

## List of Workshop Conducted Academic Year 2022-23

Sr. No.	Name Of the Workshop	Geust Name
1	Weaving Workshop	Akshata Mokashi
2	Wood cut Printing	Yogesh Kambali
3	Design Thinking	Ar. Ajay Sonar, ar. Shreyank Khempure
4	Film Making	Akshay Indikar
5	Theater	Gajendra Pratap Singh
6	Pottery Workshop	Miss Sonali
7	Bamboo Structure	Shrutika Keluskar

## Poster

# ART CRAFT & DESIGN WORKSHOPS

MET's  
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

## WEAVING WORKSHOP

Weaving has been an ancient art form rooted since generations in different cultures across the world. It involves interlacing materials by hand to create a structure. As an artist, I am keen to introduce this distinct, yet not very renowned art form to people.



By  
Akshata Makashi  
Mumbai

## WOOD-CUT PRINTING

He is practicing visual artist based in Pune. As an artist, my art practice articulates the friction between traditional Indian beliefs and urban Indian life as they come to terms with each other. Woodcut is one of the oldest traditional printmaking processes, where surface Print of carved wood is carried out on the materials like paper or cloth etc.



By  
Yogesh R. Kamble  
Pune

## DESIGN THINKING

Design Thinking has expanded into many domains these days: from design of anything to management studies. In this spectrum of its influence there are two broad ways in which design thinking is considered.

(1) design thinking as a rational approach or  
(2) design thinking as an intuitive or aesthetic approach.



Ar. Ajay Sonar,  
Nashik.

Ar. Shreyank  
Khemtapure,  
Mumbai

## FILM MAKING (FOR DESIGNERS)

Akshay Indikar is a National award winner film maker who has won many international awards. So far he has made 3 feature films portrait of Nemade , Inriya , Sihalapuran. Understanding cinema through Space and Time . An introduction to film making and its various aspects.



By  
Akshay Indikar  
Mumbai

## THEATRE

He has been doing theatre for last 18 years, after completing one year long course on dramatic arts 'Narya Disha' at Nehru Centre Mumbai, which was organized by National School of Drama' New Delhi.



By  
Gyanendra  
Pratap Singh  
Mumbai

## POTTERY

Pottery is the process of forming vessels and other objects with clay and other ceramic materials, which are fired at high temperatures to give them a hard and durable form.



Miss Sonali  
Hindawar Pottery Studio,  
Nashik.

## BAMBOO STRUCTURE

She worked as an in-house architect and designer for Konbaic and Navive Konbaic, Sindhadurg. Bamboo is the material for the sustainable future of the humankind. The current climate change requires immediate focus on the material Bamboo, its cultivation And use in all consumer products and Architecture.



By  
Shrutika Keluskar  
Mumbai

DATE:  
1<sup>st</sup> to 3<sup>rd</sup> September, 2022

VENUE:  
1<sup>st</sup> floor, 4<sup>th</sup> Year B.Arch. Studio

TIME:  
9 a.m. To 4 p.m.

## Workshop Schedule

# ART CRAFT & DESIGN WORKSHOPS

**MET's**  
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

### DAY-1

1<sup>st</sup> September, 2022

8.30 am - 9:00 am

9:00 am - 4:00 pm

Introduction of Guests.

Workshop

### DAY-2

2<sup>nd</sup> September, 2022

9:00 am - 4:00 pm

Workshop

### DAY-3

3<sup>rd</sup> September, 2022

9:00 am - 2:00 pm

2:00 pm to 4:00 pm

Workshop

Concluding Session

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## Workshop 1 - Weaving Workshop

Workshop Conductor – Akshata Mokashi

Date – 1<sup>st</sup> to 3<sup>rd</sup> Sep 2022

# ART CRAFT & DESIGN **WORKSHOPS**

**MET's**  
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

# WEAVING WORKSHOP

Weaving has been an ancient art form practiced since generations in different cultures across the world. It involves interlacing materials by hand to create a structure. As an artist, I am keen to introduce this distinct; yet not very renowned art form to people.



By  
Akshata Mokashi  
Mumbai

**DATE:**  
1<sup>st</sup> to 3<sup>rd</sup>  
September, 2022

**VENUE:**  
1<sup>st</sup> floor,  
4<sup>th</sup> Year B.Arch. Studio

**TIME:**  
9 a.m.  
To 4 p.m.

**Name of Program: Weaving**  
**Name of Course: (Student B. Des. & B.Arch.)**  
**Title of Program: Modern Weaving Techniques**  
**Teaching methodology Adopted: Practical**  
**Academic Year: 2022 - 2023**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Modern Weaving Technique Workshop to introduce participants to contemporary weaving methods, fostering innovation, and expanding their skill set in textile arts.
<b>Date /Duration of Activity</b>	1/09/22 to 3/09/22
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 20 & B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	The workshop focuses on modern weaving techniques that incorporate innovative materials, designs, and technologies. Participants will explore unconventional weaving patterns, digital techniques, and the integration of diverse materials to create unique and contemporary woven pieces.
<b>Students Outcome/Works example</b>	Participants will acquire hands-on experience in modern weaving, expanding their understanding of textile arts beyond traditional methods. The workshop aims to inspire creativity, encouraging participants to experiment with new materials and techniques, ultimately allowing them to produce modern, visually striking woven artworks.

Faculty in-charge

Approved by





Demonstration by Artist



Students Working

# ART CRAFT & DESIGN WORKSHOPS



## WEAVING



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## **Workshop 2 - Wood cut Printing**

**Workshop Conductor** – Yogesh Kamble

**Date** – 1<sup>st</sup> to 3<sup>rd</sup> Sep 2022

# ART CRAFT & DESIGN **WORKSHOPS**

**MET's**  
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

# WOOD-CUT PRINTING

He is practicing visual artist based in Pune. As an artist, his art practice articulates the friction between traditional Indian beliefs and urban Indian life as they come to terms with each other. Woodcut is one of the oldest traditional printmaking processes, where surface Print of carved wood is carried out on the materials like paper or cloth etc.



By  
**Yogesh R. Kamble**  
Pune

**DATE:**  
1<sup>st</sup> to 3<sup>rd</sup>  
September, 2022

**VENUE:**  
1<sup>st</sup> floor,  
4<sup>th</sup> Year B.Arch. Studio

**TIME:**  
9 a.m.  
To 4 p.m.



**Name of Program: Wood cut printing**  
**Name of Course: (Student B. Des. & B.Arch.)**  
**Title of Program: Wood cut printing**  
**Teaching methodology Adopted: Practical**  
**Academic Year: 2022 - 23**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Woodcut Printing Workshop to educate participants on the art of relief printing using woodcut techniques. The objective is to provide hands-on experience in carving wood blocks and creating unique prints through this traditional printmaking process.
<b>Date /Duration of Activity</b>	1, 2 & 3 September 2022 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 20 & B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	The workshop guides participants through the process of creating woodcut prints. Participants learn to carve designs into wooden blocks, apply ink to the surface, and transfer the design onto paper or fabric. The focus is on developing both technical proficiency in woodcutting and creative expression through printmaking.
<b>Students Outcome/Works example</b>	Participants gain practical skills in woodcut printing, understanding the techniques involved in carving and printing with wood blocks. The workshop encourages artistic exploration and allows participants to produce their own series of woodcut prints, fostering a sense of accomplishment and appreciation for the intricate art of relief printing.

**Faculty in-charge**

**Approved by**

Students working on woodcutting

## ART CRAFT & DESIGN WORKSHOPS



## WOOD-CUT PRINTING



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## Workshop 3 – Design Thinking

**Workshop Conductor** – Ar. Ajay Sonar & Shreyank Khemlapure

**Date** – 1<sup>st</sup> to 3<sup>rd</sup> Sep 2022

# ART CRAFT & DESIGN **WORKSHOPS**

**MET's**  
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

# DESIGN THINKING



Ar. Shreyank  
Khemlapure,  
Mumbai



Ar. Ajay Sonar,  
Nashik

Design Thinking has expanded into many domains these days: from design of anything to management studies. In this spectrum of its influence there are two broad ways in which design thinking is considered:

- (1) design thinking as a rational approach or
- (2) design thinking as an intuitive or aesthetic approach.

**DATE:**  
1<sup>st</sup> to 3<sup>rd</sup>  
September, 2022

**VENUE:**  
1<sup>st</sup> floor,  
4<sup>th</sup> Year B.Arch. Studio

**TIME:**  
9 a.m.  
To 4 p.m.



**Name of Program: Design Thinking Workshop**

**Name of Course: (Student B. Des. & B.Arch.)**

**Title of Program: Design Thinking Workshop**

**Teaching methodology Adopted: Practical**

**Academic Year: 2022 - 23**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Design Thinking Workshop with the objective of fostering a problem-solving mindset, encouraging creativity, and enhancing participants' ability to approach challenges with empathy and innovation.
<b>Date /Duration of Activity</b>	1, 2 & 3 September 2022 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 20 & B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	The workshop introduces participants to the principles of design thinking, emphasizing empathy, ideation, prototyping, and testing. Through interactive sessions and hands-on activities, participants engage in collaborative problem-solving, applying the design thinking framework to real-world challenges. The focus is on cultivating a user-centered approach to innovation.
<b>Students Outcome/Works example</b>	Participants gain practical experience in applying design thinking principles to solve complex problems. The workshop fosters a mindset of creativity, collaboration, and continuous iteration. Attendees leave with enhanced problem-solving skills

Faculty in-charge

Approved by

Students Working on model making

## ART CRAFT & DESIGN WORKSHOPS



## DESIGN THINKING



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## Workshop 4 – Film Making

Workshop Conductor – Yogesh Kamble

Date – 1<sup>st</sup> to 3<sup>rd</sup> Sep 2022

# ART CRAFT & DESIGN **WORKSHOPS**

**MET's**  
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

# FILM MAKING

(FOR DESIGNERS)

Akshay Indikar Is a National award winner film maker who has won many international awards. So far he has made 3 feature films portrait of Nemade ,Trijya , Sthalapuram. Understanding cinema through Space and Time . An introduction to film making and its various aspects.



By  
Akshay Indikar  
Mumbai

**DATE:**  
1<sup>st</sup> to 3<sup>rd</sup>  
September, 2022

**VENUE:**  
1<sup>st</sup> floor,  
4<sup>th</sup> Year B.Arch. Studio

**TIME:**  
9 a.m.  
To 4 p.m.



**Name of Program: Film making workshop**  
**Name of Course: (Student B. Des. & B.Arch.)**  
**Title of Program: Film Making workshop**  
**Teaching methodology Adopted: Practical**  
**Academic Year: 2022 - 23**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Conduct a Film Making Workshop to provide participants with a comprehensive understanding of the short film-making process, covering scripting, shooting, editing, and post-production.
<b>Date /Duration of Activity</b>	01-09-2022 To 03-09-2022 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 20 & B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	The workshop guides participants through the entire process of short film-making, starting from script development to the final edit. Participants learn the fundamentals of storytelling, camera techniques, sound recording, and video editing. Practical exercises and hands-on sessions allow participants to apply their knowledge and create short films.
<b>Students Outcome/Works example</b>	Participants gain practical skills in all aspects of short film-making, including scripting, shooting, and editing. The workshop encourages creative expression and provides a platform for participants to bring their ideas to life. Attendees leave with a deeper understanding of the film-making process and the ability to create compelling short films.

**Faculty in-charge**

**Approved by**

# ART CRAFT & DESIGN WORKSHOPS

## FILM MAKING (FOR DESIGNERS)



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## **Workshop 5 – Theatre Art**

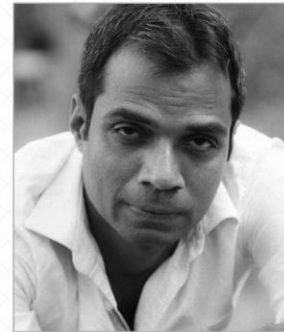
**Workshop Conductor – Gajendra Singh**

**Date – 1<sup>st</sup> to 3<sup>rd</sup> Sep 2022**

# ART CRAFT & DESIGN **WORKSHOPS**

**MET's**  
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

# THEATRE



He has been doing theatre for last 18 years. He formed 'ManchMumbai' Theatre group. A very eminent theatre group which has several prestigious theatre production to its credit.

By  
Gyanendra  
Pratap Singh  
Mumbai

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**DATE:**  
1<sup>st</sup> to 3<sup>rd</sup>  
September, 2022

**VENUE:**  
1<sup>st</sup> floor,  
4<sup>th</sup> Year B.Arch. Studio

**TIME:**  
9 a.m.  
To 4 p.m.

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**Name of Program: Theatre Workshop**  
**Name of Course: (Student B. Des. & B.Arch.)**  
**Title of Program: Theatre Workshop**  
**Teaching methodology Adopted: Practical**  
**Academic Year: 2022 - 23**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Theatre Workshop with the objective of fostering creativity, teamwork, and individual expression among participants through the exploration of theatrical techniques and performance.
<b>Date /Duration of Activity</b>	01-09-2022 To 03-09-2022 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 20 & B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	The theatre workshop covers a range of theatrical elements, including improvisation, voice modulation, body language, and stage presence. Participants engage in acting exercises, scene studies, and collaborative activities to develop their acting skills and gain a deeper understanding of the theatrical arts.
<b>Students Outcome/Works example</b>	Participants acquire fundamental acting skills, develop a heightened sense of self-expression, and gain an understanding of the collaborative nature of theatre. The workshop encourages participants to explore their creativity, enhances their communication skills, and fosters a supportive community within the group.

**Faculty in-charge**

**Approved by**

# ART CRAFT & DESIGN WORKSHOPS



## THEATRE



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## **Workshop 6 – Pottery work**

**Workshop Conductor – Miss Sonali**

**Date – 1<sup>st</sup> to 3<sup>rd</sup> Sep 2022**

# ART CRAFT & DESIGN **WORKSHOPS**

**MET's**  
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

# POTTERY



Pottery is the process of forming vessels and other objects with clay and other ceramic materials, Which are fired at high temperatures to give them a hard and durable form.

**Miss Sonali**  
Hindaswar Pottery Studio  
Nashik

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**DATE:**  
1<sup>st</sup> to 3<sup>rd</sup>  
September, 2022

**VENUE:**  
1<sup>st</sup> floor,  
4<sup>th</sup> Year B.Arch. Studio

**TIME:**  
9 a.m.  
To 4 p.m.

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**Name of Program: Pottery Workshop**  
**Name of Course: (Student B. Des. & B.Arch.)**  
**Title of Program: Pottery Workshop**  
**Teaching methodology Adopted: Practical**  
**Academic Year: 2022-23**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Pottery Workshop to introduce participants to the fundamentals of pottery, providing hands-on experience in clay shaping, molding, and glazing techniques.
<b>Date /Duration of Activity</b>	1/09/2022 - 3/09/2022 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 15 & B. Des. 15
<b>No of Students Present</b>	30
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	The Basic Pottery Workshop spanned three days, immersing participants in the art of pottery. Through a combination of theoretical sessions and practical exercises, attendees learned basic pottery techniques, including hand-building and wheel-throwing, and explored the creative possibilities of working with clay.
<b>Students Outcome/Works example</b>	Participants acquired foundational skills in pottery, from clay preparation to glazing, fostering a deeper appreciation for the craft. The workshop not only provided a creative outlet but also promoted relaxation and mindfulness through the tactile experience of working with clay. Attendees left with their own handcrafted pottery pieces and a newfound enthusiasm for this timeless art form.

**Faculty in-charge**

**Approved by**



# ART CRAFT & DESIGN WORKSHOPS



## POTTERY



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## **Workshop 7 - Bamboo Structure**

**Workshop Conductor –** Shrutika Keluskar

**Date –** 1<sup>st</sup> to 3<sup>rd</sup> Sep 2022

# ART CRAFT & DESIGN **WORKSHOPS**

**MET's**  
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

# BAMBOO STRUCTURE

She worked as an in-house architect and designer for Konbac and Native Konbac, Sindhudurg. Bamboo is the material for the sustainable future of the humankind. She believe that Architecture is the most responsible profession and Construction is the Essence of Architecture and Design.



By  
Shrutika Keluskar  
Mumbai

**DATE:**  
1<sup>st</sup> to 3<sup>rd</sup>  
September, 2022

**VENUE:**  
1<sup>st</sup> floor,  
4<sup>th</sup> Year B.Arch. Studio

**TIME:**  
9 a.m.  
To 4 p.m.

**Name of Program: Bamboo Structure Workshop**

**Name of Course: (Student B. Des. & B.Arch.)**

**Title of Program: Bamboo Structure Workshop**

**Teaching methodology Adopted: Practical**

**Academic Year: 2022 - 23**

<b>Organized By</b>	MET School of Architect and Interior Design
<b>Objectives</b>	Bamboo Structure Workshop to provide participants with hands-on experience in designing and constructing structures using bamboo, emphasizing sustainability and innovation in construction methods.
<b>Date /Duration of Activity</b>	01-09-2022 To 03-09-2022 (3 days)
<b>Venue</b>	MET School of Architect and Interior Design
<b>Student Attended</b>	B. Arch 20 & B. Des. 20
<b>No of Students Present</b>	40
<b>Photograph/Video Available</b>	Photographs available
<b>Brief about the Program (Activity/Event)</b>	The workshop covers the properties of bamboo, structural design considerations, and construction techniques. Participants engage in practical sessions, where they learn to cut, shape, and assemble bamboo to create various structures.
<b>Students Outcome/Works example</b>	Participants gain practical skills in working with bamboo, understanding its structural properties and sustainable advantages. The workshop fosters creativity and innovation in construction methods, encouraging participants to explore the potential of bamboo as a resilient and eco-friendly building material.

**Faculty in-charge**

**Approved by**



# ART CRAFT & DESIGN WORKSHOPS



## BAMBOO STRUCTURE



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