%)	Second class

RULE No. 11: EXEMPTIONS AND SUPPLEMENTARY EXAMINATION

In case a candidate fails and desires to appear again,

- a) He / she will be exempted from appearing in the subjects in which he, /she has passed.
- b) A candidate will have to appear for the examination of backlog subjects along with the examination of current semester.

RULE NO.12: INTRODUCTION OF THIS CURRICULUM.

The new curriculum for the degree course in B.Des. will, be introduced gradually as under:

- a) First year B.Des course from June 2023.
- b) Second year B.Des course from June 2024.
- c) Third year B.Des course from June 2025.
- d) Fourth year B.Des course from June 2026.

RULE NO.13: OTHER RULES

The students can opt for elective from the categories defined (refer Annexure A). It should be noted that each semester, they have to opt for different Electives.

University-affiliated colleges may frame additional rules and regulations or modify these regulations if required, and once approved by the University they would be binding on the students.

CREDIT STRUCTURE & SUBJECT LIST
FROM FIRST TO FOURTH YEAR

BOARD OF STUDIES IN DESIGN
FACULTY OF SCIENCE AND TECHNOLOGY

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Bachelor of Design

Credit Structure

First Year

Semester I										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	12023001	Fundamentals of Design I	2	6	8	5	-	-	150	150
2	12023002	Freehand Drawing	2	6	8	5	-	150	-	150
3	12023003	Model Making	-	4	4	2	-	50	-	50
4	12023004	Geometric Construction	1	4	5	3	-	100	-	100
5	12023005	Basic Sciences (P)	2	-	2	2	100	-	-	100
6	12023006	Basic Sciences	-	2	2	1	-	100	-	100
7	12023007	Humanities	1	2	3	2	-	50	-	50
			8	24	32	20	100	450	150	700
8	12023008	Refer Annexure A	2	0	2	0				Total Marks = 700

ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects

Semester II										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	12023009	Fundamentals Of Design II	2	6	8	5	-	-	150	150
2	12023010	Design Process (P)	2	-	2	2	100	-	-	100
3	12023011	Design Process	-	4	4	2	-	-	100	100
4	12023012	Freehand Drawing & Visualisation	2	4	6	4	-	150	-	150
5	12023013	Analytical Drawing	1	4	5	3	-	100	-	100
6	12023014	Art Appreciation and Appraisal	1	0	1	1	-	50	-	50
7	12023015	Environmental Perception	1	4	5	3	-	50	-	50
			9	22	31	20	100	350	250	700
8	12023016	Refer Annexure A	2	0	2	0				Total Marks = 700

ILH = 7 Independent learning Hours should be allotted according to the academic requirement of respective subjects.

L= Lecture

St = Studio

CH = Contact Hours

ILH = Independent Learning Hours

Cr = Credit

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Bachelor of Design

Credit Structure

Second Year- Interior Design

Semester 3										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	22024101	Design Project 1	2	8	10	6	-	-	200	200
2	22024102	Elements of Space Design 1	2	4	6	4	-	-	150	150
3	22024103	Interior Drawings & Graphics1	1	4	5	3	-	100	-	100
4	22024104	Material & Construction Techniques 1	2	4	6	4	-	-	100	100
5	22024105	History of Interior Design1(P)	2	-	2	2	100	-	-	100
6	22024106	History of Interior Design1	-	2	2	1	-	-	-	-
7	22024107	Electives1	1	2	3	2	-	50	-	50
			10	24	34	22	100	150	450	700
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects								Total Marks = 700		

Semester 4										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	22024108	Design Project 2 (P)	2	-	2	2	100	-	-	100
2	22024109	Design Project 2	-	8	8	4	-	-	200	200
3	22024110	Elements of Space Design 2	1	4	5	3	-	-	150	150
4	22024111	Interior Drawings & Graphics 2	1	2	3	2	-	100	-	100
5	22024112	Material & Construction Techniques 2	1	4	5	3	-	-	100	100
6	22024113	Interior Services 1 (P)	2	-	2	2	100	-	-	100
7	22024114	Interior Services 1	-	2	2	1	-	100	-	100
8	22024115	History of Interior Design 2(P)	2	-	2	2	100	-	-	100
9	22024116	History of Interior Design 2	-	2	2	1	-	-	-	-
10	22024117	Electives2	1	2	3	2	-	50	-	50
			10	24	34	22	300	250	450	1000
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects								Total Marks = 1000		

Credit Structure

Third Year - Interior Design

Semester 5										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	32025118	Design Project 3	2	10	12	7	-	-	250	250
2	32025119	Material & Construction Techniques 3	2	4	6	4	-	-	100	100
3	32025120	Interior Services 2 (P)	2	-	2	2	100	-	-	100
4	32025121	Interior Services 2	-	2	2	1	-	100	-	100
5	32025122	Craft & Cultural Documentation	1	4	5	3	-	-	150	150
6	32025123	Responsive environments	1	2	3	2	-	100	-	100
7	32025124	Electives 3	2	2	4	3	-	100	-	100
			10	24	34	22	100	300	500	900
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects								Total Marks = 900		

Semester 6										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	32025125	Design Project 4 (P)	2	-	2	2	100	-	-	100
2	32025126	Design Project 4	-	10	10	5	-	-	250	250
3	32025127	Material & Construction Techniques 4	2	6	8	5	-	-	100	100
4	32025128	Estimation & Costing (P)	2	-	2	2	100	-	-	100
5	32025129	Estimation & Costing	-	2	2	1	-	50	-	50
6	32025130	Research Methods	1	2	3	2	-	100	-	100
7	32025131	Professional Practice	1	2	3	2	-	100	-	100
8	32025132	Electives 4	2	2	4	3	-	100	-	100
			10	24	34	22	200	350	350	900
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects								Total Marks = 900		

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Credit Structure**Fourth Year - Interior Design**

Semester 7										
S. No	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	42026133	Industrial Training	--	--	--	20	-	-	300	300
Total Marks = 300										

Semester 8										
S. No	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	42026134	Graduation Project	2	24	26	14	-	-	500	500
2	42026135	Entrepreneurship	2	2	4	3	-	100		100
3	42026136	Electives 5	2	2	4	3	-	-	100	100
			6	28	34	20	-	100	600	700
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects.									Total Marks = 700	

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Bachelor of Design

Credit Structure

Second Year- Product Design

Semester 3											
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks	
1	22024201	Design Project 1	2	8	10	6	-	-	200	200	
2	22024202	Elements of Form 1	1	4	5	3	-	-	150	150	
3	22024203	Ergonomics 1 (P)	2	-	2	2	100	-	-	100	
4	22024204	Ergonomics 1	-	2	2	1	-	100	-	100	
5	22024205	Technical Drawing 1	1	4	5	3	-	100	-	100	
6	22024206	Material & Processes 1	1	2	3	2	-	100	-	100	
7	22024207	History of Product Design 1(P)	2	-	2	2	100	-	-	100	
8	22024208	History of Product Design 1	-	2	2	1	-	-	-	-	
9	22024209	Electives 1	1	2	3	2	-	50	-	50	
			10	24	34	22	200	350	350	900	
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects.								Total Marks = 900			

Semester 4											
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks	
1	22024210	Design Project 2 (P)	2	-	2	2	100	-	-	100	
2	22024211	Design Project 2	-	8	8	4	-	-	200	200	
3	22024212	Elements of Form 2	1	4	5	3	-	-	150	150	
4	22024213	Ergonomics 2 (P)	2	-	2	2	100	-	-	100	
5	22024214	Ergonomics 2	-	2	2	1	-	100	-	100	
6	22024215	Technical Drawing 2	1	2	3	2	-	100	-	100	
7	22024216	Material & Processes 2	1	4	5	3	-	100	-	100	
8	22024217	History of Product Design 2 (P)	2	-	2	2	100	-	-	100	
9	22024218	History of Product Design 2	-	2	2	1	-	-	-	-	
10	22024219	Electives 2	1	2	3	2	-	50	-	50	
			10	24	34	22	300	350	350	1000	
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects.								Total Marks = 1000			

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Third Year- Product Design

Semester 5										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	32025220	Design Project 3	2	10	12	7	-	-	250	250
2	32025221	Elements of Form 3	1	4	5	3	-	-	200	200
3	32025222	Material & Processes 3	2	4	6	4	-	100	-	100
4	32025223	Craft Documentation	1	4	5	3	-	-	150	150
5	32025224	Responsive environments	1	2	3	2	-	100	-	100
6	32025225	Electives 3	2	2	4	3	-	100	-	100
			8	26	36	22	-	300	600	900
ILH = 5 Independent learning Hours should be allotted according to the academic requirement of respective subjects.								Total Marks = 900		

1

Semester 6										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	32025226	Design Project 4 (P)	2	-	2	2	100	-	-	100
2	32025227	Design Project 4	-	10	10	5	-	-	250	250
3	32025228	Product Costing & Estimation (P)	2	-	2	2	100	-	-	100
4	32025229	Product Costing & Estimation	-	2	2	1	-	50	-	50
5	32025230	Research Methods	1	2	3	2	-	100	-	100
6	32025231	Professional Practice	1	2	3	2	-	100	-	100
7	32025232	Electives 4	2	4	6	4	-	100	-	100
8	32025233	Electives 5	2	4	6	4	-	100	-	100
			10	24	34	22	200	450	250	900
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects.								Total Marks = 900		

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Fourth Year- Product Design

Semester 7										
S.No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	42026234	Industrial Training	-	-	-	20	-	-	300	300
Total Marks = 300										
Semester 8										
S.No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	42026235	Graduation Project	2	24	28	14	-	-	500	500
2	42026236	Design Management	2	2	4	3	-	100		100
3	42026237	Entrepreneurship	2	2	4	3	-	-	100	100
			6	28	34	20	-	-	-	700
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects.									Total Marks = 700	

Bachelor of Design

Credit Structure

Second Year- Set Design

Seme										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS/SV		Total Marks
1	22024301	Design Project 1	2	8	10	6	-	-	200	200
2	22024302	Elements of Form 1	1	4	5	3	-	-	150	150
3	22024303	Technical Drawing & Graphics1	1	4	5	3	-	100	-	100
4	22024304	Workshop & Miniature Making	1	4	5	3	-	100	-	100
5	22024305	Material & Construction Techniques 1	1	2	3	2	-	-	100	100
6	22024306	History 1(P)	2	-	2	2	100	-	-	100
7	22024307	History	-	2	2	1	-	-	-	-
8	22024308	Electives1	1	2	3	2	-	50	-	50
			9	26	35	22	100	250	450	800
ILH = 5 Independent learning Hours should be allotted according to the academic requirement of re									Total Marks = 800	

Semester 4										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	22024309	Design Project 2 (P)	2	-	2	2	100	-	-	100
2	22024310	Design Project 2	-	8	8	4	-	-	200	200
3	22024311	Elements of Form 2	1	4	5	3	-	-	150	150
4	22024312	Elements of Medium 1	1	2	3	2	-	-	100	100
5	22024313	Technical Drawing & Graphics 2	1	2	3	2	-	100	-	100
6	22024314	Material & Construction Techniques 2	2	4	6	4	-	-	100	100
7	22024315	History 1(P)	2	-	2	2	100	-	-	100
8	22024316	History	-	2	2	1	-	-	-	-
9	22024317	Electives 2	1	2	3	2	-	50	-	50
			10	24	34	22	200	150	550	900
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of re									Total Marks = 900	

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Semester 5										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	32025318	Design Project 3	2	8	10	6	-	-	250	250
2	32025319	Elements of Form 3	1	4	5	3	-	-	150	150
3	32025320	Elements of Medium 2	1	2	3	2	-	-	150	150
4	32025321	Light & Camera	2	2	4	3	-	100	-	100
5	32025322	Craft & Cultural Documentation	1	4	5	3	-	-	150	150
6	32025323	Responsive environments	1	2	3	2	-	100	-	100
7	32025324	Electives 3	2	2	4	3	-	100	-	100
			10	24	34	22	-	300	700	1000
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects								Total Marks = 1000		

Semester 6										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	32025325	Design Project 4 (P)	2	-	2	2	100	-	-	100
2	32025326	Design Project 4	-	10	10	5	-	-	250	250
3	32025327	Elements of Form 4	1	4	5	3	-	-	150	150
4	32025328	Elements of Medium 3	1	2	3	2	-	-	150	150
5	32025329	Estimation & Costing (P)	2	-	2	2	100	-	-	100
6	32025330	Estimation & Costing	-	2	2	1	-	50	-	50
7	32025331	Research Methods	1	2	3	2	-	100	-	100
8	32025332	Professional Practice	1	2	3	2	-	100	-	100
9	32025333	Electives 4	2	2	4	3	-	100	-	100
			10	24	34	22	200	350	550	1100
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects.								Total Marks = 1100		

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Fourth Year- Set Design

Semester 7										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	42026334	Industrial Training	--	--	--	20	-	-	300	300
Total Marks = 300										

Semester 8										
S. No.	Course Code	Course name	L	St	CH	Cr	Th	SS	SV	Total Marks
1	42026335	Graduation Project	2	24	26	14	-	-	500	500
2	42026336	Design Management	2	2	4	3	-	100		100
3	42026337	Entrepreneurship	2	2	4	3	-	-	100	100
			6	28	34	20	-	100	600	700
ILH = 6 Independent learning Hours should be allotted according to the academic requirement of respective subjects									Total Marks = 700	

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Bachelor of Design

ANNEXURE- A

List of Electives & Audit Courses

S. No	Art & Design	S. No	Technology /Management	S. No	Social/Humanities/History
1	Interior Styling	1	Exhibition design	1	History of Furniture
2	Interior landscape	2	Introduction to Bamboo construction & Techniques	2	Graphic narratives
3	Soft furnishings	3	Advanced Bamboo construction & Techniques	3	Culture & Design
4	Theatre design	4	Digital animation	4	Environmental Psychology
5	Introduction to Universal Design	5	Visual Communication-Infographics	5	Gender and Design
6	Automotive styling	6	Visual Communication- Illustration	6	Anthropology
7	Fashion Image & Identity	7	Introduction to programming	7	Vernacular Design
8	Graphic Design	8	Internet of Everything	8	Sociology & Design
9	Basic Photography	9	Green building & rating systems	9	Basics of Archeology
10	Design Journalism	10	Appropriate design material & Technology	10	Basics of Ecology
11	Music & Space	11	Tensile structures	11	Climate change
12	Healthcare design	12	Facility management	12	Emergence of Global culture
	Hospitality design	13	GIS systems	13	Addressing for Senior Citizen Population
	UI/UX design	14	Parametric design	14	Design as a tool for Social change
15	Ephemeral design	15	Building Information Modelling	15	Film appreciation
16	Architecture Photography	16	Creative coding	16	Script writing
17	Costume design	17	Smart/Intelligent Technology systems		
		18	Creative Surface Techniques		
		19	Fibre Reinforced Plastics		
		20	Advanced construction in Fabrication		
		21	Documentary Film making		
		22	Short Film Making		
		23	Basics of Photoediting		
		24	Light design for theatre		

Audit courses

S. No	SEMESTER 1	S. No	SEMESTER 2
1	Crafts	1	Cyber Security
	Creative Writing	2	Sign language
3	Performing Arts	3	Foreign Language
4	Yoga	4	Basics of Accounting & Book keeping
5	Calligraphy		

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MET's School of Architecture and Interior Design

2019-20 to 2020- 21

Academic Monitoring Committee

SN	Committee Member	Designation	Contact No
1	Ar. Samruddha Mogal	Head of the department (Architecture)	9422755548
2	Ar. Nishtha Karkhanis	Head of the department (Design)	9420484727
3	Ar. Shailesh Devi	Practicing Architectural Advisor	9422249087
4	Ar. Rishikesh Khedkar	Practicing Architectural Advisor	8551815500
5	Mr. Nilesh Chavan	Advisor	9623547621
6	Dr. M. U Kharat	Advisor	9325713417
7	Ar. Krushna Rathi	Principal	739183003

Committee for SC/ ST

SN	Committee Member	Designation	Contact No
1	Ar. Bhalchandra Laxman Chaware	Chairman	7391830033
2	Ar. Amol Deshmukh	Member	9021948848
3	Ar. Ritu Sharma	Member	9604307353
4	Mr. Yogesh Rambhau Pawar	Member	9822731638
5	Mr. Bhausahab Vaidya	Member	9420691367


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Nashik-422 222.

GRIEVENCE & REDRESSAL COMMITTEE

S N	Committee Member (Designation)	Committee Position	Contact No	Email-ID
1	Ar. Krushna Rathi (Principal)	Chairman	937146919 1	krushnar_soa@bkc.met.edu
2	Ar. Samruddha Mogal (Faculty)	Member	942275554 8	samruddham_soa@bkc.met.edu
3	Ar. Pooja Khairnar (Faculty)	Member	954523257 3	poojak_soa@bkc.met.edu
4	Mr. Suhas L. Khairnar (Registrar)	Member Secretary	937024524 4	registrar_ioe@bkc.met.edu

OMBUDSMAN COMMITTEE

SN	Committee Member (Profession)	Contact No	Email-ID
1	Adv. Mohan Bakshi (Advocate)	9422253788	nalbahx2004@yahoo.com
2	Dr. G.K.Kharate (Teaching)	9604788280	gkkharate@rediffmail.com
3	Dr. S.B. Wagh (Teaching)	9822408274	principal@mvpcpn.com
4	Dr. Asha Veruradkar (Teaching)	9822603890	ar.asha21@rediffmail.com

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Information Officers for RTI

Designation	Name (Designation)	Subject Matter	Contact No.
Appealing Officer (PIO)	Ar. Krushna Rathi (Principal)	All matter relating to the MET's School of Architecture and Interior Design	9371469191
Information Officer (APIO)	Ar. Amol Deshmukh (Chair of Design)	All matter relating to the MET's School of Architecture and Interior Design	0253-2200300
Information Officer (APIO)	Mr. Yogesh Rambhau Pawar (Administrative Assistant)	All matter relating to the MET's School of Architecture and Interior Design	0253-2200302

Members of the Anti-Ragging Committee

SN	Committee Member	Designation	Contact No
1	Ar. Krushna Rathi	Chairman	9371469191
2	Hon. Dilip Jagnath Khaire	Civil Society Representative	9822788233
3	By Designation : Police Inspector	Police Administrative Representative	0253 230 9711
4	Mr. Nitin Raka	Local Media Representative	9822118338
5	Ms. Rekha Nadgowda	NGO Representative	0253 2580197
6	Ar. Samruddha Mogal	Faculty Representative	9422755548
7	Mr. Manohar Karda	Parents Representative	9822059456
8	Mr. Atharva Manish Tambat	Students Representative	7745045599
9	Ms. Vaishnavi Namdev Nagare	Students Representative	9552421117
10	Mr. Yogesh Rambhau Pawar	Non-Teaching Representative	9822731638

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Anti -Ragging Squad

SN	Staff Name	Branch	Contact No
1	Ar. Shailesh Ramesh Devi	Architecture	9422249087
2	Ar. Krushna Nandkumar Rathi	Architecture	9371469191
3	Mr. Amol Deshmukh	Architecture	9021948848

Working Women Cell /Women's Anti-Harassment Committee

SN	Name (Designation)	Contact No.	Subject Matter
1	Ar. Krushna Nandkumar Rathi (Presiding Officer)	9371469191	All matter relating to MET's SOA ladies staff and girl students
2	Ar. Ritu Sharma (Faculty Member)	9604307353	All matter relating to MET's SOA ladies staff and girl students
3	Ar. Pooja Khirmar (Faculty Member)	9545232573	All matter relating to MET's SOA ladies staff and girl students
4	Mrs. Meghana Chandratre (Non-Teaching)	9420298114	All matter relating to MET's SOA ladies staff and girl students
5	Mrs. Shilpa Chalke (Non-Teaching)	9657175158	All matter relating to MET's SOA ladies staff and girl students
6	Miss. Vashnavi Nagare (Student's Representative)	9552421117	All matter relating to MET's SOA ladies staff and girl students
5	Dr. Medha Saykhedkar (NGO Member)	9673611777	All matter relating to MET's SOA ladies staff and girl students

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Internal Complaint Committee

SN	Committee Member	Designation	Contact No
1	Ar. Bhalchandra Laxman Chaware	Chairman	7391830033
2	Ar. Samruddha Mogal	Co-ordinator	9422755548
3	Ar. Krushna Nandkumar Rathi	Co-ordinator	9371469191
4	Ar. Amol Deshmukh	Member	9021948848
5	Ar. Ritu Sharma	Member	9604307353

Sports and Cultural Activity Cell

SN	Committee Member	Designation	Contact No
1	Ar. Krushna Rathi	Chairman	9371469191
2	Mr. Bhimrao N Shirsath	Sports Co-ordinator	8668424074
3	Ar. Amol Deshmukh	Culture Co-ordinator	9021948848
4	Ar. Ritu Sharma	Member	9604307353
5	Ar. Pooja Khairnar	Member	9545232573
6	Mr. Siddhesh Kumbharde	(Student Representative)	
7	Miss. Renuka Jadhav	(Student Representative)	

Committee for SC/ ST

SN	Committee Member	Designation	Contact No
1	Ar. Bhalchandra Laxman Chaware	Chairman	7391830033
2	Ar. Amol Deshmukh	Member	9021948848
3	Ar. Ritu Sharma	Member	9604307353
4	Mr. Yogesh Rambhau Pawar	Member	9822731638
5	Mr. Bhausahab Vaidya	Member	9420691367

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Library Advisory Committee

SN	Name (Designation)	Position
1	Ar. Krushna Rathi (Principal)	Chairman
2	Ar. Ritu Sharma (Faculty)	Member
3	Ar. Pooja Khairnar(Faculty)	Member
4	Mrs Meghana S Chandratre (Librarian)	Member Secretary

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MET's School of Architecture and Interior Design

List Of Committees 2021-22 to 2022-23

Academic Monitoring Committee

SN	Committee Member	Designation	Contact No
1	Ar. Samruddha Mogal	Head of the department (Architecture)	9422755548
2	Ar. Jayesh Apte	Head of the department (Design)	9822540430
3	Ar. Shailesh Devi	Practicing Architectural Advisor	9422249087
4	Ar. Rishikesh Khedkar	Practicing Architectural Advisor	8551815500
5	Mr. Nilesh Chavan	Advisor	9623547621
6	Dr. M. U Kharat	Advisor	9325713417
7	Ar. Krushna Rathi	Principal	739183003

Committee for SC/ ST

SN	Committee Member	Designation	Contact No
1	Ar. Krushna Rathi	Chairman	9371469191
2	Mrs. Meghana Chandratre	Member	9420298114
3	Mrs. Shilpa Chalke	Member	9657175158
4	Mr. Yogesh Pawar	Member	9822731638
5	Ms. Nikita Sindekar	Member	7767936703

[Signature]

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[Signature]

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GRIEVENCE & REDRESSAL COMMITTEE

S N	Committee Member (Designation)	Committee Positio n	Contact No	Email-ID
1	Ar. Krushna Rathi (Principal)	Chairman	937146919 1	krushnak_soa@bkc.met.ed u
2	Ar. Vaibhav Abhang (Faculty)	Member	986094718 6	vaibhava_soa@bkc.met.ed u
3	Ms. Prachi Banthiya(Faculty)	Member	909666666 9	prachib_soa@bkc.met.edu
4	Mr. Suhas Khairnar (Registrar)	Member Secretary	937024524 4	registrar_ioe@bkc.met.edu

OMBUDSMAN COMMITTEE

SN	Committee Member (Profession)	Contact No	Email-ID
1	Adv. Mohan Bakshi (Advocate)	9422253788	nalbahx2004@yahoo.com
2	Dr. G.K.Kharate (Teaching)	9604788280	gkkharate@rediffmail.com
3	Dr. S.B. Wagh (Teaching)	9822408274	principal@mvpcpn.com
4	Dr. Asha Veruradkar (Teaching)	9822603890	ar.asha21@rediffmail.com

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Information Officers for RTI

Designation	Name (Designation)	Subject Matter	Contact No.
Appealing Officer (PIO)	Ar. Krushna Rathi (Principal)	All matters relating to the MET's School of Architecture and Interior Design	0253-2200303
Information Officer (APIO)	Ar. Pooja Khairnar (Faculty Member)	All matters relating to the MET's School of Architecture and Interior Design	9545232573
Information Officer (APIO)	Mr. Yogesh Pawar (Administrative Assistant)	All matters relating to the MET's School of Architecture and Interior Design	0253-2200302

Members of the Anti-Ragging Committee

SN	Committee Member	Designation	Contact No
1	Ar. Krushna Rathi	Chairman	9371469191
2	Hon. Dilip Jagnath Khaire	Civil Society Representative	9822788233
3	By Designation : Police Inspector	Police Administrative Representative	0253 230 9711
4	Mr. Nitin Raka	Local Media Representative	9822118338
5	Ms. Rekha Nadgowda	NGO Representative	0253 2580197
6	Ar. Samruddha Mogal	Faculty Representative	9422755548
7	Mr. Kartikswami Sable	Parents Representative	7718846623
8	Ms. Riddhi Chandratre	Students Representative	9112255708
9	Mr. Shantanu Tribhuvan	Students Representative	8308364543
10	Mr. Yogesh Rambhau Pawar	Non-Teaching Representative	9822731638

IQAC Coordinator

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Nashik-422 222.

Anti - Ragging Squad

SN	Staff Name	Branch	Contact No
1	Ar. Krushna Rathi	Architecture	7391830033
2	Ar. Jayesh Apte	Design	9822540430
3	Ar. Samruddha Mogal	Architecture	9422755548

Working Women Cell /Women's Anti-Harassment Committee

SN	Name (Designation)	Contact No.	Subject Matter
1	Ar. Krushna Rathi (Presiding Officer)	7391830033	All matter relating to MET's SOA ladies staff and girl students
2	Ar. Pallavi Pathak (Faculty Member)	9422767435	All matter relating to MET's SOA ladies staff and girl students
3	Ar. Pooja Khairnar (Faculty Member)	9545232573	All matter relating to MET's SOA ladies staff and girl students
4	Mrs. Meghna Chandratre (Non-Teaching)	9420298114	All matter relating to MET's SOA ladies staff and girl students
5	Mrs. Shilpa Chalke (Non-Teaching)	9657175158	All matter relating to MET's SOA ladies staff and girl students
6	Ms. Vaishnavi Jejurkar (Student's Representative)		All matter relating to MET's SOA ladies staff and girl students
7	Ms. Hemangi Gelda (Student's Representative)	838008286	All matter relating to MET's SOA ladies staff and girl students
8	Dr. Medha Saykhedkar (NGO Member)	9673611777	All matter relating to MET's SOA ladies staff and girl students

Internal Complaint Committee

SN	Committee Member	Designation	Contact No
1	Ar. Krushna Rathi	Chairman	7391830033
2	Ar. Samruddha Mogal	Co-ordinator	9422755548
3	Ar. Manish Patil	Co-ordinator	9923727855
4	Ar. Shamli Shrof	Member	9890362189
5	Mr. Pavan Kavitar	Member	8108630347

Sports and Cultural Activity Cell

SN	Committee Member	Designation	Contact No
1	Ar. Krushna Rathi	Chairman	9371469191
2	Ar. Swapnil Joshi	Sports Co-ordinator	8600941731
3	Ms. Prachi Banthiya	Culture Co-ordinator	9096666669
4	Ar. Jayesh Apte	Member	9822540430
5	Ar. Hemangini Shinde	Member	8329415309
6	Ms. Eshani Chandwadkar	(Student Representative)	9359896028
7	Mr. Jay Makani	(Student Representative)	

Library Advisory Committee

SN	Name (Designation)	Position
1	Ar. Krushna Rathi (Principal)	Chairperson
2	Ms. Palak Chadha (Faculty)	Member
3	Ar. Swapnil Joshi (Faculty)	Member
4	Mrs. Meghna Chandratre (Librarian)	Member Secretary

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List Of Committees 2023-2024

Academic Monitoring Committee

SN	Committee Member	Designation	Contact No
1	Ar. Pallavi Pathak	Head of the department (Architecture)	9422767435
2	Ar. Nishtha Karkhanis	Head of the department (Design)	9420484727
3	Ar. Samruddha Mogal	Practicing Architectural Advisor	9422755548
4	Ar. Rishikesh Khedkar	Practicing Architectural Advisor	9145454381
5	Mr. Nilesh Chavan	Advisor	9623547621
6	Dr. M. U Kharat	Advisor	9325713417
7	Mr. Nilesh Chavan	Advisor	9623547621

Committee for SC/ ST

SN	Committee Member	Designation	Contact No
1	Ar. Pallavi Pathak	Chairman	0253-2200303
2	Mrs. Meghana Chandratre	Member	9420298114
3	Mrs. Shilpa Chalke	Member	9657175158
4	Mr. Yogesh Pawar	Member	9822731638
5	Ms. Nikita Sindekar	Member	7767936703


Nishtha Karkhanis
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GRIEVENCE & REDRESSAL COMMITTEE

SN	Committee Member (Designation)	Committee Position	Contact No	Email-ID
1	Ar, Nishtha Karkhanis	Chairman	9420484727	nishthak_soa@bkc.met.edu
2	Ar. Vaibhav Abhang	Member	9860947186	vaibhava_soa@bkc.met.edu
3	Ms. Nikita Sindekar	Member	7767936703	nikitas_soa@bkc.met.edu
4	Mr. Suhas Khairnar	Member Secretary	9370245244	registrar_ioe@bkc.met.edu

OMBUDSMAN COMMITTEE

SN	Committee Member (Profession)	Contact No	Email-ID
1	Adv. Mohan Bakshi (Advocate)	9422253788	nalbahx2004@yahoo.com
2	Dr. G.K.Kharate (Teaching)	9604788280	gkkharate@rediffmail.com
3	Dr. S.B. Wagh (Teaching)	9822408274	principal@mvpepn.com
4	Dr. Asha Veruradkar (Teaching)	9822603890	ar.asha21@rediffmail.com

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Information Officers for RTI

Designation	Name (Designation)	Subject Matter	Contact No.
Appealing Officer (PIO)	Ar. Pallavi Pathak	All matter relating to the MET's School of Architecture and Interior Design	9422767435
Information Officer (APIO)	Dr. Pritam Ahirrao	All matter relating to the MET's School of Architecture and Interior Design	8550931270
Information Officer (APIO)	Mr. Yogesh Pawar (Administrative Assistant)	All matter relating to the MET's School of Architecture and Interior Design	0253-2200302

Members of the Anti-Ragging Committee

SN	Committee Member	Designation	Contact No
1	Ar. Pallavi Pathak	Chairman	9422767435
2	Hon. Dilip Jagannath Khaire	Civil Society Representative	9822788233
3	By Designation : Police Inspector	Police Administrative Representative	0253 230 9711
4	Mr. Nitin Raka	Local Media Representative	9822118338
5	Ms. Rekha Nadgowda	NGO Representative	0253 2580197
6	Ar. Nishtha Karkhanis	Faculty Representative	9420484727
7	Mr. Atul Chaparwal	Parents Representative	
8	Mr. Soham Wadekar	Students Representative	9021591466
9	Mr. Arin Pingale	Students Representative	
10	Mr. Yogesh Rambhau Pawar	Non-Teaching Representative	9822731638

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Nashik-422 222.

Anti –Ragging Squad

SN	Staff Name	Branch	Contact No
1	Ar. Pallavi Pathak	Architecture	9422767435
2	Dr. Pritam Ahirrao	Architecture	8550931270
3	Ar. Nishtha Karkhanis	Design	9420484727

Working Women Cell /Women's Anti-Harassment Committee

SN	Name (Designation)	Contact No.	Subject Matter
1	Ar. Pallavi Pathak (Presiding Officer)	9422767435	All matter relating to MET's SOA ladies staff and girl students
2	Ar. Devyani Upasni (Faculty Member)	9920335500	All matter relating to MET's SOA ladies staff and girl students
3	Ar. Pooja Khairnar (Faculty Member)	9545232573	All matter relating to MET's SOA ladies staff and girl students
4	Mrs. Meghna Chandratre (Non-Teaching)	9420298114	All matter relating to MET's SOA ladies staff and girl students
5	Mrs. Shilpa Chalke (Non-Teaching)	9657175158	All matter relating to MET's SOA ladies staff and girl students
6	Ms. Vaishnavi Jejurkar (Student's Representative)		All matter relating to MET's SOA ladies staff and girl students
7	Ms. Hemangi Gilada (Student's Representative)	8380087286	All matter relating to MET's SOA ladies staff and girl students
8	Dr. Medha Saykhedkar (NGO Member)	9673611777	All matter relating to MET's SOA ladies staff and girl students

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Internal Complaint Committee

SN	Committee Member	Designation	Contact No
1	Ar. Nistha Karkhanis	Chairman	9420484727
2	Ar. Pallavi Pathak	Co-ordinator	9422767435
3	Ar. Akshay Joshi	Co-ordinator	7414918060
4	Ar. Shubham Patil	Member	8530991523
5	Mr. Ashish Shevkar	Member	9595371637

Sports and Cultural Activity Cell

SN	Committee Member	Designation	Contact No
1	Ar. Pallavi Pathak	Chairman	9422767435
2	Ar. Swapnil Joshi	Sports Co-ordinator	8600941731
3	Mr. Ashish Shevkar	Culture Co-ordinator	9595371637
4	Ar. Manish Patil	Member	9923727855
5	Ar. Jagdish Kolhe	Member	9898068338
6	Ms. Kashish Bhoje	(Student Representative)	8459697422
7	Mr. Harsh Pardeshi	(Student Representative)	

Library Advisory Committee

SN	Name (Designation)	Position
1	Ar. Nishtha Karkhanis	Chairperson
2	Ms. Jotikaa Lakhani (Faculty)	Member
3	Ar. Swapnil Joshi (Faculty)	Member
4	Mrs. Meghna Chandratre (Librarian)	Member Secretary

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Alumni Association

SN	Alumni Association Member	Associate With
1	Hitesh Katariya	President
2	Dayani Lohokare	Co-ordinator
3	Girish Bajaj	vice- president
4	Rutika Nikam	Secretary
5	Bhushan Bhavsar	Vice-Secretary
6	Sarthak Jejurkar	Treasurer
7	Tanay Mule	Member
8	Pranav Ahire	Member
9	Ayushi Bhavsar	Member
10	Riya Deoghare	Member

Environment and Diversity Cell

SN	Committee Member	Designation	Contact No
1	Ar. Ritu Sharma	Chairman	9604307353
2	Ar. Shubham Patil	Co-ordinator	8530991523
3	Ar..Rashmi Gawande	Member	8698571117

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Committee Boards on display in the Campus

MET Bhujbal Knowledge City

MET's School of Architecture and Interior Design

PREVENTION AND PROHIBITION OF RAGGING

F.No. 37-3/Legal/AICTE/2009: In exercise of the powers conferred under Section 23 read with Section 10 (b), (g), (p) and (q) of AICTE Act, the All India Council for Technical Education, hereby makes the following Regulations:-

Depending upon the nature and gravity of the offence as established, the possible punishments for those found Guilty of ragging at the institution level shall be any one or any combination of the following:-

- Cancellation of admission
- Suspension from attending classes
- Withholding / Withdrawing Scholarship / Fellowship and other benefits.
- Debarring from appearing in any test / examination or other evaluation process withholding results
- Debarring from presenting the institution in any regional national, national or international meet, tournament, youth festival, etc.
- Suspension / Expulsion from the hostel
- Rustication from the institution for period ranging from 1 to 4 semesters
- Expulsion from the institution and consequent debarring from admission to any other institution.
- Collective punishment: when the persons committing or abetting the crime of ragging are not identified, the institution shall resort to collective punishment as a deterrent to ensure community pressure on the potential raggars.

(Member Secretary)

Gowardhan, Nashik-422222 | Tel.: (0253) 6012044, 6012045
Email : enquiries@bkc.met.edu | www.metbhujbalknowledgecity.ac.in
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MET's SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN

WORKING WOMEN CELL/WOMEN'S ANTI-HARASSMENT COMMITTEE COMMITTEE FOR SC/ST

Name (Designation)	Contact No.	Subject Matter
Ar. Krushna Rathi (Presiding Officer)	9371469191	
Ar. Ritu Sharma (Faculty Member)	9604307353	
Ar. Pooja Khirnar (Faculty Member)	9545232573	All matter relating to MET's SOA Ladies staff and girl students
Mrs. Meghana Chandratre (Non-Teaching)	9420298114	
Mrs. Shilpa Chalke Non-Teaching)	9657175158	
Dr. Medha Saykhedkar (NGO Member)	9673611777	

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MET's SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN

SPORTS AND CULTURAL ACTIVITY CELL

Committee Member	Designation	Contact No.
Ar. Bhalchandra Laxman Chaware	Chairman	7391830033
Ar. Amol Deshmukh	Member	9021948848
Ar. Ritu Sharma	Member	9604307353
Mr. Yogesh Rambhau Pawar	Member	9822731638
Mr. Bhausaheb Vaidya	Member	9420691367

MET Bhujbal Knowledge City
School of Architecture & Interior Design
Govardhan, Nashik



MET's SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN

INFORMATION OFFICERS FOR RTI

Designation	Name (Designation)	Subject Matter	Contact No.
Appealing Officer (PIO)	Ar. Bhalchandra Laxman Choware (Principal)	All matter relating to the MET's School of Architecture and Interior Design	0253-2200303
Information Officer (APIO)	Ar. Amal Deshmukh	All matter relating to the MET's School of Architecture and Interior Design	0253-2200300
Information Officer (APIO)	Mr. Yogesh Rambhau Pawar (Administrative Assistant)	All matter relating to the MET's School of Architecture and Interior Design	0253-2200302

MET Bhujbal Knowledge City
School of Architecture & Interior Design
Govardhan, Nashik



MET's SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN

INTERNAL COMPLAINT COMMITTEE

Committee Member	Designation	Contact No.
Ar. Bhalchandra Laxman Chaware	Chairman	7391830033
Ar. Samruddha Mogal	Co-ordinator	9422755548
Ar. Krushna Nandkumar Rathi	Co-ordinator	9371469191
Ar. Amol Deshmukh	Member	9021948848
Ar. Ritu Sharma	Member	9604307353

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Gowardhan, Nashik



MET's SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN

COMMITTEE FOR SC/ST

Committee Member	Designation	Contact No.
Ar. Bhalchandra Laxman Chaware	Chairman	7391830033
Ar. Amol Deshmukh	Member	9021948848
Ar. Ritu Sharma	Member	9604307353
Mr. Yogesh Rambhau Pawar	Member	9822731638
Mr. Bhausaheb Vaidya	Member	9420691367

MET Bhujbal Knowledge City
School of Architecture & Interior Design
Govardhan, Nashik



MET's SCHOOL OF ARCHITECTURE AND INTERIOR DESIGN

COMMITTEE FOR SC/ST

Committee Member	Designation	Contact No.
Ar. Bhalchandra Laxman Chaware	Chairman	7391830033
Ar. Amol Deshmukh	Member	9021948848
Ar. Ritu Sharma	Member	9604307353
Mr. Yogesh Rambhau Pawar	Member	9822731638
Mr. Bhausahab Vaidya	Member	9420691367

MET Bhujbal Knowledge City
School of Architecture & Interior Design
Govardhan, Nashik



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MET's School of Architecture and Interior Design

**PREVENTION AND PROHIBITION
OF RAGGING**

Members of the Anti-Ragging Committee

SN.	COMMITTEE MEMBERS	DESIGNATION	CONTACT NO.
1	Ar. Bhalchandra Laxman Choware	Chairman	7391830033
2	Hon. Dilip Jagnath Khaire	Civil Society Representative	9822788233
3	By Designaion : Police Inspector	Police Administrative Representative	0253-2309711
4	Mr. Nitin Raka	Local Media Representative	9822118338
5	Ms. Rekha Nadgawda	NGO Representative	0253-2580197
6	Ar. Samruddha Mogal	Faculty Representative	9422755548
7	Mr. Manohar Karda	Parent's Representative	9822059456
8	Mr. Atharva Manish Tambat	Student's Representative	7745045599
9	Ms. Vaishnavi Namdev Nagare	Student's Representative	9552421117
10	Mr. Yogesh Rambhau Pawar	Non-Teaching Representative	9822731638

Anti-Ragging Squad

SN.	STAFF NAME	BRANCH	CONTACT NO.
1	Ar. Shailesh Ramesh Devi	Architecture	9422249087
2	Ar. Krushna Nandkumar Rathi	Architecture	9371469191

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VISION MISSION PANEL

BACHELOR OF ARCHITECTURE

PROGRAM EDUCATIONAL OBJECTIVES (PEO)

- **Theoretical Base:** To establish strong theoretical base and understanding of Architecture and work of an architect.
- **Knowledge and Skills:** To inculcate design sensitivity and ability, as well as knowledge in the Domain of humanities, technology art and impart skills so as to equip the graduate student to undertake work of an architect.
- **Values:** Sensitize the students to the universal values of equity, environmental care, accessibility, and respect for heritage and equip them to address these through design.
- **Research:** Train the students to methodically research a topic or a situation to find a creative solution to meet the contextual challenges in the realm of changing technologies, socio-economic and cultural changes.
- **Practice and Ethics:** To enable the students to practice as architects and imbibe them with the knowledge of the professional practice and ethics.
- **Changes and Openness:** To expose the students to the changes in architectural practice, Diversifications and evolving role of an architect.

PROGRAM OUTCOMES (PO)

- **Knowledge:** Understanding about role of various knowledge domains such as humanities, technology and environment in design of built environment.
- **Principle's Theory:** Knowledge of principles of architecture, theoretical knowledge and its application in design.
- **Creativity:** Creative and design thinking ability.
- **Practice:** Ability to understand real life situation of Architectural Practice and to work with ethical and professional responsibilities.
- **Collaborative Working:** Ability to communicate effectively and work in interdisciplinary groups.
- **Inclusivity:** Sensitivity in design for inclusivity, equity, environment, diverse cultures, and heritage.
- **Technological Knowledge:** Ability to review, comprehend and report technological developments in the profession of architecture and construction.
- **Ability to choose Area of Specialization or Practice:** Able to judge one's area of interest and accordingly choose the field of practice.

MET-BKC VISION

To stage professionals, to conquer the present and future challenges to the socio-economic fabric of our society, by institutionalizing search, development, research and dissemination of relevant knowledge through structured learning systems.

MET-BKC MISSION

To evolve, develop and deliver dynamic learning systems to equip professionals with conscience and commitment to excellence and courage to face business challenges.

SOA VISION

"To be a globally renowned center of excellence in architecture and design education, inspiring innovation, creativity and sustainable solutions that shape technical, harmonious and aesthetically pleasing environments."

SOA MISSION

- "Our mission is to nurture the next generation of architects and designers through rigorous academic programs, fostering creativity, critical thinking, and technical expertise.
- We are committed to promoting sustainable design practices, cultural diversity, and social responsibility.
- By providing a collaborative and immersive learning environment, we empower our students to envision, create, and transform the built environment for a better future."

BACHELOR OF DESIGN

PROGRAMME LEARNING OUTCOMES

- To demonstrate capabilities to solve design problems and issues.
- To demonstrate the capability to design in multi-disciplinary environments collaboratively.
- To demonstrate leadership qualities, professional ethics and work effectively in a team.
- To continue professional development through self-learning, design practice and higher education, and adapt to changing contexts.
- To continuously contribute to the growth of design knowledge.
- To pursue successful design careers nationally and internationally.
- To pursue the role of design profession as a bonding element in nurturing happiness and harmony within society.

COURSE LEARNING OUTCOMES

- Knowledge
- Principles & Theory
- Creative Thinking
- Critical Thinking
- Problem solving skills
- Communication Skills
- Collaborative working
- Multicultural competence
- Empathy & Inclusivity
- Judgement for decision making

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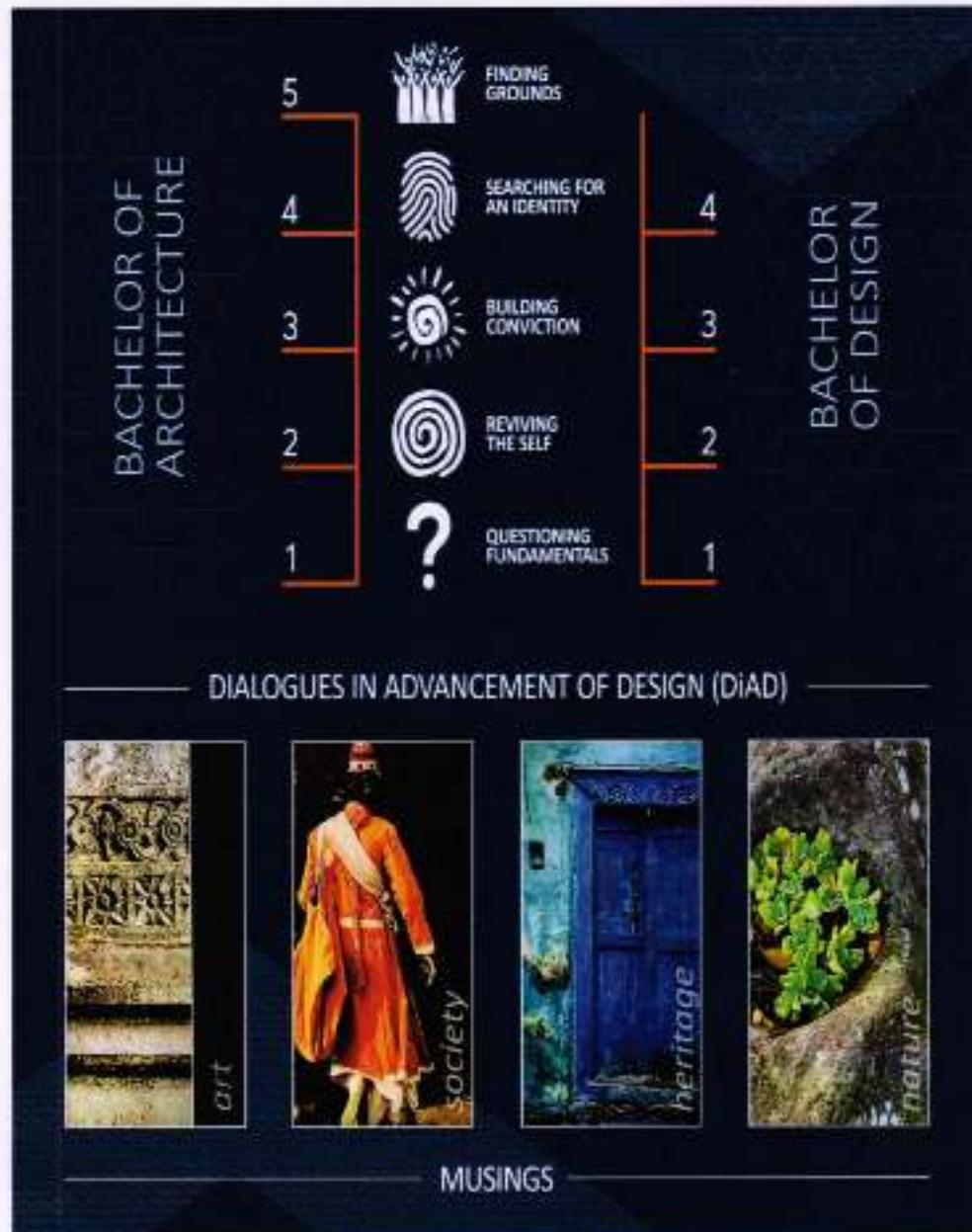
IQAC Coordinator

IQAC Coordinator
MET'S School of Architecture
& Interior Design

Principal

PRINCIPAL
MET'S School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

PHILOSOPHY PANEL



[Signature]

IQAC Coordinator
IQAC Coordinator
MET's School of Architecture
and Interior Design

[Signature]

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B.Arch.FacultyDetailsPanel

MET's SCHOOL OF ARCHITECTURE & INTERIOR DESIGN
BACHELOR OF ARCHITECTURE

VISITING FACULTY

- Dr. Ashish M. Muzil**
Professor
Architecture
Savitribai Phule
Nashik
Nashik
Nashik
- Dr. Anil Kulkarni**
Professor
Architecture
Dr. Ambedkar Institute of
Technology
Mumbai
- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai
- Dr. Anil Kulkarni**
Professor
Architecture
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- Dr. Anil Kulkarni**
Professor
Architecture
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- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai

CORE FACULTY

- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai
- Dr. Anil Kulkarni**
Professor
Architecture
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- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai
- Dr. Anil Kulkarni**
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Professor
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- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai
- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai

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MET Bhujbal Knowledge City

B.Des. Faculty Details Panel

MET's SCHOOL OF ARCHITECTURE & INTERIOR DESIGN
BACHELOR OF DESIGN

VISITING FACULTY

- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai
- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai
- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai
- Dr. Anil Kulkarni**
Professor
Architecture
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- Dr. Anil Kulkarni**
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- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai

CORE FACULTY

- Dr. Anil Kulkarni**
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- Dr. Anil Kulkarni**
Professor
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Professor
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Professor
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- Dr. Anil Kulkarni**
Professor
Architecture
Mumbai

DESIGN EDUCATION - AN OPPORTUNITY TO RISE ABOVE THE ORDINARY

MET Bhujbal Knowledge City

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
& Interior Design

Principal

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LIBRARY PANELS



BOHADDA MASK

Trials believe that masks represent the aspects of their God or Goddess with them, who provide moral and spiritual support to them.

Bohada is a mask festival of the tribes in Thane and Sindh district, which is held for three days. It is celebrated every year during the month of May, say five after or between Purnima Jayanti, Gudi Padwa or Sang Panchami, in this.

Annual several masks of Indian Gods and Goddesses are exhibited. Mask carriers wear these masks and give several performances during this celebration. The mask owners are responsible for maintaining their masks. These masks are renovated every year some days before the festival and later impregnated for next year.

The purpose of Bohada is to show gratitude to the Village Goddess (Gaon Devi) including all other Gods and Goddesses. Bohada, which means procession, display mask characters that depict tribal concept of tradition and their role in sustaining their life.

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WALL PAINTING

Painting the walls of houses, palaces or temples with auspicious symbols, murals or pictures of deities is an ancient Indian custom (Berlingue 1986). While tracing the origin of Marathi wall paintings, one looks up in the Marathwada region with Ajanta and Ellora being the most inspiring masterpieces, whereas earliest wall paintings of Marathi are available from the Purnima period.

Today, the historic missions that house these paintings have fallen prey to ravages of time and urbanization. Although several in numbers, most of them have already given a way or died over when the building or its component is abandoned, the paintings are completely washed off or faded.

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PAITHANI WEAVING

Named after Paithan region in Maharashtra where the weave is believed to be originated, the art is more than 2000 years old developed in the then splendid city of Pradiphan ruled by the legendary Senasambhadr Shahabana.

Made from very fine mulberry silk and cotton, it is considered as one of the richest weaves in Maharashtra. The handloom craft flourished in Paithan, a small town in Nashik District.

It is woven in simple pit or throw shuttle frame loom without having any designing device. Available in various colours, the oldest traditional Paithani designs are the vine and flowers (Awaral) and square and round motifs (Awaral).

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ACADEMIC MONITORING COMMITTEE

Date of Formation - 28/08/2022

Committee Member	Designation	Contact No.
Ar. Falguni Patil	Head of the Department (Architecture)	9422767435
Ar. Nishtha Karkhanis	Head of the Department (Design)	9420484727
Ar. Sumanthra Mogal	Practising Architectural Advisor	9422755540
Ar. Pratiksh Khadkar	Practising Architectural Advisor	9145454381
Mr. Nilesh Chavan	Advisor	9623547621
Dr. H. U. Khorat	Advisor	9325713417



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COMMITTEE FOR SC/ ST

Date of Formation - 28/08/2022

Committee Member	Designation	Contact No.
Principal	Chairman	0253-2003915
Mrs. Meghana Chaudhane	Member	9420298114
Mrs. Shilpa Chitke	Member	9657175158
Mr. Yogesh Pawar	Member	9822731638
Mr. Nikita Sinzakar	Member	7767926703



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GRIEVENCE & REDRESSAL COMMITTEE

Date of Formation - 25/08/2022

Committee Member (Designated)	Committee Position	Contact No.	Email-ID
Principal	Chairman	9053-2208003	-
Dr. Vaishav Ashang	Member	9860947186	vaishav_ashang@kic.met.edu
Ms. Prachi Bantya	Member	9096666669	prachi_001@kic.met.edu
Mr. Sahas Khairnar	Member Secretary	9370245244	registrar_1@kic.met.edu

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OMBUDSMAN COMMITTEE

Date of Formation - 28/08/2022

Committee Member (Professor)	Contact No.	Email-ID
Adv. Mohan Belshe (Advocate)	9422253786	mohans2004@yahoo.com
Dr. G.K. Khairate (Architect)	9604788280	gkicairate@rediffmail.com
Dr. S.B. Wagh (Architect)	9822408274	principal@megapix.com
Dr. Asha Verunadkar (Architect)	9822603890	ar.asha21@rediffmail.com

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INFORMATION OFFICERS FOR RTI

Date of Formation - 28/08/2022

Name (Designation)	Designation	Subject Matter	Contact No.
Principal	Appealing Officer (AO)	All matter relating to the MET's School of Architecture and Interior Design	0253-2200303
Dr. Pritish Ahirao	Information Officer (Jr)		8558931270
Mr. Yogesh Fovar (Officer in-charge)	Information Officer (Jr)		0253-2200302

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MEMBERS OF THE ANTI-RAGGING COMMITTEE

Date of Formation - 28/08/2022

Committee Member	Designation	Contact No.
Principal	Chairman	0253-2200303
Hon. Dilip Jagdish Khairi	Civil Society Representative	9822788238
By Designation - Police Inspector	Police Administrative Representative	0253-230-9711
Mr. Nitin Rako	Local Media Representative	9822118338
Ms. Rakhi Nalgaunde	NGO Representative	0253-2580197
Mr. Pallavi Patilak	Faculty Representative	9422767435
Mr. Chaperwar	Parents Representative	
Mr. Soham Wadkar	Students Representative	9021591166
Mr. Arto Pisgale	Students Representative	
Mr. Yogesh Rambhar Fovar	Non-Teaching Representative	9322731638

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ANTI -RAGGING SQUAD

Date of Formation - 25-08-2023

Staff Name	Branch	Contact No.
Principal	Architecture	0253-2200301
Dr. Pritam Ahirwar	Architecture	8550931270
Ar. Nishtha Karkhanis	Design	9420484727

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INTERNAL COMPLAINT COMMITTEE

Date of Formation - 28-08-2023

Committee Member	Designation	Contact No
Principal	Chairman	0253-2200301
Ar. Poojai Pathak	Co-ordinator	9422767435
Ar. Akshay Jeshi	Co-ordinator	7414918061
Ar. Shubham Paril	Member	8530991523
Mr. Adish Shewkar	Member	9595371637

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**WORKING WOMEN CELL /WOMEN'S
ANTI-HARASSMENT COMMITTEE**

Date of Formation: 28.08.2022

Name (Designation)	Contact No.	Subject Matter
Ar. Pallavi Parthak (Presiding Officer)	9422767435	All matter relating to MET's SOA ladies staff and girl students.
Ar. Dnyani Upasri (Faculty Member)	9920325500	
Ar. Pooja Khairnar (Faculty Member)	9545232573	
Mrs. Meghna Chandrama (Non-Teaching)	9420298114	
Mrs. Shilpa Chafle (Non-Teaching)	9657175158	
Ms. Vaishravi Jajurkar (Student's Representative)	-	
Ms. Hemangi Gokate (Student's Representative)	8380087286	
Dr. Medha Saykhetkar (ICQ Member)	9673611777	

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SPORTS AND CULTURAL ACTIVITY CELL

Date of Formation: 28.08.2022

Committee Member	Designation	Contact No.
Principal	Chairman	0253-2203303
Ar. Swapnil Joshi	Sports Co-ordinator	8600941731
Ms. Prachi Bantaya	Culture Co-ordinator	9096666669
Ar. Manish Patil	Member	9923727855
Ar. Jagdish Kolhe	Member	9879068338
Ms. Kashi Bhave	(Student Representative)	8457697422
Mr. Harsh Pondeish	(Student Representative)	-

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LIBRARY ADVISORY COMMITTEE

Date of Formation - 28/08/2023

Name (Designation)	Position
Principal	Chairperson
Ms. Jotikaa Lakhani (Faculty)	Member
Ar. Swapnil Joshi (Faculty)	Member
Mrs. Meghna Chandreia (Librarian)	Member Secretary

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