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2.5 Mechanism to deal with internal/external examination related grievances is transparent, time bound and efficient.

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## 2.5 Mechanism to deal with internal/external examination related grievances is transparent, time bound and efficient.

The School of Architecture and Interior Design at MET is affiliated with Savitribai Phule Pune University, Maharashtra (Formerly known as Pune University). The syllabus and process of internal/external examination are governed by the university. The school has established its own Examination Cell in accordance with university guidelines. The examination cell's function is to conduct internal/external exams in accordance with the university's rules and instructions.

The Examination Cell is led by the College Examination Officer (CEO), who is appointed by the Principal. The cell is well-equipped with additional faculty, none teaching staff members, and necessary equipment such as computers and printers. The CEO maintains constant contact with the university to obtain the schedule and instructions for conducting internal and external examinations at the school level. While conducting the examination, the school strictly adheres to the SPPU's guidelines and rules. According to university rule, in-semester exams must be held in the sixth week after the semester begins. In-semester examination has 30 marks and end-semester examination has 70 marks. The subject faculty creates question papers based on the syllabus, conducts the exam, and checks the answer sheets. A jury is also conducted as part of the in-semester examination for subject such as Building Construction and Materials to assess students' knowledge of the subject.After evaluation, students are shown their insem examination answer sheets. If they have any doubts, they are cleared up, allowing them to perform better in the future. The checked answer sheets of all in-semester examination are discussed with the students, and if student has any doubt, the subject teacher tries to resolve it.

External (university) examination grievances are handled by the examination section in accordance with the SPPU procedure. For examination-related grievances of students, the Institute follows a time-bound, efficient, and transparent process. School send an written application as well as the mail to university describing the student's name, issue and other detail. The university resolve the issue withih specific time.

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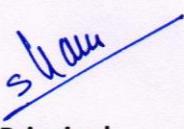
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Students are informed of the examination schedule, instructions, and other details received from the university. The school has a separate examination notice board where students can view notification, schedule, and instructions received from the university. Furthermore, the university sends the school blank answers sheets for the end-of-semester exam. These answer sheets are kept in locker room at the School.

Syllabus issued by the Savitribai Phule Pune University:

SAVITRIBAI PHULE PUNE UNIVERSITY

[Formerly the University of Pune]

COURSE STRUCTURE

FIVE YEAR DEGREE COURSE IN ARCHITECTURE

[B.ARCH.]

TO BE IMPLEMENTED FROM 2019-20

BOARD OF STUDIES IN ARCHITECTURE
FACULTY OF SCIENCE AND TECHNOLOGY

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BACHELOR OF ARCHITECTURE
COURSE STRUCTURE AND RULES

PREAMBLE

The New Syllabus of the B.Arch. course hence forth to be referred as the 2019 Pattern, to be implemented from the year 2019-20, is designed to address the rising expectations of knowledge to be borne by an architect. The interdisciplinary nature of the field of architecture demands integration of knowledge domains from various disciplines such as humanities, art, and technology and so on. However, what distinguishes an architect is the design knowledge and ability to employ the knowledge from the various disciplines for arriving at a solution to a problem.

Hence the syllabus has been designed such that the professional core subjects are supported by building science and technology courses, professional ability enhancement courses and the elective courses. The professional ability enhancement courses and the practical training of one semester focus on connecting the students with the practice. The elective courses enable an exposure to some other domain or nurtures the students' proficiency or skill. The Audit courses are introduced to acknowledge the knowledge that the student seeks in his/her area of interest but not directly contribute to the CGPA.

At the end of the course the graduating student shall be able to methodically approach a problem of creating a built environment be it a small house or a township by employing knowledge from various domains and at the same time making it safe, equitable, feasible and environment friendly. Education needs to equip the student to face the challenges and demands in the field by imbibing first principles.

As per the University guidelines, the course is structured upon the Credit System Based Assessment. The syllabus is structured with the following objectives and expected outcomes

PROGRAM EDUCATIONAL OBJECTIVES[PEO]-

1. **Theoretical Base**–To establish strong theoretical base and understanding of Architecture and work of an architect.
2. **Knowledge and Skills**–To inculcate design sensitivity and ability, as well as knowledge in the domains of humanities, technology &art and impart skills so as to equip the graduate student to undertake work of an architect.
3. **Values** - Sensitize the students to the universal values of equity, environmental care, accessibility, and respect for heritage and equip them to address these through design.
4. **Research** -Train the students to methodically research a issue or a situation to find a creative solution to meet the contextual challenges in the realm of changing technologies, socio economic and cultural changes.
5. **Practice and Ethics**- To enable the students to practice as architects and imbibe them with the knowledge of the professional practice and ethics.
6. **Changes and Diversification**- To expose the students to the changes in architectural practice, diversifications and evolving role of an architect.

PROGRAM OUTCOMES [PO]

1. **Knowledge** -Understanding about role of various knowledge domains such as humanities, technology, and environment in design of built environment.
2. **Principles & Theory-** Knowledge of principles of architecture & theoretical knowledge and its application in design.
3. **Creativity** - Creative and design thinking ability.
4. **Practice** - Ability to understand real life situation of Architectural Practice and to work with ethical and professional responsibilities.
5. **Collaborative Working** -Ability to communicate effectively and work in interdisciplinary groups.
6. **Inclusivity** -Sensitivity in design for inclusivity, equity, environment, diverse cultures, and heritage
7. **Technological Knowhow-**Ability to review, comprehend and report technological developments in the profession of architecture and construction.
8. **Ability to choose Area of Specialisation or Practise-** Able to judge one's area of interest and accordingly choose the field of practice.

Rule no.1: ELIGIBILITY FOR ADMISSION.

Eligibility Criteria: Students seeking admission to First year of Bachelor's degree course in Architecture must fulfil the eligibility criteria laid down by Savitribai Phule Pune University / Govt. of Maharashtra / Council of Architecture as applicable from time to time.

Rule no.2: SCHEME OF ASSESSMENT.

A candidate to be eligible for the degree of Bachelor of Architecture will be required to appear for and pass examinations as under:

	Semester Numbers	Credits
1	Semester 1	28
2	Semester 2	28
	Total credits for First Year B. Arch	56
3	Semester 3	28
4	Semester 4	28
	Total credits for Second Year B.Arch.	56
5	Semester 5	28
6	Semester 6	28
	Total credits for Third Year B.Arch.	56
7	Semester 7	28
8	Semester 8	28
	Total credits for Fourth Year B.Arch.	56
9	Semester 9	14
10	Semester 10	24
	Total credits for Fifth Year B. Arch.	38
	Total credits	**262**

Total Credits of the Course = 262

Colleges may offer the students audit courses one per semester [Sem I to Sem VIII]. The students may choose to opt these courses. The passing in audit courses is by clearance and they are non credits courses and are not part of the SGPA / CGPA calculation.

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Rule no. 3: GRANTING OF TERM.

Academic year shall consist of two semesters of minimum 90 teaching days each. The candidate will be permitted to appear for examination only if he/she produces testimonials from the Principal of the College for:

1. 75% attendance in each head of passing of theory and/ or sessional work as prescribed by the University.
2. Satisfactory completion of the sessional work prescribed for each subject and securing minimum required marks in the internal assessment for the same.
3. Good Conduct.

Rule no. 4: RULES OF PASSING

4.1   To pass sessional [SS] / sessional viva [SV], the student has to earn minimum 50% marks.

4.2   To pass the theory subject head the student has to earn minimum of 45% marks in the End semester exam and minimum 45% average marks (In- Semester Assessment + End semester).

4.3   A student shall be promoted to higher class only if she/he scores 50% marks in the aggregate of the total marks of the year.

4.4   For theory subjects the failing student can repeat the end semester exam to pass the head in any semester and the In-semester assessment exam marks   will be retained as it is. Or the failing student can repeat end semester exam as   well as   In-semester assessment for the head of even semester in the even   semester only and for the head of odd semester in the odd semester.

4.5   To earn credits of a course (paper/SS/SV) student must pass the course with minimum passing marks / grade.

4.6   Student can apply only for the revaluation / photocopying / verification of   answer sheets of End semester theory exam only.

Rule no. 5: RULES OF A.T.K.T.

5.1 A student can be admitted for the third semester if he/she earns minimum **50%** credits of the total of first and second semester.

5.2 A student can be admitted for the fifth semester if he/she earns minimum **50%** credits of the total of third and fourth semester and all the credits (**100%**) of the first and second semester and passing grade of aggregate for first year.

5.3 A student can be admitted for the seventh semester if he/she earns minimum **50%** credits of the total of the fifth and sixth semesters and all the credits (**100%**) of the third and fourth semesters and passing grade of aggregate for second year.

5.4 A student can be admitted for the ninth semester if he/she earns minimum **50%** credits of the total of the seventh and eighth semesters and all the credits (**100%**) of the fifth and sixth semesters and passing grade of aggregate for third year.

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5.5. A student would be awarded B.Arch. only if he/she earns 262 (100%) credits and gets passing grade in all the courses specified in the syllabus and gets passing grade of aggregate within the time permissible by the University.

Rule No. 6: **PREREQUISITES FOR ENROLLING FOR THE SUBJECT OF ARCHITECTURAL DESIGN and ARCHITECTURAL DESIGN PROJECT**

6.1 A candidate shall not be permitted to enrol for the Architectural Design course in a semester unless he/ she has completed [attended the course, submitted the work] of the Architectural Design course of the previous semester and satisfied prerequisites as per 6.2.

6.2 Prerequisites for appearing in Examination

Sr.No.	Appear for examination in	Passing grade to be obtained in
01	Architectural Design III	Architectural Design I[SV]
02	Architectural Design IV	Architectural Design II[SV]
03	Architectural Design V	Architectural Design III[SV]
04	Architectural Design VI	Architectural Design IV[SV]
05	Architectural Design VII	Architectural Design V[SV]

6.3 A candidate shall not be permitted to enrol for the tenth semester Architectural Design project course unless he/ she has successfully completed [passed] and received passing grades in Practical Training/ Internship and Architectural Design VI & Architectural Design VII.

The rules of Passing, ATKT and Prerequisites have to be read in conjunction with each other and not in isolation.

Rule no. 7: ASSESMENT AND GRADE POINT AVERAGE

7.1 A grade assigned to each head based upon marks obtained by the student in examination of the course.

Table 1
GRADING SYSTEM FOR PASSING HEADS (THEORY)

Grade	Grade Points	% of Marks Obtained	Remarks
O	10	90-100	Outstanding
A	9	80-89	Very good
B	8	70-79	Good
C	7	60-69	Fair
D	6	50-59	Average
E	5	45-49	Below average
F	0	Below 45	Fail

Table 2
GRADING SYSTEM FOR [SESSIONAL/ SESSIONAL VIVA and AGGREGATE]

Grade	Grade Points	% of Marks Obtained	Remarks
O	10	90-100	Outstanding
A	9	80-89	Very good
B	8	70-79	Good
C	7	60-69	Fair
D	6	50-59	Average
F	0	Below 50	Fail

7.2 **Passing grades for various heads:** The grades O, A, B, C, D& E are passing grades for theory papers. The grades O,A,B,C & D are passing grades for sessional and/or sessional viva voce heads. A candidate acquiring any one of these grades shall be declared as pass only in that particular head.

7.3 **Passing grades for Aggregate:** The grades O. A. B. C& D are passing grades in the aggregate.

7.4 **F grade for various heads:** The grade F is a failure grade. The student with F grade will have to pass the concerned course by reappearing for the examination.

7.5 **F grade for aggregate:** The grade F is a failure grade for aggregate. The student with F grade will have to appear for paper &/ or sessional &/or sessional viva voce for improvement of aggregate.

Rule no. 8: EXAMINATIONS.

The type of examination / assessments are as follows

I. In Semester Examinations for Theory conducted and assessed at the college

II. End Semester Theory Paper conducted by the University and assessed at the CAP by the University.

III. Continuous Assessment for Sessional to be maintained and record to be kept by the subject faculty. The progressive work done by a student through out the semester to be maintained for architectural design course. The weightage of this continuous internal assessment [CIA]shall be 50% of the total marks allocated for the sessional work. The remaining marks to be given by the external examiner referred as External assessment [EA]. CIA and EA will be entered as aggregate at the time of external examination. Break up of marks is mentioned in detailed syllabus at respective subjects.

IV. Viva voce to be jointly conducted by internal and external examiner at the end of the semester and the weightage for internal and external examiner's assessment will be equal [50:50] and break up of marks is mentioned in detailed syllabus at respective subjects.

V. For subjects having both sessional assessment and viva voce the marks to be entered as an aggregate of sessional and viva voce.

Structure of Theory Subject Assessment

8.1 The theory subject assessment shall be conducted in two phases for the subjects [Except Architectural Design V paper] as indicated in the structure viz: In Semester assessment and End Semester examination. This structure of assessment/examinations shall be as below: -

	Time	Mode	Syllabus Coverage	Duration	Max. Marks
In semester Assessment	After the End of 6" week but before the end of 8" week	As mentioned in point 8.2 below	Unit I & II	60 minutes	30
End Semester Examination	End of Semester	Written	All Units	150 minutes	70

8.2 The in semester assessment can be in one of the following format-
Tutorial / Class test/ Open book test/Time bound assignment/MCQ type Quiz/ and any other innovative time bound assignment to assess the learning of the student. The assessment record to be kept with the college and submitted to the University as and when demanded.

Rule no. 9: CONDUCT AND ASSESSMENT OF EXAMINATIONS.

Theory Assessment

9.1 In-Semester Assessment: Shall be carried out at concerned college by the subject faculty as per rule no. 8 above.

9.2 End-Semester Examination: Shall be carried out at concerned college as per 8.1 above and schedule of examination program and the question paper for theory exam will be made available by the University.

9.3 End-Semester Examination Assessment: Will be done at the CAP centre by the examiners appointed by the University.

Sessional Work Assessment.

9.4 The sessional and /or viva examinations is to be conducted and assessed by external and internal examiner approved by the University.

9.5 In respect of Sessional work at F. Y. B.Arch., S. Y. B.Arch., T. Y. B.Arch. Fourth Yr. B.Arch. and Fifth Year B.Arch. it shall be continuously assessed by the teacher during semester. The progressive work done by a student in architectural design through out the semester to be maintained.

9.6 Performance of Sessional / Viva-voce Examination shall be assessed on the basis of understanding of the concepts and principles of the content and not on the basis of mere completeness of results and ornamental or colourful presentation.

9.7 Drawings and reports / notes shall be manually prepared. Students may use computers for sessional work under the guidance of the teachers where nature of work is individual and stress is on content rather than skill. The work done by the students has to be authenticated for its originality by the concerned teachers.

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9.8   At all the examinations except for the SEMESTER X : ARHITECTURAL DESIGN PROJECT, external assessment shall be carried out by teachers from other   college in the University not teaching that subject in the institute where the examination   is being conducted

9.9   For tenth semester Architectural Design Project an external examiner means a professional/ academician not teaching in any of the colleges under the University and Internal Examiner is one who is teaching that   particular subject in the same/any other colege under the University.

9.10   Any examiner shall have a minimum of three years teaching/professional experience in a fied of study relating to the subject of examination. However an external examiner for 10[th]Semester Architectural Design Project Shall have minimum of 10 years teaching/professional experience.

Rule no.10: PERFORMANCE INDICES

10.1   The semester end grade sheet will contain grades for the course along with titles and SGPA. Final grade sheet and transcript shall contain CGPA.

10.2   SGPA: The performance of a student in a semester is indicated by a number called the semester grade point average (SGPA). The SGPA is the weighted average of grade points obtained in all the courses registered by the student during the semester.

Semester Grade Point Average (SGPA) =

$$SGPA = \frac{\sum_{i=1}^{p} C_i G_i}{\sum_{i=1}^{p} C_i}$$

$$= \frac{\sum\ Grade\ Points\ earned\ X\ Credits\ for\ each\ course}{Total\ Credits}$$

For example : Suppose in a given semester a student has registered for five courses having credits C1, C2, C3, C4, C5 and his / her grade points in those courses are G1, G2, G3, G4, G5 respectively, Then the SGPA would be

$$SGPA = \frac{C1G1 + C2G2 + C3G3 + C4G4 + C5G5}{C1 + C2 + C3 + C4 + C5}$$

SGPA is calculated up to two decimal places by rounding off.

1. CGPA : The CGPA is the weighted average of the grade points obtained in all the courses (theory /sessional / sessional viva/voce) of all the ten semesters. It is calculated in the same manner as the SGPA. It is calculated based upon the SGPA of the concerned semesters

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Rule no. 11: RESULT

Based on the performance of the student in the semester examinations, the Savitribai Phule Pune University will declare the results and issue the Semester grade sheets. The class shall be awarded to a student on the CGPA calculated in rule no. 10(3). The award of the class shall be as per the table no. 3 below.

Table 3

Sr.No.	CGPA	Class of the degree awarded
1	7.75 or more than 7.75	First class with distinction
2	6.75 or more but less than 7.75	First class
3	6.25 or more but less than 6.75	Higher second class
4	5.5 or more but less than 6.25	Second class

Rule no. 12: EXEMPTIONS

In case a candidate fails in an examination but desires to appear again,
  a) Examinations will be held in Oct./Nov.& Apr/May.
  b) He/She may be exempted from appearing in the head/s of passing in which he/she has passed.
  c) The students failing to get minimum passing grade for aggregate in a year can also appear for the examinations (paper and/or sessional and/or sessional-viva-voce) to enhance their marks in maximum four heads.
  d) The above a, b and c are subject to the provisions of passing, ATKT and pre-requisites rules mentioned in these rules and regulations.

Rule no. 13: INTRODUCTION OF THIS CURRICULUM.

The new curriculum for the Degree course in Architecture B.Arch. will be introduced gradually as under:
a) First Yr. B. Arch. Course from June 2019
b) Second Yr. B. Arch. Course from June 2020
c) Third Yr. B. Arch. Course from June 2021
d) Fourth Yr. B. Arch. Course from June 2022
e) Final Yr. B. Arch. Course from June 2023

Rule no. 14: OTHER RULES.

University may frame additional rules and regulations or modify these regulations if needed and once approved by the University they would be binding on the students.

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COURSE STRUCTURE
BACHELOR OF ARCHITECTURE [B.Arch.]

The syllabus structure is based upon 28 clock hours per week for 1ˢᵗ to fourth year. Additionally 2 clock hours per week are assigned for utilisation for the lectures / allied activities focussing on the individual philosophy of the institute in form of audit courses / site visits / special lectures / workshops / seminars etc offering choice based activities for the institutes / students. The periods considered for calculating the teaching load are of 60 min duration. The architectural design / architectural design project and building construction studio credits are calculated as 1 hour = 1.5 credits, allied studios/labs/workshops are calculated as 1 hour = 0.5 credits and theory lectures are calculated as 1 hour = 1 credit. The detail structure of the syllabus for the ten semester course is given below.

(Note: SS= Sessional work; In Sem = In Semester exam ; End Sem = End semester exam; SV= Sessional and Viva voce; L= Lecture, S=Studio, T=Total ; Theory Paper -P

FIRST YEAR B.ARCH. SEMESTER I

CourseCode	CourseTitle	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
1201901	Basic Design	1	6	7			250		250	10
1201902	Building Construction & Materials I[P]	2		2	30	70			100	2
1201903	Building Construction & Materials I[SV]		3	3				100	100	5
1201904	Theory of Structures I	2		2	30	70			100	2
1201905	Architectural Graphics and Drawing I	1	4	5			100		100	3
1201906	History of Arch & Culture I	1	2	3			50		50	2
1201907	Communication Skills	2	1	3			50		50	2
1201908	Workshop I	1	2	3			100		100	2
		10	18	28					850	28
1201917	Audit Course									

FIRST YEAR B.ARCH. SEMESTER II

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
1201909	Architectural Design I	1	6	7			250		250	10
1201910	Building Construction & Materials II[P]	2		2	30	70			100	2
1201911	Building Construction & Materials II[SV]		3	3				100	100	5
1201912	Theory of Structures II	2		2	30	70			100	2
1201913	Architectural Graphics and Drawing II	1	4	5			100		100	3
1201914	History of Arch & Culture II	1	2	3			50		50	2
1201915	Fundamentals of Architecture	2	1	3			50		50	2
1201916	Workshop II	1	2	3			100		100	2
		10	18	28					850	28
1201918	Audit Course									

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SECOND YEAR B.ARCH. SEMESTER III

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
2201917	Architectural Design II	1	6	7				250	250	10
2201918	Building Construction & Materials III[P]	2		2	30	70			100	2
2201919	Building Construction & Materials III[SV]		3	3				100	100	5
2201920	Theory of Structures III	2		2	30	70			100	2
2201921	Computer Aided Drawing and Graphics	1	3	4			50		50	2
2201922	History of Arch & Culture III	1	2	3			50		50	2
2201923	Building Services I[P]	2	0	2	30	70			100	2
2201924	Building Services I[SS]	0	2	2			50		50	1
2201925	Climatology	1	2	3			50		50	2
		10	18	28					850	28
2201935	Audit Course									

SECOND YEAR B.ARCH. SEMESTER IV

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
2201926	Architectural Design III	1	6	7				250	250	10
2201927	Building Construction & Materials IV[P]	2		2	30	70			100	2
2201928	Building Construction & Materials IV[SV]		3	3				100	100	5
2201929	Theory of Structures IV	2		2	30	70			100	2
2201930	Environmental Science	1	2	3			50		50	2
2201931	History of Arch & Culture IV	1	2	3			50		50	2
2201932	Building Services II[P]	2	0	2	30	70			100	2
2201933	Building Services II[SS]	0	2	2			50		50	1
2201934	Site Survey and Analysis	1	3	4			50		50	2
		10	18	28					850	28
2201936	Audit Course									

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THIRD YEAR B.ARCH. SEMESTER V

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
3201935	Architectural Design IV	1	6	7				250	250	10
3201936	Building Construction & Materials V[P]	2		2	30	70			100	2
3201937	Building Construction & Materials V[SV]		3	3				100	100	4
3201938	Theory of Structures V	2		2	30	70			100	2
3201939	Landscape Architecture	1	3	4			100		100	3
3201940	Elective I [Contemporary Architecture]	1	2	3			100		100	2
3201941	Building Services III[P]	2	0	2	30	70			100	2
3201942	Building Services III[SS]	0	1	1			50		50	1
3201943	Working Drawing I	1	3	4			100		100	2
		10	18	28					1000	28
3201953	Audit Course									

THIRD YEAR B.ARCH. SEMESTER VI

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
3201944	Architectural Design V[SV]		5	5				250	250	8
3201945	Architectural Design V*[P]	2		2		100			100	2
3201946	Building Construction & Materials VI	2	3	5				150	150	6
3201947	Theory of Structures VI	2		2	30	70			100	2
3201948	Research In Architecture I	1	2	3			50		50	2
3201949	Elective II	1	3	4			100		100	3
3201950	Building Services IV[P]	2		2	30	70			100	2
3201951	Building Services IV[SS]		1	1			50		50	1
3201952	Working Drawing II	1	3	4			100		100	2
		11	17	28					1000	28
3201954	Audit Course									

*The Architectural Design V [Paper] will be of 12 hours duration spread over two days of 6 hours a day. The first day will be 6 hours without break. The second day will be 6 hours with a break after 3 hours.

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FOURTH YEAR B.ARCH. SEMESTER VII

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
4201953	Architectural Design VI	1	7	8				300	300	11
4201954	Advanced Building Construction & Services I	1	2	3				150	150	4
4201955	Urban Studies I	2	2	4			100		100	3
4201956	Research In Architecture II	1	2	3			50		50	2
4201957	Elective III	1	2	3			50		50	2
4201958	Quantity Surveying & Specification Writing I	2	2	4	30	70			100	3
4201959	Professional Practice	2	1	3	30	70			100	3
		10	18	28					850	28
4201967	Audit Course									

FOURTH YEAR B.ARCH. SEMESTER VIII

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
4201960	Architectural Design VII	1	7	8				300	300	11
4201961	Advanced Building Construction & Services II	1	2	3				150	150	4
4201962	Urban Studies II	2	2	4			100		100	3
4201963	Elective IV	1	2	3			50		50	2
4201964	Elective V	1	2	3			50		50	2
4201965	Quantity Surveying & Specification Writing II	2	2	4	30	70			100	3
4201966	Project Management	2	1	3	30	70			100	3
		10	18	28					850	28
4201968	Audit Course									

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FIFTH YEAR B.ARCH. SEMESTER IX

Course Code	Course Title	L	S	T	In Sem	End Sem	Sessional and / Viva		Total Marks	Credits
							SS	SV		
5201367	Practical Training							250	250	14

FIFTH YEAR B.ARCH. SEMESTER X

Course Code	Course Title	L	S	T	In Sem	End Sem	Sessional and / Viva		Total Marks	Credits
							SS	SV		
5201968	Architectural Design Project	3	10	13				550	550	18
5201969	Entrepreneurship Development	2	2	4			100		100	3
5201970	Elective VI*	1	3	4			100		100	3
		6	15	21						24

*Elective VI is preferably offered as an open elective. In case it is not possible to offer open elective colleges should offer any elective from the list of electives which the student has not undertaken earlier.

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ANNEXURE A : AUDIT COURSES

The student can opt for one audit course in a semester. A student can opt for a particular course from the list below only once and cannot repeat the same course. The courses may be offered based upon the availability of resources in a college. The method of conduct of course could be based on lectures, site visits, small projects, online sources etc. and can be devised by individual colleges. The course outline given is only suggestive and colleges can expand or modify it for enrichment of the course.

Sr. No.	Code	Title	Brief Course Outline
FIRST YEAR B.ARCH. [ANY ONE COURSE TO BE OFFERED PER SEMESTER FROM THE FOLLOWING]			
1	A	Crafts	Introduction to crafts across the world through history. Types of Indian crafts. Study of any one craft of India.
2	B	Creative Writing	Writing as an art. Fictional and non fictional writing. Poetry, short stories, playwriting. Famous Indian writers, poets and play wrights and their works.
3	C	Performing Arts	Introduction to performing arts across the world through history. Types of Indian performing arts. Introduction to Natya Shastra. Classical, folk, traditional performing arts. Dance, Music, Drama, Cinema.
SECOND YEAR B.ARCH. [ANY ONE COURSE TO BE OFFERED PER SEMESTER FROM THE FOLLOWING]			
4	D	Foreign Language	Basic introduction to German or Japanese language or a language which a college may choose to offer – syllables, pronunciations, words, simple sentences, grammar.
5	E	Cyber security	Introduction to cyber crime. Types of cyber crimes. Do and don'ts while using computers, smart phones, internet. Security measures to protect from crime. Crime detection mechanism and legislation.
6	F	Yoga	Introduction to Yoga. Benefits of Yoga. Types of yogasanas.
THIRD YEAR B.ARCH. [ANY ONE COURSE TO BE OFFERED PER SEMESTER FROM THE FOLLOWING]			
7	G	Basics of Accounting and Book keeping	Introduction to accounting and various terminologies. Maintaining books of account. Debit and credit.
8	H	Electrical Maintenance	Basic electrical gadgets in home and offices. Introduction to problems related to electricity supply in home environments. Precautions while handling electrical gadgets and wiring. Mechanism of protection from electrical hazards.
9	I	Culinary Art and Practices	Introduction to the basic need of food. Geographical and cultural factors affecting food. Various cuisines and culinary arts across the world. Social, health, dietary, aspects of cuisines. Food cultures in modern times. Places of food.
FOURTH YEAR B.ARCH. [ANY ONE COURSE TO BE OFFERED PER SEMESTER FROM THE FOLLOWING]			
10	J	Civics	Constitution of India. Indian democracy. Citizenship and Rights and responsibilities of citizens. Legislative framework.
11	K	Right to Information	Right to Information Act in India. Its need, scope and significance. Use of right to information. Responsibilities of using RTI. Limitations of using RTI. Case studies and legal precedents of using RTI.
12	L	Sign Language	Introduction to need and significance of inclusive social environment. Communication with the persons who have hearing and speech disabilities. Learning sign language.

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ANNEXURE B : LIST OF ELECTIVE COURSES.

Following are the broad streams and electives under them which can be offered in a college. A student can select any one elective from any stream for electives II to V each. A student may adhere to a particular stream of elective of his/her choice and nurture his/her area of interest and develop his/her expertise. However colleges have to ensure that the student does not repeat a particular elective.

Elective VI is preferably offered as an open elective. In case it is not possible to offer open elective colleges should offer any elective from the list of electives which the student has not undertaken earlier.

Codes for stream A	Stream A Art / Design	Codes for Stream B	Stream B Technology / Management	Codes for stream C	Stream C Social/Humanities/History
A1	Product Design	B1	Architecture using Glass	C1	Gender and Architecture
A2	Furniture Design	B2	Architecture using Steel	C2	Architecture of South Asia
A3	Interior Design	B3	Mud Architecture	C3	Architectural Anthropology
A4	Architectural Conservation	B4	Pre fabricated construction	C4	Vernacular Architecture
A5	Universal Design	B5	Pre stressed construction	C5	Culture and Design
A6	Advanced Landscape Design	B6	Disaster Mitigation and Management	C6	Sociology and Architecture
A7	Graphic Design	B7	Green Buildings and Rating Systems	C7	Colonial Architecture
A8	Architectural Photography	B8	Sustainable Cities and Communities	C8	Regional Architecture
A9	Art in Architecture	B9	Building Performance and Compliance	C9	Cultural Landscapes
A10	Theory of Design	B10	Appropriate Building Technologies	C10	Slum Rehabilitation
A11	Urban design	B11	Earthquake Resistant Architecture	C11	Basics of Archaeology
A12	Architectural	B12	Tensile Structures	C12	Introduction to Anthropology

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Codes for stream A	Stream A Art / Design	Codes for Stream B	Stream B Technology / Management	Codes for stream C	Stream C Social/Humanities/History
	Journalism				
A13	Music and Space	B13	Facility Management	C13	Environmental Psychology
A14	Healthcare Design	B14	Geographic Information System	C14	Ekistics
A15	Hospitality Design	B15	Parametric modelling	C15	Ecology
A16	Industrial Buildings Design	B16	BIM (Building Information Modelling)	C16	Politics and Architecture
A17	Way finding and Navigation	B17	Introduction to Programming and Embedded Design for Architects	C17	Indology
A18	User experience design	B18	Intelligent Building Systems	C18	Affordable Housing

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DATE - 9/10/2023
BCM-III

BCM III (2nd Yr. B.Arch.) 2023-24
In-Sem Exam OCTO 2023 (out of 30)
Sr. No.	Student Name	Marks	Sign
1	Agarwal Palak Laxmikant	17	Agarwal
2	Birari Prathama Dilip	08	P
3	Chavan Anuradha Vikas	15	Anuradha
4	Date Ashwini Sahebrao	17	Asate
5	Daude Siddhesh Sajan	17	Saud
6	Deshmukh Zamaan Naeem	11	Deshmukh
7	Kakad Tanushree Gokul	AB	AB
8	Khairnar Rutuja Suresh	07	Khairnar
9	Khan Alisha Jabir	15	Khan
10	khan Fardin	15	Fardin
11	Kokane Riya Nilesh	14	Riyakokane
12	Kulkarni Ananya Shankar	16	Ananya
13	Lende Nikhil	19	Nikhil
14	Malode Poonam	AB	AB
15	Mane Srushti Vasant	10	Smane
16	Metkar Vedant Manoj	06	Vmetkar
17	Mhaisdhune Suraj Sanjay	18	Suraj S.m
18	Mohite Harshad	07	Harshad
19	~~More Shraddha Aaba~~		
20	Mutalik Sakshi Girish	15	Sakshi
21	Patil Aakansha Nilesh	07	Patil
22	Patil Omkar Ajay	07	ok
23	Pawar Yashashari Nitin	07	Ypawar
24	Salunke shreyas	06	Salunke
25	~~Salve Aditya Nitin~~		
26	Sayyed Shadman Nadim	15	Sayyed
27	Shaikh Ramil Yusuf	13	R
28	Shaikh Saqib Sabir	05	Sajib
29	Shinde Sarthak Ramnath	13	Shinde
30	Songirkar Ayush Arvind	18	Ayush
31	Sonje Anuja	09	Sonje
32	Wagh Anuja	14	Wagh

Aieu
9/10/23
Ar. Pritam Ahirrao

Ar. Nitin Kokane

Nishtha

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Building Construction & Materials 3

SPPU INSEM EXAM - 09/10/2023

Sr. No.	Student Name	SHEETS	JOURNAL	VIVA	TOTAL	SIGNATURE
		10	5	15	30	
1	Agarwal Palak Laxmikant	4	3	10	17	
2	Birari Prathama Dilip	2	3	3	8	
3	Chavan Anuradha Vikas	5	4	6	15	
4	Date Ashwini Sahebrao	4	4	9	17	
5	Daude Siddhesh Sajan	4	4	9	17	
6	Deshmukh Zamaan Naeem	3	3	5	11	
7	Kakad Tanushree Gokul	0	0	0	AB	
8	Khairnar Rutuja Suresh	2	3	2	7	
9	Khan Alisha Jabir	4	4	7	15	
10	Khan Fardin	3	4	8	15	
11	Kokane Riya Nilesh	4	4	6	14	
12	Kulkarni Ananya Shankar	4	4	8	16	
13	Lende Nikhil	3	4	12	19	
14	Malode Poonam	0	0	0	AB	
15	Mane Srushti Vasant	3	3	4	10	
16	Metkar Vedant Manoj	2	2	2	6	
17	Mhaisdhune Suraj Sanjay	4	4	10	18	
18	Mohite Harshad	2	2	3	7	
19	Mutalik Sakshi Girish	3	5	10	15	
20	Patil Aakansha Nilesh	2	2	3	7	
21	Patil Omkar Ajay	2	2	3	7	
22	Pawar Yashashari Nitin	2	2	3	7	
23	Salunke Shreyas	2	2	2	6	
24	Sayyed Shadman Nadim	4	4	7	15	
25	Shaikh Ramil Yusuf	4	4	5	13	
26	Shaikh Saqib Sabir	2	2	1	5	
27	Shinde Sarthak Ramnath	3	4	8	13	
28	Songirkar Ayush Arvind	4	4	10	18	
29	Sonje Anuja	3	2	4	9	
30	Wagh Anuja	4	4	6	14	

Prepared by
13/10/23
Pritam Ahirao

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MET's School of Architecture & Interior Design, Govardhan   (30)

3rd Year B.Arch. (2023-24) | Sem V | ATTENDANCE RECORD

Sr. No.	Name of Students	BCM V INSEM	MARKING
	Module Number:		
	Date: 28/08/2023		
1	Amluk Swamini Jagdish	*Amluk.*	14
2	Dhawan Sanika Sandeep	*Sanika*	11
3	Dusane Shruti Sopan	*Dusan*	21
4	Gangurde Vaibhav Vijay	*#*	14
5	Gite Tanaya Sanjeev	*Tanaya*	15
6	Hire Ishwar Pravin	*Ishwar*	02
7	Kawale Tejaswini Ganesh	*Kawale*	09
8	Kazi Subihanaaz Minhajuddin	*Subih*	20
9	Khan Hafsa Muktar	*Hafsaph*	26
10	Londhe Rohan Sandeep	*लोंढे*	18
11	Pardeshi Harsh Sunilsingh	*Harkshi*	10
12	Pathak Kasturi Ajit	*KAPathak*	20
13	Pekhale Ram Suresh	*Pekhale*	14
14	Phaltane Shubhankar Sachin	*Sphaltane*	20
15	Phopliya Aditi Ashok	*Aditi*	18
16	Pingle Aarin Amit	*Aarin*	15
17	Shaikh Mohammad Hashir	*Hashir*	13
18	Sonawane Amey Manoj	*Amey*	09
19	Tambat Maitreya Amol	*Tamb*	05
20	Varpe Sharvari Ravindra	*Sraple*	10
21	Borade Arti	*AB*	17
22	Avhad Tanaya	*Jay*	07
23	Aishwarya kakade	*Aishwarya*	08
24	Dhruv Kochar	*Kochar*	10
25	Akshay Golhar		
26	Dhundale Hritika	*Dhundale*	17

Total Present 24   *Prasad Varma*   *Prd*   03
Total Absent 01

Jr. Superviser   *sign*
26.08.23

BACKLOG STUDENTS

1) Aditya Sharma   *Sharma*   11
2) OMKAR.H. THANGAONKAR   *sign*   11
3) Sonu chauhan   *sign*   16

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7th Semester 2021-22 - Fourth Year B.Arch - INSEM
MARKING

Sr. No.	Name of Students	Qs. ΣSW. - I			
		INSEM 1	INSEM 2	FINAL MARKS	
	Marks	30	30	AVERAGE OF BOTH EXAMS	
1	Bhurat Tejas Lalit	22	16	19	10327
2	Chopda Raj Yogesh	16	21	19	10332
3	Dimothe Aishwarya Rajesh	0	15	8	10337
4	Gajjar Ishika Nimish	21	23	22	10341
5	Jadhav Sejal Lala	16	16	16	10350
6	Kankriya Sakshi	24	22	23	10352
7	Kansara Dhrupad	16	13	15	10336
8	Khairnar Vishad Avinash	20	12	16	10356
9	Khambete Aparna Makarand	12	20	16	10322
10	Patel Pankti Dharmendra	21	18	20	10369
11	Patel Pratvi	5	16	11	10372
12	Patil Arya Umesh	10	12	11	10375
13	Patil Kimaya	8	14	11	10377
14	Pawar Mihika Samir	17	16	17	10372
15	Pingale Bhushan Bhaskar	24	22	23	10384
16	Randhir Yash Rajendra	13	18	16	10385
17	Ranka Sejal Mahavir	16	20	18	10389
18	Sangamnere Sakshi Manoj	12	16	14	10392
19	Shah Meet Kishor	10	15	13	10394
20	Shinde Sakshi Rajendra	12	15	14	10396
21	Sonje Mansi Mahendra	14	16	15	10402
22	Targe Ved Mahendrakumar	10	11	11	10405
23	Wagh Aditya	17	15	16	10412
24	Harshal Dabhade	11	12	12	10348
25	Meraj Shah	21	18	20	10340
26	Shreya Chansare	11	18	15	10340
27	Renuka Jadhav	10	0	5	10342
28	Prajakta Pawar	3	10	7	10349
29	Omkash Sonawane		AB.		10301

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Sem 7- 2022-23 - 4th Year B.Arch (2019 Pattern) - QSE In-Sem - 05.09.2022

Sr.No.	Name of the Student	Signature	Marks Scored
1	Bachhav Jui Sunil		19/30
2	Bhurat Tejas Lalit		19/30
3	Chopda Raj Yogesh		19/30
4	Dimothe Aishwarya Rajesh	Absent	08/30
5	Gajjar Ishika Nimish	Ishika.	22/30
6	Jadhav Sejal Lala		16/30
7	Kankriya Sakshi		23/30
8	Kansara Dhrupad		15/30
9	Khairnar Vishad Avinash		16/30
10	Khambete Aparna Makarand		16/30
11	Patel Pankti Dharmendra		20/30
12	Patel Pratvi	Patel	11/30
13	Patil Arya Umesh		11/30
14	Patil Kimaya		11/30
15	Pawar Mihika Samir		17/30
16	Pingale Bhushan Bhaskar		23/30
17	Randhir Yash Rajendra		16/30
18	Ranka Sejal Mahavir		18/30
19	Salunke Utkarsh Hanumantrao	Absent	AB.
20	Sangamnere Sakshi Manoj		14/30
21	Shah Meet Kishor		13/30
22	Shinde Sakshi Rajendra		14/30
23	Sonje Mansi Mahendra		15/30
24	Targe Ved Mahendrakumar		11/30
25	Wagh Aditya		16/30
26	Harshal Dabhade		12/30
27	Smruti Patel	Absent	AB.
28	Ayush Gangurde	Absent	AB.
29	Meraj Shah		20/30
30	Shreya Chansare		15/30
31	Moin Sayyed	Absent	AB
32	Renuka Jadhav		05/30
33	Awesh Pinjari		15/30
34	Prajakta Pawar		7/30
35	Nidhi Pardeshi	Absent	AB
36	Prutha Bhujbal		11/30

10/03/22.

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Examination November - 2022

Final Internal Marksheet

Sem:- I   Year:- First Year B. Des   Date:- 19/11/22

Subject Code:- 153456   Subject :- Basic Photography   Total Marks out of :- 25

Roll No.	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
1	Ansari Taha Mohsin	2	2	2	3	3	5	4	13
2	Bansal Mitali Jaidev	1	3	3	4	3	5	4	15
3	Bhosale Pratham Anil	1	2	3	5	3	5	4	15
4	Bhujbal Samiksha Sagar	3	2	2	3	3	5	4	14
5	Bhuptani Diya Mehul	1	3	2	4	4	5	5	15
6	Borade Shruti Sham	5	4	2	2	4	5	5	18
7	Borhade Sarthak Anil	2	5	3	4	4	5	5	19
8	Chavan Aaditya Jitendrasingh	2	2	3	2	4	5	5	14
9	Chavan Atharva Vijay	2	4	3	4	4	5	5	17
10	Chhajed Komal Sanjay	2	3	2	2	3	5	54	13
11	Danej Reva Prashant	1	4	2	3	2	5	3	13
12	Deshmukh Komal Jitendra	3	2	3	1	3	5	4	13
13	Dhongade Sayee Ramrao	3	2	2	3	3	5	4	14
14	Gajjar Krishna Amit	0	1	0	1	2	5	3	5
15	Gawali Tejas Subhash	3	4	2	4	4	5	5	18
16	Gholap Tanishka Sampatrao	2	2	3	4	3	5	4	15
17	Gilada Nupur Rameshwar	1	3	2	4	3	5	4	14
18	Gosavi Siddhi Vijay	2	2	3	3	3	5	4	14
19	Jain Pratiksha Navalchand	3	3	3	5	3	5	4	18
20	Jaju Sakshi Govind	1	3	3	4	4	5	5	16
21	Joshi Anushka Vishwas	3	2	1	2	4	5	5	13
22	Kadam Sanika Kailash	3	3	2	4	3	5	4	15
23	Karande Vedant Vaibhav	3	2	2	5	4	5	5	16
24	Kharate Nikhil Ninaji	3	1	2	3	3	5	4	13

Vaibhav Choudhary

Internal Examiner's Name and Sign
VAIBHAV CHOUDHARY

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
Examination November - 2022

Final Internal Marksheet

Sem:- I   Year:- First Year B. Des   Date:- 19/11/22

Subject Code:- 153456   Subject :- Basic Photography   Total Marks out of :- 25

Roll No.	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
25	Khode Aarya Harish	1	2	2	5	2	5	3	13
26	Kshirsagar Atharv Suresh	2	4	2	2	4	5	5	15
27	Kulthe Sakshi Santosh	0	0	0	0	3	5	4	4
28	Kumawat Manoj Kana Ram	5	2	3	1	4	5	5	16
29	Lunawat Shruti Mahavir	2	3	4	1	4	5	5	15
30	Malve Aishwarya Ashish	3	3	2	2	4	5	5	15
31	Nanaware Darshana Annasaheb	2	1	1	4	4	5	5	13
32	Nehete Nilambari Tushar	3	3	2	4	4	5	5	17
33	Patil Rutika Ganesh	2	3	2	2	3	5	4	13
34	Pawtekar Shrawani Sandeep	1	3	4	3	3	5	4	15
35	Pingale Darshana Bhaskar	0	0	0	0	3	5	4	4
36	Sangtani Ritika Deepak	2	2	4	3	1	5	2	13
37	Shaikh Mohammed Saqlain Rauf	5	2	3	2	3	5	4	16
38	Sharma Ashutosh Anilkumar	4	3	2	5	4	5	5	19
39	Sharma Piyushi Vijay	2	1	2	3	4	5	5	13
40	Shinde Mandar Yogesh	2	3	2	1	3	5	4	14
41	Shingne Shivani Chandrashekhar	3	3	2	3	2	5	3	15
42	Sutar Sharwari Rajiv	3	3	4	2	3	5	4	15
43	Tungar Darshan Prashant	3	5	3	3	5	5	5	19
44	Vishwakarma Senorita Bhupendra	1	2	3	5	4	5	5	16
45	Wagh Madhuri Vilas	0	0	0	0	2	5	3	3
46	Waje Samiksha Dilip	3	2	3	4	4	5	5	17
47	Walzade Srushti Pankaj	1	2	4	3	4	5	5	15
48	Wani Vishakha Satish	2	1	3	4	4	5	5	15
49	Jain Asmita Hemantkumar	2	2	2	3	4	5	5	14

Internal Examiner's Name and Sign

VAIBHAV CHOUDHARY

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SAVITRIBAI PHULE PUNE UNIVERSITY

SPPU EXAMINATION - November- 2022

Final Internal Marksheet

Sem:- I   Year: First Year B.Des   Date: 02/12/22

Subject Code:- 153451   SUBJECT : FREEHAND DRAWING 1   Total Marks out of :- 50

| Roll No | Name of the Student | Stages of Marking | | | | Attendance | | | Final Marks |
		I	II	III	IV	Present Days	Total Days	Marks 20%	
1	Ansari Taha Mohsin	6	2	1	2	4.5	11	4	15
2	Bansal Mitali Jaidev	9	2	2	7	7	11	7	27
3	Bhosale Pratham Anil	—	—	—	—	—	—	—	—
4	Bhujbal Samiksha Sagar	8	5	3	6	8	11	8	30
5	Bhuptani Diya Mehul	8	5	3	4	8	11	8	28
6	Borade Shruti Sham	8	5	4	9	9	11	9	35
7	Borhade Sarthak Anil	8	2	2	6	6	11	6	24
8	Chavan Aaditya Jitendrasingh	9	4	3	9	8	11	8	33
9	Chavan Atharva Vijay	9	5	4	9	9	11	9	36
10	Chhajed Komal Sanjay	7	2	2	6	6	11	6	23
11	Danej Reva Prashant	6	2	2	7	6	11	6	23
12	Deshmukh Komal Jitendra	7	6	2	2	6	11	6	23
13	Dhongade Sayee Ramrao	8	2	2	8	6	11	6	26
14	Gajjar Krishna Amit	4	1	1	3	4	11	4	13
15	Gawali Tejas Subhash	8	2	2	6	6	11	6	24
16	Gholap Tanishka Sampatrao	6	2	3	5	7	11	7	23
17	Gilada Nupur Rameshwar	6	2	4	4	7	11	7	23
18	Gosavi Siddhi Vijay	6	2	4	4	7	11	7	23
19	Jain Pratiksha Navalchand	9	4	3	8	8	11	8	32
20	Jaju Sakshi Govind	6	3	3	5	6	11	6	23
21	Joshi Anushka Vishwas	5	3	4	4	7	11	7	23
22	Kadam Sanika kailash	6	3	4	5	5	11	5	23
23	Karande Vedant Vaibhav	9	2	2	7	7	11	7	27
24	Kharate Nikhil Ninaji	—	—	—	—	—	—	—	—

Internal Examiner Name & Sign

IQAC Coordinator
IQAC Coordinator
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and Interior Design

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Nashik-422 222.

MET's
SCHOOL OF ARCHITECTURE & INTERIOR DESIGN

MET Bhujbal Knowledge City
Gowardhan, Nashik-422222

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION - November- 2022

Final Internal Marksheet

Year: First Year B.Des

Date: 02/12/22

Sem:- I

SUBJECT : FREEHAND DRAWING 1

Total Marks out of :- 50

Subject Code:- 153451

No.	Name								Total
25	Khode Aarya Harish	7	3	2	5	6	11	6	23
26	Kshirsagar Atharva Harish	8	2	2	6	7	11	7	25
27	Kulthe Sakshi Santosh	8	2	3	5	5	11	5	23
28	Kumawat Manoj Kana Ram	8	6	2	2	7	11	7	25
29	Lunawat Shruti Mahavir	9	4	3	4	8	11	8	28
30	Malve Aishwarya Ashish	5	4	2	6	6	11	6	23
31	Nanaware Darshana Annasaheb	4	5	2	6	6	11	6	23
32	Nehete Nilambari Tushar	8	2	2	8	6	11	6	26
33	Patil Rutika Ganesh	5	1	2	4	4	11	4	16
34	Pawtekar Shrawani Sandeep	3	2	5	7	6	11	6	23
35	Pingale Darshana Bhaskar	9	3	3	7	7	11	7	29
36	Sangtani Ritika Deepak	2	7	3	5	6	11	6	23
37	Shaikh Mohammed Saqlaom Rauf	4	1	1	3	3	11	3	12
38	Sharma Ashutosh Anilkumar	4	4	5	3	7	11	7	23
39	Sharma Piyushi Vijay	3	7	2	5	6	11	7	23
40	Shinde Mandar Yogesh	—	—	—	—	—	—	—	·—
41	Shingne Shivani Chandrashekhar	4	4	5	3	7	11	7	23
42	Sutar Sharwari Rajiv	8	6	3	9	9	11	9	35
43	Tungar Darshan Prashant	8	2	2	6	7	11	7	25
44	Vishawakarma Senorita Bhupendra	—	—	—	—	—	—	—	—
45	Wagh Madhuri Vilas	—	—	—	—	7	11	7	24
46	Waje Samiksha Dilip	7	2	2	6	8	11	8	30
47	Walzade Srushti Pankaj	9	4	4	5	7	11	7	30
48	Wani Vishakha Satish	9	5	4	5	7	11	6	23
49	Jain Asmita Hemantkumar	2	7	2	3	6	11	6	23
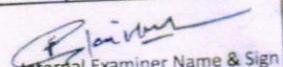
Internal Examiner Name & Sign

IQAC Coordinator

Principal

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
Examination November - 2022

Final Internal Marksheet

Sem:- I

Year:- First Year B. Des

Date:- 29|11|22

Subject Code:- 153452

Subject :- Geometric Constrcution

Total Marks out of :- 50

Roll No.	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
1	Ansari Taha Mohsin	−	−	2	2·5	9	12	7·5	12
2	Bansal Mitali Jaidev	8	4	3.5	6	10	12	8	30
3	Bhosale Pratham Anil	8	4	4	3·5	11	12	9	29
4	Bhujbal Samiksha Sagar	8	5.5	4.5	8	11	12	9	35
5	Bhuptani Diya Mehul	7	4·5	5.5	7	12	12	10	34
6	Borade Shruti Sham	9	6.5	6	10	11	12	9	41
7	Borhade Sarthak Anil	8	3.5	5	6	9	12	7.5	28
8	Chavan Aaditya Jitendrasingh	9.5	6	6	5.5	12	12	10	37
9	Chavan Atharva Vijay	9	4.5	6	7	12	12	10	37
10	Chhajed Komal Sanjay	6	6	3	6	5	12	4	23
11	Danej Reva Prashant	7	5	4.5	5	11	12	9	31
12	Deshmukh Komal Jitendra	9	4·5	5	6	10	12	8	33
13	Dhongade Sayee Ramrao	8	5·5	5	6	10	12	8	33
14	Gajjar Krishna Amit	3	1·5	1·5	2	5	12	4	12
15	Gawali Tejas Subhash	9	6.5	6.5	8	12	12	10	40
16	Gholap Tanishka Sampatrao	9	6.5	6.5	10	10	12	8	40
17	Gilada Nupur Rameshwar	6	4	3	5	9	12	7.5	26
18	Gosavi Siddhi Vijay	8	5	5	7	11	12	9	34
19	Jain Pratiksha Navalchand	9	4·5	4	4	6	12	5	27
20	Jaju Sakshi Govind	9	5.5	5	10	12	12	10	41
21	Joshi Anushka Vishwas	5	1·5	1·5	3	10	12	8	19
22	Kadam Sanika Kailash	6	4	4	5	9	12	7.5	27
23	Karande Vedant Vaibhav	8	4	5.5	5	12	12	10	33
24	Kharate Nikhil Ninaji	2	2·5	1	2	7	12	6	14

Internal Examiner's Name and Sign

Ms Preeti Barthiya

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
Examination November - 2022

Final Internal Marksheet

Year:- First Year B. Des

Date:- 29/11/22

Sem:- I

Subject :- Geometric Constrcution

Total Marks out of :- 50

Subject Code:- 153452

Roll No.	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
25	Khode Aarya Harish	9.5	8	7.5	10	10	12	8	43
26	Kshirsagar Atharv Suresh	9	4	4.5	6	12	12	10	34
27	Kulthe Sakshi Santosh	1	1	2	3	10	12	8	15
28	Kumawat Manoj Kana Ram	9	5	6	8	8	12	7	35
29	Lunawat Shruti Mahavir	9	7	6.5	9	12	12	10	42
30	Malve Aishwarya Ashish	8	5	5	5	10	12	8	31
31	Nanaware Darshana Annasaheb	8	6	5.5	8	12	12	10	38
32	Nehete Nilambari Tushar	9	6	5.5	7	12	12	10	38
33	Patil Rutika Ganesh	6	3.5	2.5	4	11	12	9	25
34	Pawtekar Shrawani Sandeep	9	5.5	5	7	12	12	10	37
35	Pingale Darshana Bhaskar	4	3.5	2.5	4	11	12	9	23
36	Sangtani Ritika Deepak	6	4	4.5	4	12	12	10	29
37	Shaikh Mohammed Saqlain Rauf	–	–	3	1.5	9	12	7.5	12
38	Sharma Ashutosh Anilkumar	–	–	3	1.5	6	12	5	10
39	Sharma Piyushi Vijay	4	3	2	3	10	12	8	19
40	Shinde Mandar Yogesh	3	2.5	1.5	2	5	12	4	17
41	Shingne Shivani Chandrashekhar	3	3.5	3	1.5	9	12	7.5	17
42	Sutar Sharwari Rajiv	–	–	3	1.5	9	12	7.5	12
43	Tungar Darshan Prashant	9	5.5	4.5	6	12	12	10	35
44	Vishwakarma Senorita Bhupendra	8	5	5	6	12	12	10	34
45	Wagh Madhuri Vilas	–	–	2	1	6	12	5	8
46	Waje Samiksha Dilip	8	3.5	2.5	4	11	12	9	27
47	Walzade Srushti Pankaj	7	5.5	4	6	12	12	10	33
48	Wani Vishakha Satish	3	1.5	2.5	3	12	12	10	20
49	Jain Asmita Hemantkumar	7	4	3.5	6	5	12	7	28

Internal Examiner's Name and Sign

Ms Prach Barthya.

IQAC Coordinator
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MET's School of Architecture and Interior Design

SAVITRIBAI PHULE PUNE UNIVERSITY

SPPU EXAMINATION - November- 2022

Final Internal Marksheet

Sem:- I   Year: First Year B.Des   Date: 05/12/22

Subject Code:- 153458   SUBJECT : HUMANITIES I   Total Marks out of :- 25

Roll No	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
1	Ansari Taha Mohsin	2	3	3	2	2.5	4	3	13
2	Bansal Mitali Jaidev	4.5	4.5	4.5	4.5	3	4	4	22
3	Bhosale Pratham Anil	-	-	-	-	-	-	-	-
4	Bhujbal Samiksha Sagar	4	3	4	3	3	4	4	18
5	Bhuptani Diya Mehul	5	5	5	4	3	4	4	23
6	Borade Shruti Sham	4	4	5	4	3	4	4	21
7	Borhade Sarthak Anil	4	4	5	3	4	4	5	21
8	Chavan Aaditya Jitendrasingh	4	4	4	2	3	4	4	18
9	Chavan Atharva Vijay	5	4	4	2	3	4	4	19
10	Chhajed Komal Sanjay	3	3	4	2	2.5	4	3	15
11	Danej Reva Prashant	3	4	4	2	3	4	4	17
12	Deshmukh Komal Jitendra	5	4	5	5	3	4	4	23
13	Dhongade Sayee Ramrao	4	4	5	5	3	4	4	22
14	Gajjar Krishna Amit	2	2	3	3	2.5	4	3	13
15	Gawali Tejas Subhash	5	5	4	4	4	4	5	23
16	Gholap Tanishka Sampatrao	5	5	5	4	4	4	5	24
17	Gilada Nupur Rameshwar	3	3	4	2	3	4	4	16
18	Gosavi Siddhi Vijay	5	4	4	2	3	4	4	19
19	Jain Pratiksha Navalchand	5	5	5	5	3	4	4	24
20	Jaju Sakshi Govind	4	3	5	5	3	4	4	21
21	Joshi Anushka Vishwas	3	2	4	4	3	4	4	17
22	Kadam Sanika kailash	4	5	4	5	4	4	5	23
23	Karande Vedant Vaibhav	4	4	4	2	3	4	4	18
24	Kharate Nikhil Ninaji	-	-	-	-	-	-	-	-
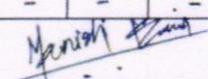
Internal Examiner Name & Sign
Manish Patil

IQAC Coordinator

IQAC Coordinator
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MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- 2018   Date:- 20|11|18.

Subject Code:- 113455   Subject :- Introduction to computers.   Total Marks out of :- 25.

Roll No	Name of the Student	I	II	III	IV	Present Days	Total Days	Marks 20% (5)	Final Marks (25)
1	Adole Harshada Shivaji	3	4	2	6	7	7	5	15
2	Ahire Harshal Pankaj	4	2	5	7	7	7	5	18
3	Ahire Pranav Popatrao	3	3	2	4	4	7	3	12
4	Bhavsar Bhushan	4	3	5	4	4	7	3	16
5	Chaudhari Mahima Kailas	2	4	4	4	2	7	2	14
6	Chavanke Gayatri Arun	1	1	1	1	3	7	2	4
7	Deoghare Riya Ramesh	5	3	3	4	4	7	3	15
8	Deshmukh Vishakha Sachindra	2	5	2	5	6	7	4	14
9	Duse Gaurav Bharat	5	5	3	2	7	7	5	15
10	Golesar Prajakta Manoj	3	4	5	6	7	7	5	18
11	Jejurkar Sarthak Sunil	6	4	4	5	4	7	3	19
12	Katariya Hitesh Chanderbhan	5	5	5	5	7	7	7	20
13	Khasiyani Payal	5	5	2	5	7	7	7	17
14	Kukreja Meet Naresh	2	4	2	5	4	7	3	13
15	Kulkarni Aditya Kishor	4	4	5	6	7	7	7	19
16	Kunde Anjali Anil	2	3	3	4	5	7	4	12
17	Lohokare Dayani Dhananjay	2	3	4	3	6	7	4	12
18	Magar Neha Sanjay	4	3	5	6	5	7	4	18
19	Mane Sarangi Sudhakar	3	4	2	8	7	7	5	17
20	Nikam Rutika Deepak	5	5	5	3	6	7	4	18

Name & Sign of Faculty

IQAC Coordinator

Principal

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- 2018   Date:- 20|11|18

Subject Code:- 113455   Subject :- Introduction to Computers.   Total Marks out of :- 25.

Roll No	Name of the Student	Stages of Marking with I	II	III	IV	Attendance Present Days	Total Days	Marks 20% (5)	Final Marks (25)
21	Ostwal Bhakti Mahendra	3	3	3	4	7	7	5	13
22	Patani Sarvika Sameer	3	2	4	2	6	7	4	13
23	Patel Sakshi Alkesh	4	4	5	4	7	7	5	17
24	Pawar Manali Milind	2	2	3	5	4	7	3	12
25	Punjabi Joshita Mahesh	4	4	4	3	5	7	4	15
26	Sahota Jessica Vinod	2	4	8	3	7	7	7	17
27	Salunkhe Harshada Kiran	3	3	3	3	4	7	3	12
28	Savle Rutuja Sanjay	2	4	2	6	7	7	7	14
29	Shermale Komal Baban	3	3	3	3	6	7	4	12
30	Shetty Aditi Vishwanath	3	4	4	4	3	7	2	15
31	Shinde Sakshi Rajendra	5	4	4	4	5	7	4	17
32	Shirsath Unmesh Ganesh	5	3	2	4	5	7	4	14
33	Tanawade Amruta Abhijit	3	4	4	3	7	7	7	14
34	Targe Ved Mahendrakumar	3	3	3	3	4	7	3	12
35	Ugale Jai Sachin	3	4	4	4	4	7	3	15
36	Varma Srushti Trilok	5	5	5	5	6	7	4	20
37	Wagh Aditya Nitin	3	5	3	4	5.	7	4	15
38	Agrey Kashish	0.5	0	0	0.5		7		1
39	PRIYA PATEL	0	0	0	1		7		1

Name & Sign of Faculty

SAILI SONAR

IQAC Coordinator
MET's School of Architecture
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Nashik-422 222.

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- 2018   Date:- 19/11/2018

Subject Code:-   Subject :- Presentation skills.   Total Marks out of :- **50**

Roll No	Name of the Student	Stages of Marking with I	II	III	IV	Attendence Present Days	Total Days	Marks 20%	Final Marks
1	Adole Harshada Shivaji	5	4	3	8	9	12	8	28
2	Ahire Harshal Pankaj	6	5	4	4	12	12	10	29
3	Ahire Pranav Popatrao	5	3	3	8	10	12	8	27
4	Bhavsar Bhushan	3	2	2	2	10	12	8	17
5	Chaudhari Mahima Kailas	5	5	5	5	7	12	5	25
6	Chavanke Gayatri Arun	1	0	0.5	0.5	6	12	5	7
7	Deoghare Riya Ramesh	6	5	6	7	9	12	7	31
8	Deshmukh Vishakha Sachindra	5	5	5	4	10	12	9	28
9	Duse Gaurav Bharat	5	6	3	3	12	12	10	27
10	Golesar Prajakta Manoj	5	6	4	6	9	12	7	28
11	Jejurkar Sarthak Sunil	5	7	6	4	10	12	8	30
12	Katariya Hitesh Chanderbhan	6	6	4	4	12	12	10	30
13	Khasiyani Payal	5	5	4	6	11	12	9	29
14	Kukreja Meet Naresh	4	3	4	2	8	12	7	20
15	Kulkarni Aditya Kishor	3	2	2	3	10	12	9	19
16	Kunde Anjali Anil	1	1	0	1	8	12	7	10
17	Lohokare Dayani Dhananjay	4	2	2	1	12	12	10	19
18	Magar Neha Sanjay	2	2	3	2	11	12	9	18
19	Mane Sarangi Sudhakar	7	8	8	8	11	12	9	40
20	Nikam Rutika Deepak	8	7	7	8	12	12	10	32

Name & Sign of Faculty

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- 2018   Date:- 19/11/2018

Subject Code:-   Subject :- Presentation skills   Total Marks out of :- 50.

| Roll No | Name of the Student | Stages of Marking with | | | | Attendence | | | Final Marks |
		I	II	III	IV	Present Days	Total Days	Marks 20%	
21	Ostwal Bhakti Mahendra	3	5	5	5	10	12	8	26
22	Patani Sarvika Sameer	3	3	4	6	11	12	9	25
23	Patel Sakshi Alkesh	7	2	5	4	11	12	9	27
24	Pawar Manali Milind	2	4	5	3	8	12	6	20
25	Punjabi Joshita Mahesh	3	3	5	2	9	12	7	20
26	Sahota Jessica Vinod	4	5	5	4	9	12	7	25
27	Salunkhe Harshada Kiran	2	1	2	4	12	12	10	16
28	Savle Rutuja Sanjay	7	3	4	6	12	12	10	30
29	Shermale Komal Baban	4	1	3	4	11	12	9	21
30	Shetty Aditi Vishwanath	5	3	2	7	11	12	9	25
31	Shinde Sakshi Rajendra	6	2	6	8	8	12	7	29
32	Shirsath Unmesh Ganesh	6	5	2	6	11	12	9	28
33	Tanawade Amruta Abhijit	5	3	5	2	12	12	10	25
34	Targe Ved Mahendrakumar	2	1	5	4	9	12	7	18
35	Ugale Jai Sachin	5	3	2	8	9	12	7	25
36	Varma Srushti Trilok	8	7	5	8	12	12	10	38
37	Wagh Aditya Nitin	5	4	3	6	10	12	8	26.
38	Agrey Kashish					—			

Name & Sign of Faculty

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION -APRIL - MAY 2020

Final Internal Marksheet

Sem:- II   Year: First Year   Date: 03/04/20

Subject Code:- 113460   SUBJECT : Analytical Drawing   Total Marks out of :- 50

Roll No	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
21	Kulkarni Samruddhi Narendra	6	6	7	7	8	9	9	35
22	Laddha Riddhi Chandravadan	7	7	7	7	8	9	9	37
23	Lakras Vaidehi Sarang	6	7	7	8	8	9	9	37
24	Lobo Karl Neil	8	9	9	9	9	9	10	45
25	More Vrushabh Vasant	6	7	6	7	5	9	6	32
26	More Yashika Pankaj	7	7	7	8	8	9	9	38
27	Mulay Tanay Vivek	6	6	7	7	7	9	8	34
28	Mundada Vidhi Ravindra	4	4	4	5	7	9	8	25
29	Navale Kunal Prashant	7	7	6	7	9	9	10	37
30	Nawale Gayatri Dhondiram	7	7	8	8	8	9	9	39
31	Nemade Mitali Ajay	7	7	8	8	7	9	8	38
32	Nishad Nitu Ghanshyam	6	7	7	7	9	9	10	37
33	Pardeshi Tejal Deepak	7	7	7	8	6	9	7	36
34	Patel Disha Manoj	7	7	8	8	8	9	9	39
35	Patel Mehrin Rauf	1	1	2	2	7	9	8	14
36	Patil Nupur Yogesh	4	5	5	6	8	9	9	29
37	Patne Shivani	6	6	6	7	6	9	7	32
38	Pawar Laxmi Atul	5	5	5	3	8	9	9	27
39	Picha Prachi Kiran	6	7	7	8	7	9	8	36
40	Pingle Shreya Anil	6	6	8	8	9	9	10	38

Name & Sign of Faculty
PALAK PATWA

Internal Examiner Name & Sign

IQAC Coordinator

IQAC Coordinator
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MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION -APRIL - MAY 2020

Final Internal Marksheet

Sem:- II   Year: First Year   Date: 03/04/20

Subject Code:- 113460   SUBJECT : Analytical Drawing   Total Marks out of :- 50

Roll No	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
41	Purkar Adarsh Sharad	5	5	6	6	6	9	7	29
42	Ravjiani Jeet Deepak	5	5	5	5	8	9	9	29
43	Salani Eshika Sunil	5	6	5	6	8	9	9	31
44	Sangani Anvita Lalitkumar	6	7	7	7	8	9	9	36
45	Sawant Vaishnavi Sanjay	6	7	7	8	8	9	9	37
46	Sharma Vaishnavi Anil	6	6	7	7	7	9	8	34
47	Shelar Lukesh Sanjay	7	7	8	8	9	9	10	40
48	Sikchi Sejal Bharat	6	7	8	8	8	9	9	38
49	Sonar Sadnya Sunil	5	6	6	6	8	9	9	32
50	Sonawane Vinit Jairam	8	8	9	9	7	9	8	42
51	Suryawanshi Shruti Deepak	5	5	5	6	6	9	7	28
52	Tambat Bhakti Jeevan	2	3	3	3	9	9	10	21
53	Thakkar Twinkle Vinod	5	6	6	6	8	9	9	32
54	Tipri Nisarg Nikhil	4	5	5	5	6	9	7	26
55	Trunkwala Sakina Yusuf	—	—	—	—	0	9	0	—
56	Vasani Disha Anant	5	6	6	6	8	9	9	32
57	Wadekar Mansi Chandrakant	4	4	4	6	9	9	10	28
58	Wadile Mansi Vijay	4	4	5	6	9	9	10	29
59	Watwani Devika Tikamdas	5	5	5	5	8	9	9	29
60	Zambare Yukta Rajendra	6	6	7	7	8	9	9	35

Name & Sign of Faculty
PALAK PATWA
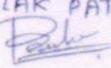
Internal Examiner Name & Sign

IQAC Coordinator

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MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION - APRIL - MAY 2020

Final Internal Marksheet

Sem:- II   Year: First Year   Date: 7/04/20

Subject Code:- 113466   SUBJECT : Environmental Perception   Total Marks out of :- 25

Roll No	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
1	Harshada Mandora	—	—	—	—	—	—	—	—
2	Atre Abhijeet Madhukar	3	4	5	3	5	5	5	20
3	Babbar Husain Shoyeb	5	4	5	4	4	5	4	19
4	Badhan Akshata Pravin	5	4	3	3	4	5	4	16
5	Bajaj Girish Omkar	4	5	4	5	4	5	4	19
6	Basrani Juhi Harish	3	4	4	3	5	5	5	16
7	Bhavsar Aayushi Rajesh	5	5	4	4	5	5	5	20
8	Bhosale Siddhi Anant	4	3	3	2	5	5	5	14
9	Choudhary Srushti Ajay	4	3	2	4	5	5	5	15
10	Deshmankar Atharva Mahendra	3	3	4	3	5	5	5	15
11	Dhikale Gayatri Ratan	4	5	4	5	5	5	5	20
12	Donde Abhijeet Vikas	—	—	—	—	—	—	—	—
13	Gaike Sakshi Pradeep	3	4	5	4	5	5	5	18
14	Godde Kalash Vijay	5	5	4	4	5	5	5	20
15	Gujarathi Pruthvi Yati	5	4	5	3	4	5	4	18
16	Joshi Suyash Jayant	4	3	5	3	5	5	5	17
17	Kakad Apurva Sachin	4	5	5	5	5	5	5	21
18	Kale Vaishnavi Vilas	4	4	5	4	5	5	5	19
19	Khan Mohammed Gaus Vilayat	4	3	4	4	4	5	4	16
20	Khandarkar Shruti Sushil	3	2	4	3	5	5	5	14

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SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION -APRIL - MAY 2020

Final Internal Marksheet

Sem:- II   Year: First Year   Date: 07/04/20

Subject Code:- 113466   SUBJECT : Environmental Perception   Total Marks out of :- 25

Roll No	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
21	Kulkarni Samruddhi Narendra	4	4	3	3	5	5	2	16
22	Laddha Riddhi Chandravadan	4	5	4	5	5	5	2	20
23	Lakras Vaidehi Sarang	3	4	4	3	4	5	1	15
24	Lobo Karl Neil	4	5	3	5	4	5	1	18
25	More Vrushabh Vasant	5	5	4	5	5	5	2	21
26	More Yashika Pankaj	3	3	3	4	5	5	2	15
27	Mulay Tanay Vivek	4	3	4	4	5	5	2	17
28	Mundada Vidhi Ravindra	4	5	3	3	4	5	1	16
29	Navale Kunal Prashant	3	4	4	5	5	5	2	18
30	Nawale Gayatri Dhondiram	4	4	4	4	4	5	1	17
31	Nemade Mitali Ajay	4	4	5	4	4	5	1	18
32	Nishad Nitu Ghanshyam	4	5	4	4	5	5	2	19
33	Pardeshi Tejal Deepak	4	4	4	4	5	5	2	18
34	Patel Disha Manoj	5	4	4	3	5	5	2	18
35	Patel Mehrin Rauf	—	—	—	—	—	—	—	—
36	Patil Nupur Yogesh	4	4	4	5	4	5	1	18
37	Patne Shivani	5	4	4	4	4	5	1	18
38	Pawar Laxmi Atul	3	4	4	3	4	5	1	15
39	Picha Prachi Kiran	4	3	4	3	5	5	2	16
40	Pingle Shreya Anil	4	3	2	5	5	5	2	16

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SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION -APRIL - MAY 2020

Final Internal Marksheet

Sem:- II   Year: First Year   Date: 07/04/20

Subject Code:- 113466   SUBJECT : Environmental Perception   Total Marks out of :- 25

Roll No	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
41	Purkar Adarsh Sharad	3	4	4	3	5	5	2	16
42	Ravjiani Jeet Deepak	4	4	3	4	5	5	2	17
43	Salani Eshika Sunil	5	4	3	4	5	5	2	18
44	Sangani Anvita Lalitkumar	3	4	5	4	4	5	1	17
45	Sawant Vaishnavi Sanjay	5	4	3	3	5	5	2	17
46	Sharma Vaishnavi Anil	2	3	4	5	5	5	2	16
47	Shelar Lukesh Sanjay	5	4	5	4	5	5	2	20
48	Sikchi Sejal Bharat	4	3	2	4	5	5	2	15
49	Sonar Sadnya Sunil	2	3	3	3	5	5	2	13
50	Sonawane Vinit Jairam	4	3	4	5	4	5	1	17
51	Suryawanshi Shruti Deepak	3	2	2	3	5	5	2	13
52	Tambat Bhakti Jeevan	4	5	4	4	4	5	1	18
53	Thakkar Twinkle Vinod	3	4	3	4	4	5	1	15
54	Tipri Nisarg Nikhil	5	5	5	4	5	5	2	21
55	Trunkwala Sakina Yusuf	−	=	−	=	−	−	−	−
56	Vasani Disha Anant	4	5	4	4	4	5	1	18
57	Wadekar Mansi Chandrakant	3	3	2	3	4	5	1	13
58	Wadile Mansi Vijay	2	4	3	3	5	5	2	14
59	Watwani Devika Tikamdas	3	3	4	3	4	5	1	14
60	Zambare Yukta Rajendra	3	4	4	3	5	5	2	16

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SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION - APRIL - MAY 2020

Final Internal Marksheet

Date: 31|03|20

Sem:- II   Year: First Year

Subject Code:- 113462

SUBJECT : Presentation Skills - II

Total Marks out of :- 50

Roll No	Name of the Student	Stages of Marking				Attendance			
		I	II	III	IV	Present Days	Total Days	Marks 20%	Final Marks
1	Harshada Mandora	0	0	0	0	0	15	0	0
2	Atre Abhijeet Madhukar	4	3	3	4	12	15	8	22
3	Babbar Husain Shoyeb	4	4	4	4	13	15	9	25
4	Badhan Akshata Pravin	5	2	3	4	11	15	7	22
5	Bajaj Girish Omkar	6	7	5	4	13	15	9	31
6	Basrani Juhi Harish	2	2	2	1	11	15	7	14
7	Bhavsar Aayushi Rajesh	7	5	7	6	14	15	9	34
8	Bhosale Siddhi Anant	5	6	4	3	12	15	8	26
9	Choudhary Srushti Ajay	2	3	5	4	13	15	9	23
10	Deshmankar Atharva Mahendra	3	2	4	3	8	15	5	17
11	Dhikale Gayatri Ratan	6	6	6	6	13	15	9	33
12	Donde Abhijeet Vikas	—	—	—	—	2	15	1	1
13	Gaike Sakshi Pradeep	3	3	4	4	14	15	10	24
14	Godde Kalash Vijay	5	6	5	5	12	15	8	29
15	Gujarathi Pruthvi Yati	6	4	4	4	11	15	7	25
16	Joshi Suyash Jayant	3	2	4	5	13	15	9	23
17	Kakad Apurva Sachin	7	8	6	6	14	15	10	37
18	Kale Vaishnavi Vilas	5	6	6	5	14	15	10	32
19	Khan Mohammed Gaus Vilayat	6	4	3	3	11	15	8	24
20	Khandarkar Shruti Sushil	6	5	4	6	13	15	9	30

Name & Sign of Faculty

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MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION -APRIL - MAY 2020

Final Internal Marksheet

Sem:- II

Year: First Year

Date: 31/03/20

Subject Code:- 113462

SUBJECT : Presentation Skills - II

Total Marks out of :- 50

Roll No	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
21	Kulkarni Samruddhi Narendra	0	0	0	0	11	15	8	20
22	Laddha Riddhi Chandravadan	7	7	5	2	10	15	7	28
23	Lakras Vaidehi Sarang	4	5	5	5	12	15	8	27
24	Lobo Karl Neil	7	6	6	2	10	15	7	30
25	More Vrushabh Vasant	5	5	5	5	12	15	8	28
26	More Yashika Pankaj	6	6	6	4	13	15	9	31
27	Mulay Tanay Vivek	4	4	4	2	12	15	8	22
28	Mundada Vidhi Ravindra	2	4	4	4	11	15	8	22
29	Navale Kunal Prashant	4	5	5	5	14	15	10	29
30	Nawale Gayatri Dhondiram	8	3	3	2	13	15	9	20
31	Nemade Mitali Ajay	4	5	5	5	13	15	9	28
32	Nishad Nitu Ghanshyam	4	3	3	1	15	15	10	10
33	Pardeshi Tejal Deepak	3	3	3	5	12	15	8	22
34	Patel Disha Manoj	4	4	5	5	14	15	10	28
35	Patel Mehrin Rauf	2	2	2	0	8	15	6	6
36	Patil Nupur Yogesh	2	2	3	3	12	15	8	18
37	Patne Shivani	2	3	3	3	10	15	7	18
38	Pawar Laxmi Atul	2	2	2	2	11	15	8	8
39	Picha Prachi Kiran	4	4	5	5	13	15	8	26
40	Pingle Shreya Anil	2	3	3	3	10	15	7	18

Name & Sign of Faculty

Internal Examiner Name & Sign

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EXAMINATION -APRIL - MAY 2020

Final Internal Marksheet

Sem:- II   Year: First Year   Date: 31/03/20

Subject Code:- 113462   SUBJECT : Presentation Skills - II   Total Marks out of :- 50

Roll No	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
41	Purkar Adarsh Sharad	4	6	3	2	14	15	10	25
42	Ravjiani Jeet Deepak	2	2	1	2	12	15	8	15
43	Salani Eshika Sunil	3	3	3	6	13	15	9	24
44	Sangani Anvita Lalitkumar	3	4	4	3	13	15	9	23
45	Sawant Vaishnavi Sanjay	4	4	4	4	10	15	7	23
46	Sharma Vaishnavi Anil	6	6	6	7	11	15	7	32
47	Shelar Lukesh Sanjay	4	4	4	4	13	15	9	25
48	Sikchi Sejal Bharat	5	5	5	5	9	15	6	28
49	Sonar Sadnya Sunil	6	4	5	6	14	15	9	30
50	Sonawane Vinit Jairam	6	6	7	7	13	15	9	35
51	Suryawanshi Shruti Deepak	6	3	3	5	12	15	7	24
52	Tambat Bhakti Jeevan	5	3	3	7	9	15	6	24
53	Thakkar Twinkle Vinod	4	4	4	5	14	15	9	26
54	Tipri Nisarg Nikhil	3	3	4	4	9	15	6	23
55	Trunkwala Sakina Yusuf	—	—	—	—	—	—	—	—
56	Vasani Disha Anant	4	5	5	5	13	15	9	28
57	Wadekar Mansi Chandrakant	2	2	3	2	13	15	9	18
58	Wadile Mansi Vijay	3	3	3	4	13	15	9	23
59	Watwani Devika Tikamdas	5	5	6	7	13	15	9	32
60	Zambare Yukta Rajendra	5	5	6	5	10	15	7	28

Name & Sign of Faculty

Wadekar

Internal Examiner Name & Sign

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YEAR- –20222023

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION April - 2022

Final Internal Mark sheet

Sem:- II   Year:- 2022   Date:- 20/04/22

Subject Code:-153465   Subject :-I AAA   Total Marks out of :- 25

| Roll No | Name of the Student | Stages of Marking | | | | Attendance | | | Final Marks |
		I	II	III	IV	Present Days	Total Days	Marks 20%	
1	Adate Pooja Rajendra	2	2	2	1	5	6	9	16
2	Aher Shruti Anil	3	2	2	2	6	6	10	19
3	Ambadkar Nandini Krishna	2	2	3	2	6	6	10	19
4	Bafna Vidhi Manoj	2	1	1	3	6	6	10	17
5	Bankar Tejas Anil	2	1	1	2	6	6	10	16
6	Bhateja Varsha Chandrakant	2	1	3	1	6	6	10	17
7	Bhamre Samruddhi Purushottam	2	1	2	1	4	6	8	14
8	Bhoye Kashish Mahendra	2	2	1	41	5	6	9	15
9	Bora Sakshi Amit	2	1	2	1	5	6	9	15
10	Chhaparwal Anushka Atul	2	2	2	2	5	6	9	17
11	Dabade Tejal Vijay	0	0	0	0	6	6	10	10
12	Gaikwad Sakshi Sharad	2	3	2	1	5	6	9	17
13	Gelda Hemangi Mohanlal	2	3	2	2	6	6	10	19
14	Gurav Shrushti Mukund	2	2	0	1	6	6	10	15
15	Jain Komal Mukesh	2	4	2	2	5	6	9	19
16	Janagid Yash Pralhad	2	2	1	1	4	6	8	14
17	Kathe Aarti Dilip	4	3	2	1	6	6	10	20
18	Kayastha Sakshi Rajendra	2	2	3	1	5	6	9	17
19	Lalwani Dhanishtha Naresh	0	0	0	0	0	6	10	10
20	Mahale Sujata	0	0	0	0	5	6	9	9
21	Maniyar Rehan Javed	2	1	1	1	4	6	8	13
22	Ostwal Shruti Anil	2	2	2	2	4	6	8	16
23	Padale Prashansa Vivek	2	2	3	2	5	6	9	18
24	Pariyani Yashita Vijay	0	0	0	0	0	6	0	0
25	Patel Hiral Pratap	0	0	0	0	3	6	7	7
26	Patil Disha Rakesh	2	2	1	1	6	6	10	16
27	Patil Sakshi Ramkrishna	2	2	2	1	3	6	7	14
28	Patil Swara Sanjay	0	0	0	0	0	6	0	0
29	Pawar Arya Bhushan	2	2	2	2	6	6	10	18
30	Rajole Siddhant Suhas	3	2	3	3	6	6	10	21
31	Shaikh Khushbu Firoj	3	2	2	3	4	6	8	18
32	Sharma Pooja Jayprakash	1	1	0	2	5	6	9	13
33	Sharma Rohit	2	2	0	4	5	6	9	17
34	Shukla Sanika Dinesh	2	2	2	4	6	6	10	20
35	Singh Kirli Rajesh Kumar	2	2	3	1	5	6	9	17
36	Tamat Mehek Rasik	2	2	2	3	5	6	9	18
37	Thakkar Khushi Harish	4	3	2	3	5	6	9	21
38	Vairal Pratiksha Rajendra	2	2	0	2	6	6	9 10	16
39	Vaishnav Aishwarya Kishore	2	2	0	1	6	6	10	15
40	Vispute Pranav Ajay	2	0	0	3	6	6	10	15
41	Wadekar Soham Rajendra	4	3	2	3	6	6	10	22
42	Dhanranjagini Roshni	3	2	2	1	5	6	9	16
43	Kanade Harshada	21	23	3	0	5	6	9	15
44	Raut Shrusti Sandeep	2	2	2	1	5	6	9	16
45	Shirodkar Sumeet Sudhakar	2	1	1	0	6	6	10	14
46	Bothra Khusboo Prakash	3	2	1	1	4	6	8	15

IQAC Coordinator

Principal

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION April - 2022

Final Internal Mark sheet

Sem:- II Year:- 2022 Date:- 19/04/22

Subject Code:-153466   Subject :-I Environmental Perception   Total Marks out of :- 25

Roll No	Name of the Student	Stages of Marking				Attendance			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
1	Adate Pooja Rajendra	4	2	4	3	5	5	5	18
2	Aher Shruti Anil	3	3	4	3	5	5	5	18
3	Ambadkar Nandini Krishna	4	2	3	2	5	5	5	16
4	Bafna Vidhi Manoj	4	3	2	2	5	5	5	16
5	Bankar Tejas Anil	3	3	2	3	5	5	5	16
6	Bhateja Varsha Chandrakant	4	2	3	3	5	5	5	17
7	Bhamre Samruddhi Purushottam	2	3	2	4	5	5	5	16
8	Bhoye Kashish Mahendra	3	2	3	2	5	5	5	15
9	Bora Sakshi Amit	2	2	3	4	5	5	5	16
10	Chhaparwal Anushka Atul	4	3	5	3	5	5	5	20
11	Dabade Tejal Vijay	3	5	3	4	5	5	5	15
12	Gaikwad Sakshi Sharad	2	3	2	4	5	5	5	16
13	Gelda Hemangi Mohanlal	2	2	3	4	5	5	5	16
14	Gurav Shrushti Mukund	3	3	2	4	5	5	5	17
15	Jain Komal Mukesh	2	2	5	4	5	5	5	18
16	Janagid Yash Pralhad	3	2	2	3	5	5	5	15
17	Kathe Aarti Dilip	8	2	3	4	5	5	5	17
18	Kayastha Sakshi Rajendra	2	3	4	3	5	5	5	17
19	Lalwani Dhanishtha Naresh	0	0	0	0	5	5	5	0
20	Mahale Sujata	2	3	2	3	5	5	5	15
21	Maniyar Rehan Javed	1	2	3	4	5	5	5	15
22	Ostwal Shruti Anil	3	3	3	4	5	5	5	18
23	Padale Prashansa Vivek	2	3	3	4	5	5	5	17
24	Pariyani Yashita Vijay	0	0	0	0	5	5	5	0
25	Patel Hiral Pratap	2	2	3	3	5	5	5	15
26	Patil Disha Rakesh	3	2	3	4	5	5	5	17
27	Patil Sakshi Ramkrishna	2	4	2	3	5	5	5	15
28	Patil Swara Sanjay	0	3	5	2	5	5	5	0
29	Pawar Arya Bhushan	4	3	3	4	5	5	5	17
30	Rajole Siddhant Suhas	2	3	5	2	5	5	5	16
31	Shaikh Khushbu Firoj	2	2	3	1	5	5	5	16
32	Sharma Pooja Jayprakash	1	2	3	1	5	5	5	16
33	Sharma Rohit	1	2	3	4	5	5	5	16
34	Shukla Sanika Dinesh	2	2	4	3	5	5	5	17
35	Singh Kirti Rajesh Kumar	4	3	4	3	5	5	5	15
36	Tamat Mehek Rasik	4	2	3	5	5	5	5	15
37	Thakkar Khushi Harish	2	3	4	5	5	5	5	16
38	Vairal Pratiksha Rajendra	2	3	2	3	5	5	5	16
39	Vaishnav Aishwarya Kishore	1	3	4	3	5	5	5	16
40	Vispute Pranav Ajay	3	2	3	5	5	5	5	18
41	Wadekar Soham Rajendra	3	3	4	5	5	5	5	20
42	Dhanranjagini Roshni	3	3	2	3	5	5	5	16
43	Kanade Harshada	0	0	0	1	5	5	5	6
44	Raut Shrusti Sandeep	2	3	4	3	5	5	5	17
45	Shirodkar Sumeet Sudhakar	4	3	2	3	5	5	5	17
46	Bothra Khusboo Prakash	2	2	3	4	5	5	5	16

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION April - 2022

Final Internal Mark sheet

Sem:- II

Subject Code:-153459

Year:- 2022

Subject :-I Freehand Drawing II

Date:- 25/04/22

Total Marks out of :- 50

Roll No	Name of the Student	Stages of Marking				Attendance		Marks 20%	Final Marks
		I	II	III	IV	Present Days	Total Days		
1	Adate Pooja Rajendra	5	6	5	6	5	7	6	28
2	Aher Shruti Anil	4	4	5	5	5	7	6	24
3	Ambadkar Nandini Krishna	5	5	5	5	6	7	8	28
4	Bafna Vidhi Manoj	4	5	4	3	6	07	8	24
5	Bankar Tejas Anil	4	5	5	5	7	7	10	29
6	Bhateja Varsha Chandrakant	4	5	5	0	6	7	8	22
7	Bhamre Samruddhi Purushottam	4	4	4	3	6	7	8	23
8	Bhoye Kashish Mahendra	4	4	4	4	5	7	6	23
9	Bora Sakshi Amit	5	5	5	6	6	7	8	29
10	Chhaparwal Anushka Atul	7	7	8	8	6	7	8	38
11	Dabade Tejal Vijay	0	0	0	0	5	7	6	11
12	Gaikwad Sakshi Sharad	4	4	4	4	6	7	8	24
13	Gelda Hemangi Mohanlal	6	7	7	8	6	7	8	36
14	Gurav Shrushti Mukund	4	5	5	5	6	7	8	27
15	Jain Komal Mukesh	5	5	5	6	6	7	8	29
16	Janagid Yash Pralhad	5	5	4	5	6	7	8	27
17	Kathe Aarti Dilip	7	7	7	7	6	7	8	36
18	Kayastha Sakshi Rajendra	4	4	4	0	5	7	5	17
19	Lalwani Dhanishtha Naresh	0	0	0	0	0	7	0	0
20	Mahale Sujata	4	4	4	0	6	7	7	17
21	Maniyar Rehan Javed	3	4	4	0	5	7	6	17
22	Ostwal Shruti Anil	3	3	3	3	5	7	6	17
23	Padale Prashansa Vivek	4	4	4	5	5	7	6	23
24	Pariyani Yashita Vijay	0	0	0	0	0	7	0	0
25	Patel Hiral Pratap	4	4	4	0	5	7	5	17
26	Patil Disha Rakesh	0	0	0	0	5	7	6	11
27	Patil Sakshi Ramkrishna	4	4	3	3	1	7	2	16
28	Patil Swara Sanjay	0	0	0	0	0	7	0	0
29	Pawar Arya Bhushan	6	7	6	6	7	7	10	35
30	Rajole Siddhant Suhas	5	4	5	0	4	7	8	23
31	Shaikh Khushbu Firoj	4	4	4	5	4	7	5	23
32	Sharma Pooja Jayprakash	3	3	0	0	6	7	8	14
33	Sharma Rohit	4	3	3	0	6	7	7	17
34	Shukla Sanika Dinesh	6	6	6	5	7	7	10	32
35	Singh Kirti Rajesh Kumar	6	6	6	7	5	7	6	31
36	Tamat Mehek Rasik	5	4	4	3	6	7	8	24
37	Thakkar Khushi Harish	5	5	6	3	4	7	5	24
38	Vairal Pratiksha Rajendra	5	4	4	3	6	7	8	24
39	Vaishnav Aishwarya Kishore	5	5	5	5	6	7	8	28
40	Vispute Pranav Ajay	6	6	5	7	6	7	8	32
41	Wadekar Soham Rajendra	7	6	6	7	7	7	10	36
42	Dhanranjagini Roshni	5	5	5	6	3	7	6	27
43	Kanade Harshada	4	4	4	5	5	7	6	23
44	Raut Shrusti Sandeep	5	6	5	6	5	7	6	28
45	Shirodkar Sumeet Sudhakar	5	4	5	5	5	7	6	25
46	Bothra Khusboo Prakash	5	5	4	2	6	7	8	24

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MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
EXAMINATION April - 2022

Final Internal Mark sheet

Sem:- II   Year:- 2022   Date:- 18/04/22

Subject Code:-153464   Subject :-I Model Making II   Total Marks out of :- 25

Roll No	Name of the Student	Stages of Marking				Attendance		Marks 20%	Final Marks
		I	II	III	IV	Present Days	Total Days		
1	Adate Pooja Rajendra	3	2	2	2	3	6	3	13
2	Aher Shruti Anil	2	2	3	3	6	6	5	15
3	Ambadkar Nandini Krishna	0	2	3	2	6	6	5	13
4	Batna Vidhi Manoj	3	5	3	2	6	6	5	16
5	Bankar Tejas Anil	3	3	3.5	3	6	6	5	18
6	Bhateja Varsha Chandrakant	3	2	3	2	6	6	5	15
7	Bhamre Samruddhi Purushottam	3	3	3	3	4	6	3	15
8	Bhoye Kashish Mahendra	2	3	3	3	5	6	4	15
9	Bora Sakshi Amit	2	2	3	3	5	6	4	14
10	Chhaparwal Anushka Atul	2	4	4	3	4	6	3	16
11	Dabade Tejal Vijay	3	2	2	2	3	6	3	13
12	Gaikwad Sakshi Sharad	3	2	2	3	6	6	5	15
13	Gelda Hemangi Mohanlal	3	3	3	4	6	6	5	18
14	Gurav Shrushti Mukund	3	3	3	3	6	6	5	17
15	Jain Komal Mukesh	2	2	2	3	6	6	5	14
16	Janagid Yash Pralhad	1	3	3	3	6	6	5	14
17	Kathe Aarti Dilip	4	4.5	4.5	4	6	6	5	22
18	Kayastha Sakshi Rajendra	2	3	3	3	5	6	4	15
19	Lalwani Dhanishtha Naresh	0	0	0	0	0	6	0	0
20	Mahale Sujata	2	3	3	3	5	6	4	14
21	Maniyar Rehan Javed	2	2	1	1	4	6	3	4
22	Ostwal Shruti Anil	3	3	3	1	3	6	3	13
23	Padale Prashansa Vivek	2	2	3	2	6	6	5	14
24	Pariyani Yashita Vijay	0	0	0	0	0	6	0	0
25	Patel Hiral Pratap	3	2	2.5	2	5	6	4	14
26	Patil Disha Rakesh	4	4	4	4	6	6	5	21
27	Patil Sakshi Ramkrishna	2	2	1	1	1	6	1	07
28	Patil Swara Sanjay	0	0	0	0	0	6	0	0
29	Pawar Arya Bhushan	3	4	4	3	6	6	5	19
30	Rajole Siddhant Suhas	3	3	4	3	6	6	5	18
31	Shaikh Khushbu Firoj	2	3	2	2	5	6	4	13
32	Sharma Pooja Jayprakash	2	3	3	1	5	6	4	6
33	Sharma Rohit	3	3	2	3	6	6	5	16
34	Shukla Sanika Dinesh	3	4	4	3	6	6	5	19
35	Singh Kirti Rajesh Kumar	4	3	4	4	6	6	5	20
36	Tamat Mehek Rasik	2	3	3	2	6	6	5	15
37	Thakkar Khushi Harish	2	3	3	2	2	6	3	13
38	Vairal Pratiksha Rajendra	3	4	3	4	6	6	5	19
39	Vaishnav Aishwarya Kishore	0	0	0	0	4	6	3	7
40	Vispute Pranav Ajay	3	3	4	4	6	6	5	19
41	Wadekar Soham Rajendra	3	3	4	4	6	6	5	19
42	Dhanranjagini Roshni	2	3	4	3	4	6	3	15
43	Kanade Harshada	1	1	1	1	5	6	4	8
44	Raut Shrusti Sandeep	2	3	2	2	6	6	5	14
45	Shirodkar Sumeet Sudhakar	2	3	3	1	6	6	5	14
46	Bothra Khusboo Prakash	2	2	2	2	5	6	4	12

Name of course : Bachelor of Design (B.Des.)

COURSE STRUCTURE

FIRST YEAR – FOUNDATION COURSE (Common to all streams)

A total of 40 periods per week shall be conducted for the course.

SEMESTER I

Subject Code	Name of Subject	Teaching scheme			Examination scheme				Total
		Lecture periods	Studio periods	total	Paper	Sessional Int.	Sessional Ext.	Viva	
113451	Freehand Drawing I	2	6	8	--	50	--	--	50
113452	Geometric Construction	2	6	8	--	50	50	--	100
113453	Fundamentals Of Design I	2	8	10	--	50	50	50	150
113454	Presentation Skills I	1	3	4	--	50	50	--	100
113455	Introduction to Computers	1	1	2	--	25	--	--	25
113456	Basic Photography	1	1	2	--	25	--	--	25
113457	Model Making-I	1	3	4	--	25	--	--	25
113458	Humanities	2	-	2	--	25	--	--	25
	Total of Sem-I	12	28	40	--	300	150	50	500

SEMESTER II

Subject Code	Name of Subject	Teaching scheme			Examination scheme				Total
		Lecture periods	Studio periods	total	Paper	Sessional Int.	Sessional Ext.	Viva	
113459	Freehand drawing II	1	3	4		50			50
113460	Analytical Drawing	2	6	8	--	50	50	--	100
113461	Fundamentals Of Design II	2	8	10	--	50	50	50	150
113462	Presentation Skills II	1	3	4	--	50	50	--	100
113463	Design Process	2	4	6	--	50	--	--	50
113464	Model Making-II	1	3	4	--	25	--	--	25
113465	Art Appreciation and Appraisal	2	-	2	--	25	--	--	25
113466	Environmental Perception	1	1	2	--	25	--	--	25
	Total of Sem-II	12	28	40	--	325	150	50	525
							Total of Sem- I +Sem-II		1025

Bachelor of Design - II yr.   Set Design

Sem III

S. No.	Subject code	Name of Subject	Head	Teaching scheme			Examination scheme					Total Ma
				Lecture periods	Studio Periods	Total	Paper	Sessional			Viva	
								Internal	External			
1	163513	History I	S	2	1	3	--	50	--	--	50
2	163514	Elements of Form I	SV	1	4	5	--	50	--	50	100
3	163515	Materials and Construction I	S	1	2	3	--	100	--	--	100
4	163516	Design Project I	SV	2	8	10	--	50	50	50	150
5	163517	Model Making	S	1	3	4	--	50	--	--	50
6	163518	Advanced Illustrations	S	1	3	4	--	50	50	--	100
7	163519	Technical Drawing I	SS	1	3	4	--	50	50	--	100
8	163520	Workshop Skills I	S	0	3	3	--	50	--	--	50
9	163521	Computers I	S	1	2	3	--	50	--	--	50
10	163522	Exposure to Liberal Arts I	S	1	0	1	--	50	--	--	50
		Total of Sem III		11	29	40		550	150	100	800

Set Design

Sem IV

S. No.	Subject code	Name of Subject	Head	Teaching scheme			Examination scheme					Total Ma
				Lecture periods	Studio Periods	Total	Paper	Sessional			Viva	
								Internal	External			
1	163523	History II	S	2	1	3	--	50	--	--	50
	163524	History II	Theory				100	--	--	--	100
2	163525	Elements of Form II	SV	1	4	5	--	50	--	50	100
3	163526	Elements of Medium I	SV	3	1	4	--	50	--	50	100
4	163527	Materials and Construction II	S	1	2	3	--	100	--	--	100
	163528	Materials and Construction II	Theory				100	--	--	--	100
5	163529	Design Project II	SV	2	8	10	--	50	50	50	150
6	163530	Computers II	S	1	2	3	--	50	--	--	50
7	163531	Workshop Skills II	S	0	3	3	--	50	--	--	50
8	163532	Technical Drawing II	SS	1	3	4	--	50	50	--	100
9	163533	Advanced Photography	S	1	3	4	--	50	--	--	50
10	163534	Exposure to Liberal Arts II	S	1	0	1	--	50	--	--	50
		Total of Sem III		13	27	40	200	550	100	150	1000
Total of Sem- III + Sem-IV = 800+1000=1800												

SECOND YEAR -SET DESIGN

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REVISED SYLLABUS
Bachelor of Design - II yr.   Product Design
Sem III

S. No.	Subject code	Name of Subject	Head	Teaching scheme			Examination scheme					Total Mark
				Lecture periods	Studio Periods	Total	Paper	Sessional			Viva	
								Internal	External			
1	163467	History I	S	2	1	3	--	50	--	--		50
2	163468	Elements of Form I	SV	1	4	5	--	50	--	50		100
3	163469	Ergonomics I	S	2	1	3	--	50	--	--		50
4	163470	Material & Processes I	S	3	1	4	--	50	--	--		50
5	163471	Design Project I	SV	2	8	10	--	50	50	50		150
6	163472	Technical Drawing I	SS	1	3	4	--	50	50	--		100
7	163473	Workshop Skills I	S	0	3	3	--	50	--	--		50
8	163474	Advanced Illustration	S	1	3	4	--	50	50	--		100
9	163475	Computer I	S	1	2	3	--	50	--	--		50
10	163476	Exposure to Liberal Arts I	S	1	0	1	--	50	--	--		50
		Total of Sem III		14	26	40		500	100	100		750

Product Design
Sem IV

S. No.	Subject code	Name of Subject	Head	Teaching scheme			Examination scheme					Total Mark
				Lecture periods	Studio Periods	Total	Paper	Sessional			Viva	
								Internal	External			
1	163477	History II	S	2	1	3	--	50	--	--		50
	163478	History II	Theory				100	--	--	--		100
2	163479	Elements of Form II	SV	1	4	5	--	50	--	50		100
3	163480	Ergonomics II	S	2	1	3	--	50	--	--		50
	163481	Ergonomics II	Theory				100	--	--	--		100
4	163482	Material & Processes II	S	3	1	4	--	50	--	--		50
	163483	Material & Processes II	Theory				100	--	--	--		100
5	163484	Technical Studies	SS	2	1	3	--	50	--	50		100
6	163485	Design Project II	SV	2	8	10	--	50	50	50		150
7	163486	Technical Drawing II	SS	1	3	4	--	50	50	--		100
8	163487	Workshop Skills II	S	0	3	3	--	50	--	--		50
9	163488	Computer II	S	1	3	4	--	50	--	--		50
10	163489	Exposure to Liberal Arts II	S	1	0	1	--	50	--	--		50
		Total of Sem III		15	25	40	300	500	100	150		1050
		Total of Sem- III + Sem-IV = 750+1050=1800										

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SECOND YEAR - INTERIOR DESIGN

Bachelor of Design - II yr.   Interior Design
Sem III

| S. No. | Subject code | Name of Subject | Head | Teaching scheme | | | Examination scheme | | | | Total Mark |
| | | | | Lecture periods | Studio Periods | Total | Paper | Sessional | | Viva | |
								Internal	External		
1	163490	History I	S	2	1	3	--	50	--	--	50
2	163491	Elements of Form I	SV	1	4	5	--	50	--	50	100
3	163492	Materials and Processes I	S	3	1	4	--	50	--	--	50
4	163493	Construction Technology I	SV	1	5	6	--	50	--	50	100
5	163494	Design & Working Drawing -I	SV	2	8	10	--	50	50	50	150
6	163495	Interior Drawing and graphics I	SS	1	4	5	--	50	50	--	100
7	163496	Workshop Skills I	S	0	1	1	--	50	--	--	50
8	163497	Computers I	S	1	2	3	--	50	--	--	50
9	163498	Model Making	S	1	1	2	--	50	--	--	50
10	163499	Exposure to Liberal Arts I	S	1	0	1	--	50	--	--	50
		Total of Sem III		13	27	40		500	100	150	750

Interior Design
Sem IV

| S. No. | Subject code | Name of Subject | Head | Teaching scheme | | | Examination scheme | | | | Total Mark |
| | | | | Lecture periods | Studio Periods | Total | Paper | Sessional | | Viva | |
								Internal	External		
1	163500	History II	S	2	1	3	--	50	--	--	50
	163501	History II	Theory				100	--	--	--	100
2	163502	Elements of Form II	SV	1	4	5	--	50	--	50	100
3	163503	Materials and Processes II	S	3	0	3	--	50	--	--	50
	163504	Materials and Processes II	Theory				100	--	--	--	100
4	163505	Construction Technology II	SV	1	4	5	--	50	--	50	100
5	163506	Building Services – I	SV	2	1	3	--	50	--	50	100
6	163507	Climatology, Environment & Ecology	S	1	2	3	--	50	--	--	50
7	163508	Design & Working Drawing -II	SV	2	8	10	--	50	50	50	150
8	163509	Interior Drawing and graphics II	SS	1	2	3	--	50	50	--	100
9	163510	Workshop Skills II	S	0	1	1	--	50	--	--	50
10	163511	Computers II	S	1	2	3	--	50	--	--	50
11	163512	Exposure to Liberal Arts II	S	1	0	1	--	50	--	--	50
		Total of Sem III		15	25	40	200	550	100	200	1050
		Total of Sem- III + Sem-IV = 750+1050=1800									

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THIRD YEAR - PRODUCT DESIGN

REVISED SYLLABUS
Bachelor of Design - III yr.   Product Design
Sem V

S. No.	Subject code	Name of Subject	Head	Lecture periods	Studio Periods	Total	Paper	Internal	External	Viva	Total Mark
				Teaching scheme			**Examination scheme**				
								Sessional			
1	173558	History III	S	2	1	3	--	50	--	--	50
2	173559	Elements of Form III	SV	2	6	8	--	50	--	50	100
3	173560	Ergonomics III	S	2	1	3	--	50	--	--	50
4	173561	Material & Processes III	S	2	1	3	--	50	--	--	50
5	173563	Design Project III	SV	4	9	13	--	100	50	50	200
6	173562	Technical Studies II	SS	2	1	3	--	50	50	--	100
7	173564	Computer III	S	1	2	3	--	50	--	--	50
8	173565	Craft Documentation.	SV	2	2	4	--	50	50	50	150
		Total of Sem V		17	23	40		450	150	150	750

Product Design
Sem VI

S. No.	Subject code	Name of Subject	Head	Lecture periods	Studio Periods	Total	Paper	Internal	External	Viva	Total Marks
				Teaching scheme			**Examination scheme**				
								Sessional			
1	173566	Elements of Form IV	SV	2	6	8	--	50	--	50	100
2	173567	Dissertation I	S	2	1	3	--	50	--	--	50
3	173568	Material & Processes IV	S	2	1	3	--	50	--	--	50
4	173569	Material & Processes IV	Theory				100	--	--	--	100
5	173570	Design Project IV	SV	4	9	13	--	100	50	50	200
6	173571	Packaging Design	SV	1	4	5	--	50	50	50	150
7	173572	Seminar	S	1	2	3	--	50	--	--	50
8	173573	Departmental Elective	SV	2	3	5	--	50	--	50	100
		Total of Sem VI		14	26	40	100	400	100	200	800

Total of Sem- V + Sem-VI = 750 + 800= 155

THIRD YEAR - INTERIOR DESIGN

REVISED SYLLABUS
Bachelor of Design - III yr.   Interior Design
Sem V

S. No.	Subject code	Name of Subject	Head	Lecture periods	Studio Periods	Total	Paper	Internal	External	Viva	Total Marks
				Teaching scheme			Examination scheme				
								Sessional			
1	173574	History III	S	2	1	3	--	50	--	--	50
2	173575	Soft Furnishings.	SV	2	2	4	--	50	--	50	100
3	173576	Materials and Processes III	S	3	1	4	--	50	--	--	50
4	173577	Construction Technology III	SV	1	5	6	--	50	--	50	100
5	173578	**Building Services – II**	SV	2	1	3	--	50	--	50	100
6	173579	Design & Working Drawing -III	SV	4	9	13	--	100	50	50	200
7	173580	Computers III	S	1	2	3	--	50	--	--	50
8	173581	Craft Documentation.	SV	2	2	4	--	50	50	50	150
		Total of Sem V		17	23	40		450	100	250	800

Interior Design
Sem VI

S. No.	Subject code	Name of Subject	Head	Lecture periods	Studio Periods	Total	Paper	Internal	External	Viva	Total Marks
				Teaching scheme			Examination scheme				
								Sessional			
1	173582	History IV	S	2	1	3	--	50	--	--	50
	173583	History IV	Theory				100	--	--	--	100
2	173584	Interior Landscape	SV	1	2	3	--	50	--	50	100
3	173585	Materials and Processes IV	S	3	0	3	--	50	--	--	50
	173586	Materials and Processes IV	Theory				100	--	--	--	100
4	173587	Construction Technology IV	SV	2	4	6	--	50	--	50	100
5	173588	**Building Services – III**	SV	2	1	3	--	50	--	50	100
6	173589	Estimation and Costing.	S	2	1	3	--	100	--	--	100
7	173590	Dissertaion I	S	1	2	3	--	50	--	--	50
8	173591	Design & Working Drawing -IV	SV	5	8	13	--	100	50	50	200
9	173592	Departmental Elective	S	1	2	3	--	50	--	50	100
		Total of Sem VI		19	21	40	200	550	50	250	1050

Total of Sem- IV + Sem-V = 800+1050=18

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THIRD YEAR -SET DESIGN

REVISED SYLLABUS
Bachelor of Design - III yr.   Set Design
Sem V

S. No.	Subject code	Name of Subject	Head	Lecture periods	Studio Periods	Total	Paper	Internal	External	Viva
				Teaching scheme			Examination scheme			
								Sessional		
1	173593	History III	S	2	1	3	--	50	--	--
2	173594	Elements of Form III	SV	1	4	5	--	50	--	50
3	173595	Materials and Construction III	S	2	1	3	--	100	--	--
4	173596	Elements of Medium II	SV	3	1	4	--	50	--	50
5	173597	Light and Camera I	SV	2	2	4	--	50	--	50
6	173598	Design Project III	SV	4	8	12	--	100	50	50
7	173599	Computers III	S	1	2	3	--	50	--	--
8	173600	Craft Documentation.	SV	2	2	4	--	50	50	50
9	173601	Exposure to Liberal Arts III	S	1	1	2	--	50	--	--
		Total of Sem V		**18**	**22**	**40**		**550**	**100**	**250**

Set Design
Sem VI

S. No.	Subject code	Name of Subject	Head	Lecture periods	Studio Periods	Total	Paper	Internal	External	Viva
				Teaching scheme			Examination scheme			
								Sessional		
1	173602	History IV	S	2	1	3	--	50	--	--
	173603	History IV	Theory				100	--	--	--
2	173604	Elements of Design I.	SV	1	4	5	--	50	--	50
3	173605	Elements of Medium III	SV	3	1	4	--	50	--	50
4	173606	Materials and Construction IV	S	2	1	3	--	50	--	--
	173607	Materials and Construction IV	Theory				100	--	--	--
5	173608	Light and Camera II	SV	2	2	4	--	50	--	50
6	173609	Dissertaion I	S	2	1	3	--	50	--	--
7	173610	Design Project IV	SV	4	9	13	--	100	50	50
8	173611	Seminar	S	1	1	2	--	50	--	--
9	173612	Departmental Elective	S	2	1	3	--	50	--	50
		Total of Sem VI		**19**	**21**	**40**	**200**	**500**	**50**	**250**

Total of Sem- V + Sem-VI = 900 + 1

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

FOURTH YEAR -SET DESIGN

Revised Syllabus for Bachelor of Design - II Year - Set Design

Sem VII

S. No.	Subject code	Name of Subject	Head	Lecture periods	Studio Periods	Total	Paper	Internal	External	Viva	Total Ma
				Teaching scheme			**Examination scheme**				
								Sessional			
1	173643	Dissertation II	SV	2	6	8	--	50	--	50	100
2	173644	Set Design Management	SV	2	1	3	--	50	--	--	50
3	173645	Set costing and estimation	S	2	3	5	--	50	--	50	100
4	173646	Elements of design II	SV	2	4	6	--	50	--	50	100
5	173647	Design Project V	SV	3	13	16	--	100	50	50	200
6	173648 - A	Industrial Training.	--	1	1	2	--	--	--	--	RT/NR
		Total of Sem VII		**12**	**28**	**40**		**300**	**50**	**200**	**550**

RT - REPORTED AND NRT - NOT REPORTED.

Sem VIII

S. No.	Subject code	Name of Subject	Head	Lecture periods	Studio Periods	Total	Paper	Internal	External	Viva	Total Ma
				Teaching scheme			**Examination scheme**				
								Sessional			
1	173648- B	Industrial Training.	SV	--	--	--	--	75		75	150
2	173649	Graduation Project	SV	1	3	4	--	250	150	100	500
		Total of Sem VIII		**1**	**3**	**4**	**0**	**325**	**150**	**175**	**650**

Total of Sem- VII + Sem-VIII = 550 + 650= 12

FOURTH YEAR - INTERIOR DESIGN

Revised Syllabus for Bachelor of Design - IV Year - Interior Design

Sem VII

S. No.	Subject code	Name of Subject	Head	Lecture periods	Studio Periods	Total	Paper	Internal	External	Viva	Total Ma
				Teaching scheme				Examination scheme			
								Sessional			
1	173636	Dissertation II	SV	2	6	8	--	50	--	50	100
2	173637	Professional Practice	S	2	2	4	--	50	--	--	50
3	173638	Construction Technology V	SV	2	6	8	--	50	--	50	100
4	173639	Building Services IV	SV	2	3	5	--	50	--	50	100
5	173640	Design and working drawing V	SV	3	11	14	--	100	50	50	200
6	173641 - A	Industrial Training.	--	1	0	1	--	--	--	--	RT/NR
		Total of Sem VII		12	28	40		300	50	200	550

RT - REPORTED AND NRT - NOT REPOR

Sem VIII

S. No.	Subject code	Name of Subject	Head	Lecture periods	Studio Periods	Total	Paper	Internal	External	Viva	Total Ma
				Teaching scheme				Examination scheme			
								Sessional			
1	173641 - B	Industrial Training.	SV	--	--	--	--	75		75	150
2	173642	Graduation Project	SV	1	3	4	--	250	150	100	500
		Total of Sem VIII		1	3	4	0	325	150	175	650

Total of Sem- VII + Sem-VIII = 550+ 650= :

FOURTH YEAR - PRODUCT DESIGN

Revised Syllabus for Bachelor of Design - IV Year -Product Design

Sem VII

| S. No. | Subject code | Name of Subject | Head | Teaching scheme | | | Examination scheme | | | | |
| | | | | Lecture periods | Studio Periods | Total | Paper | Sessional | | Viva | Total Ma |
								Internal	External		
1	173629	Dissertation II	SV	2	6	8	--	50	--	50	100
2	173630	Design Management	SV	2	6	8	--	50	--	50	100
3	173631	Product Costing and Estimation	S	2	2	4	--	50	--	--	50
4	173632	Design Project V	SV	3	11	14	--	100	50	50	200
5	173633	Portfolio Making	S	1	3	4	--	50	--	--	50
6	173634 - A	Industrial Training	--	1	1	2	--	--	--	--	RT/NR
		Total of Sem VII		11	29	40		300	50	150	500

RT - REPORTED AND NRT NOT REPORTED.

Product Design

Sem VIII

| S. No. | Subject code | Name of Subject | Head | Teaching scheme | | | Examination scheme | | | | |
| | | | | Lecture periods | Studio Periods | Total | Paper | Sessional | | Viva | Total Ma |
								Internal	External		
1	173634 - B	Industrial Training	SV	--	--	--	--	75	--	75	150
2	173635	Graduation Project	SV	1	3	4	--	250	150	100	500
		Total of Sem VIII		1	3	4	--	325	150	175	650

Total of Sem- VII + Sem-VIII = 500+650=

IQAC Coordinator

Principal

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- 2018   Date:- 22·11·2018.

Subject Code:- 113452.   Subject :- GEOMETRIC CONSTRUCTION.   Total Marks out of :- (50)

Roll No	Name of the Student	Stages of Marking with I	II	III	IV OUT OF (40)	Present Days	Total Days	OUT OF 10 Marks 20%	OUT OF (50) Final Marks
1	Adole Harshada Shivaji	6	3	4	9	12	12	10	26
2	Ahire Harshal Pankaj	6	4	5	3	12	12	10	28
3	Ahire Pranav Popatrao	1	0	1	1	12	12	10	13
4	Bhavsar Bhushan	2	4	1	1	10	12	9	17
5	Chaudhari Mahima Kailas	1	0	2	1	9	12	8	12
6	Chavanke Gayatri Arun	0	0	0	0	4	12	2	2
7	Deoghare Riya Ramesh	4	6	3	3	9	12	8	24
8	Deshmukh Vishakha Sachindra	5	4	4	4	9	12	8	25
9	Duse Gaurav Bharat	3	3	3	2	12	12	10	22
10	Golesar Prajakta Manoj	1	2	1	1	10	12	9	14
11	Jejurkar Sarthak Sunil	5	4	3	2	11	12	9	23
12	Katariya Hitesh Chanderbhan	6	3	4	4	12	12	10	27
13	Khasiyani Payal	4	4	3	3	12	12	10	24
14	Kukreja Meet Naresh	3	2	2	3	11	12	9	20
15	Kulkarni Aditya Kishor	3	2	4	1	12	12	10	20
16	Kunde Anjali Anil	3	2	2	2	11	12	9	18
17	Lohokare Dayani Dhananjay	2	3	1	1	11	12	9	16
18	Magar Neha Sanjay	6	3	2	2	10	12	9	22
19	Mane Sarangi Sudhakar	6	5	3	1	11	12	9	24
20	Nikam Rutika Deepak	5	4	4	3	11	12	9	25

Name & Sign of Faculty

SANTOSH G. KAPADNEKAR.

IQAC Coordinator   **Principal**

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:-   2018   Date:- 22·11·2018·

Subject Code:- 113452   Subject :- GEOMETRIC CONSTRUCTION.   Total Marks out of :- 50

Roll No	Name of the Student	Stages of Marking with			OUT OF 40. IV	Attendence		OUT OF 10 Marks 20%	OUT OF 50. Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	Final Marks
21	Ostwal Bhakti Mahendra	4	4	2	2	10	12	9	21
22	Patani Sarvika Sameer	3	2	2	3	11	12	9	19
23	Patel Sakshi Alkesh	4	3	2	4	12	12	10	23
24	Pawar Manali Milind	5	4	2	2	9	12	8	21
25	Punjabi Joshita Mahesh	0	0	1	1	10	12	9	11
26	Sahota Jessica Vinod	4	3	2	5	10	12	9	23
27	Salunkhe Harshada Kiran	2	1	2	2	9	12	8	15
28	Savle Rutuja Sanjay	6	5	6	7	12	12	10	34
29	Shermale Komal Baban	2	2	1	1	9	12	8	14
30	Shetty Aditi Vishwanath	4	3	3	3	11	12	9	22
31	Shinde Sakshi Rajendra	6	4	3	8	9	12	8	29
32	Shirsath Unmesh Ganesh	4	2	1	1	9	12	8	16
33	Tanawade Amruta Abhijit	5	3	3	2	11	12	9	23
34	Targe Ved Mahendrakumar	1	1	0	2	10	12	9	13
35	Ugale Jai Sachin	1	0	1	2	9	12	8	12
36	Varma Srushti Trilok	6	6	4	7	10	12	9	32
37	Wagh Aditya Nitin	2	2	0	4	10	12	9	17
38	Agrey Kashish	6	0	0	1	02	12	4	5
39	Patel Priya Haresh.	0	0	0	0	1	12	1	1

Name & Sign of Faculty

SANTOSH G. KAPADNEKAR

IQAC Coordinator

Principal

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I , B.DES.   Year:- 2018   Date:- 30|11|18

Subject Code:- 113458   Subject :- HUMANITIES   Total Marks out of :- 25.

| Roll No | Name of the Student | Stages of Marking with | | | | Attendence | | | Final Marks |
		I	II	III	IV	Present Days	Total Days	Marks 20%	
1	Adole Harshada Shivaji	1.5	1.5	3	4.5	6	6	5	15.5
2	Ahire Harshal Pankaj	2	4.5	4.5	2.5	6	6	5	19
3	Ahire Pranav Popatrao	1	1.5	4.5	1.5	5	6	4	13
4	Bhavsar Bhushan	1.5	2.5	4.5	–	5	6	4	13
5	Chaudhari Mahima Kailas	–	–	2.5	–	2	6	2.5	5
6	Chavanke Gayatri Arun	–	–	1	–	2	6	2.5	4
7	Deoghare Riya Ramesh	–	1.5	–	–	4	6	3.5	5
8	Deshmukh Vishakha Sachindra	1.5	2.5	3	–	6	6	5	12
9	Duse Gaurav Bharat	1.5	2.5	3	2	6	6	5	14
10	Golesar Prajakta Manoj	2	2.5	3	3.5	5	6	4	15
11	Jejurkar Sarthak Sunil	3	3.5	3.5	–	5	6	4	14
12	Katariya Hitesh Chanderbhan	2	2	4	4.5	6	6	5	18
13	Khasiyani Payal	1	4.5	–	–	5	6	4	10
14	Kukreja Meet Naresh	3	2	4	4.5	5	6	4	18
15	Kulkarni Aditya Kishor	3	2	4	4.5	6	6	5	19
16	Kunde Anjali Anil	3	4.5	–	–	3	6	2.5	10
17	Lohokare Dayani Dhananjay	3	4	3	4.5	5	6	4	19
18	Magar Neha Sanjay	1.5	–	–	–	4	6	3.5	5
19	Mane Sarangi Sudhakar	3.5	3.5	4.5	1.5	6	6	5	18
20	Nikam Rutika Deepak	3.5	3.5	4.5	3	6	6	5	20

Name & Sign of Faculty

IQAC Coordinator

Principal

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final External Marksheet

Sem:- I   Year:- 2018   Date:- 30|11|18

Subject Code:- 113458   Subject :- Humanities   Total Marks out of :- 25

Roll No	Name of the Student	Stages of Marking with				Attendence			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
21	Ostwal Bhakti Mahendra	4.5	3.5	3	4.5	5	6	4	20
22	Patani Sarvika Sameer	0.5	2	4.5	2	6	6	520	14
23	Patel Sakshi Alkesh	3	3.5	4	4.5	6	6	520	20
24	Pawar Manali Milind	3	3	4.5	—	5	6	4	15
25	Punjabi Joshita Mahesh	2.5	1	4.5	—	5	6	4	12
26	Sahota Jessica Vinod	3.5	2.5	4.5	3	6	6	5	19
27	Salunkhe Harshada Kiran	3	4.5	—	—	6	6	5	13
28	Savle Rutuja Sanjay	1	2	3	4.5	6	6	5	16
29	Shermale Komal Baban	1	3	4.5		6	6	5	14
30	Shetty Aditi Vishwanath	1.5	2	3	4.5	6	6	4	15
31	Shinde Sakshi Rajendra	2	2	4.5	1.5	5	6	4	14
32	Shirsath Unmesh Ganesh	3	3.5	4.5	2	6	6	5	18
33	Tanawade Amruta Abhijit	2	3	5	4	6	6	5	19
34	Targe Ved Mahendrakumar	1	3	5	—	5	6	4	13
35	Ugale Jai Sachin	1.5	3	5	1	4	6	3.5	14
36	Varma Srushti Trilok	3	3	4	5	6	6	5	20
37	Wagh Aditya Nitin	1.5	3.5	2	5	5	6	4	16
38	Agrey Kashish	—	—	—	—	1	6	1	1
39	Patel Priya	—	—	—	—	1		1	1

Name & Sign of Faculty

Internal Examiner Name & Sign

Krushna Rathi

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- NOV. 2018   Date:- 29|11|18

Subject Code:- 113457   Subject :- Model making   Total Marks out of :- 25

Roll No	Name of the Student	Stages of Marking with				Attendence			Final Marks
		I	II	III	IV	Present Days	Total Days	Marks 20%	
21	Ostwal Bhakti Mahendra	6	4	2	1	4	4	5	18
22	Patani Sarvika Sameer	5	4	3	2	4	4	5	19
23	Patel Sakshi Alkesh	6	3	4	4	4	4	5	22
24	Pawar Manali Milind	1	0	1	0	2.5	4	3	05
25	Punjabi Joshita Mahesh	0	0	0	1	3	4	4	05
26	Sahota Jessica Vinod	6	3	4	5	3.5	4	4	21
27	Salunkhe Harshada Kiran	1	1	1	0	2	4	2	05
28	Savle Rutuja Sanjay	1	3	2	6	4	4	5	17
29	Shermale Komal Baban	3	4	2	3	3.5	4	4	16
30	Shetty Aditi Vishwanath	6	4	2	1	4	4	5	18
31	Shinde Sakshi Rajendra	6	5	3	3	3.5	4	4	21
32	Shirsath Unmesh Ganesh	5	4	3	4	2.5	4	3	19
33	Tanawade Amruta Abhijit	4	3	2	3	3	4	4	16
34	Targe Ved Mahendrakumar	5	3	3	21	3	4	4	16
35	Ugale Jai Sachin	1	0	0	0	3	4	4	05
36	Varma Srushti Trilok	4	6	5	3	4	4	5	23
37	Wagh Aditya Nitin	4	5	3	6	2.5	4	3	21
38	Agrey Kashish	1	1	0	0	2.5	4	3	05
39	Patel Priya	0	0	0	0	00	4	0	05

Name & Sign of Faculty   Vikas. C. Shimpi

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Year:- Nov. 2018   Date:- 29|11|8

Sem:- I

Subject Code:- 113457   Subject :- Model Making   Total Marks out of :- 25

Roll No	Name of the Student	I	II	III	IV (20)	Present Days	Total Days	Marks 20% (5)	Final Marks (25)
1	Adole Harshada Shivaji	6	2	2	5	4	4	5	20
2	Ahire Harshal Pankaj	3	3	4	6	4	4	5	21
3	Ahire Pranav Popatrao	6	4	4	1	3.0 /4	4	4	19
4	Bhavsar Bhushan	1	1	0	0	2.0 /4	4	3	05
5	Chaudhari Mahima Kailas	6	3	3	3	2	4	3	18
6	Chavanke Gayatri Arun	2	2	0	0	0.5	4	1	05
7	Deoghare Riya Ramesh	4	5	3	1	4	4	5	18
8	Deshmukh Vishakha Sachindra	1	1	1	1	1	4	1	05
9	Duse Gaurav Bharat	4	4	3	5	4	4	5	21
10	Golesar Prajakta Manoj	0	0	1	0	3.0	4	4	05
11	Jejurkar Sarthak Sunil	6	4	4	1	4	4	5	20
12	Katariya Hitesh Chanderbhan	5	4	3	3	4	4	5	23
13	Khasiyani Payal	6	3	3	4	4	4	5	21
14	Kukreja Meet Naresh	6	4	3	2	4	4	5	20
15	Kulkarni Aditya Kishor	7	3	4	3	4	4	5	22
16	Kunde Anjali Anil	4	3	3	2	2.5	4	2.5	15
17	Lohokare Dayani Dhananjay	3	2	4	3	4	4	5	17
18	Magar Neha Sanjay	3	3	2	6	3	4	4	18
19	Mane Sarangi Sudhakar	6	3	2	2	3	4	4	17
20	Nikam Rutika Deepak	3	6	4	5	4	4	5	22

Name & Sign of Faculty   Vikas. C. Shimpi

IQAC Coordinator
MET's School of Architecture
and Interior Design

PRINCIPAL
MET's School of Architecture
and Interior Design,
At Govardhan, Tal. & Dist.
Nashik - 422 222.

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- NOV. 2018   Date:- 29|11|18

Subject Code:- 113457   Subject :- Model making   Total Marks out of :- 25

| Roll No | Name of the Student | Stages of Marking with | | | | Attendence | | | |
		I	II	III	IV	Present Days	Total Days	Marks 20%	Final Marks
21	Ostwal Bhakti Mahendra	6	4	2	1	4	4	5	18
22	Patani Sarvika Sameer	5	4	3	2	4	4	5	19
23	Patel Sakshi Alkesh	6	3	4	4	4	4	5	22
24	Pawar Manali Milind	1	0	1	0	2.5	4	3	05
25	Punjabi Joshita Mahesh	0	0	0	1	3	4	4	05
26	Sahota Jessica Vinod	6	3	4	5	3.5	4	4	21
27	Salunkhe Harshada Kiran	1	1	1	0	2	4	2	05
28	Savle Rutuja Sanjay	1	3	2	6	4	4	5	17
29	Shermale Komal Baban	3	4	2	3	3.5	4	4	16
30	Shetty Aditi Vishwanath	6	4	2	1	4	4	5	18
31	Shinde Sakshi Rajendra	6	5	3	3	3.5	4	4	21
32	Shirsath Unmesh Ganesh	5	4	3	4	2.5	4	3	19
33	Tanawade Amruta Abhijit	4	3	2	3	3	4	4	16
34	Targe Ved Mahendrakumar	5	3	3	21	3	4	4	16
35	Ugale Jai Sachin	1	0	0	0	3	4	4	05
36	Varma Srushti Trilok	4	6	5	3	4	4	5	23
37	Wagh Aditya Nitin	4	5	3	6	2.5	4	3	21
38	Agrey Kashish	1	1	0	0	2.5	4	3	05
39	Patel Priya	0	0	0	0	00	4	0	05

Name & Sign of Faculty   Vikas. C. Shimpi

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- 2018   Date:- 20·11·18

Subject Code:- 113456   Subject :- BASIC PHOTOGRAPHY   Total Marks out of :- (25)

Roll No	Name of the Student	Stages of Marking with (5) I	(5) II	(5) III	(5) IV	Present Days	Total Days	Marks 20%	Final Marks	
21	Ostwal Bhakti Mahendra	2	2	2.75	1	2	4	2.5	10.25	11·25
22	Patani Sarvika Sameer	3	2.5	1	2	4	4	5	13·5 =	14
23	Patel Sakshi Alkesh	3	2.5	3	3.5	4	4	5	17	-
24	Pawar Manali Milind	3	2.5	3	2.5	4	4	5	16	
25	Punjabi Joshita Mahesh	2	3	2	3	2	4	2.5	12.5 =	13
26	Sahota Jessica Vinod	3	2	3	2	1	4	1·25	11·25 =	12
27	Salunkhe Harshada Kiran	3	2.5	2.5	2.25	3	4	3.75	14	
28	Savle Rutuja Sanjay	3	3	3.5	2.75	4	4	5	17·5 =	18
29	Shermale Komal Baban	2.5	3.5	2.5	2	3	4	3.75	14.25 =	14
30	Shetty Aditi Vishwanath	3.5	3	2.5	3.5	3	4	3.75	16.25 =	16
31	Shinde Sakshi Rajendra	3	2.5	2.5	3.5	3	4	3.75	15.25 =	15
32	Shirsath Unmesh Ganesh	3.5	3.5	3	4	3	4	3.75	17.75 =	18
33	Tanawade Amruta Abhijit	2.5	3	3	2.75	4	4	5	16.25 =	16
34	Targe Ved Mahendrakumar	2.5	1.5	3.5	0	2	4	2.5	10 =	12
35	Ugale Jai Sachin	3	2.5	3	3.25	3	4	3.75	15.5 =	16
36	Varma Srushti Trilok	3.5	3.0	3.5	3.5	4	4	5	18.5 =	19
37	Wagh Aditya Nitin	3	3.5	3	3	4	4	5	17.5 =	18
38	Agrey Kashish	0	01	0	0	1	4	01	02 =	02
39.	Patel Priya	01	0	0	0	1	4	01	02 =	02

Name & Sign of Faculty

AR. YOGESH GOVERDHANE

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- 2018   Date:- 6ᵗʰ NOV 2018

Subject Code:- 113451   Subject :- FREE HAND DRAWING   Total Marks out of :- 50

Roll No	Name of the Student	I	II	III	IV	Present Days	Total Days	Marks 20%	Final Marks
		Stages of Marking with				Attendence			
1	Adole Harshada Shivaji	10	8	9	27	11	11	10	37
2	Ahire Harshal Pankaj	8	8	7	23	11	11	10	33
3	Ahire Pranav Popatrao	9	10	10	29	9	11	8	37
4	Bhavsar Bhushan	3	3	3	9	10	11	9	18
5	Chaudhari Mahima Kailas	3	3	3	9	10	11	9	18
6	Chavanke Gayatri Arun	1	1	2	4	3	11	2	6
7	Deoghare Riya Ramesh	8	9	7	24	11	11	10	34
8	Deshmukh Vishakha Sachindra	8	7	7	22	9	11	8	30
9	Duse Gaurav Bharat	2	3	3	8	11	11	10	18
10	Golesar Prajakta Manoj	6	7	7	20	9	11	8	28
11	Jejurkar Sarthak Sunil	8	7	8	23	9	11	8	31
12	Katariya Hitesh Chanderbhan	8	8	9	25	11	11	10	35
13	Khasiyani Payal	8	8	10	26	11	11	10	36
14	Kukreja Meet Naresh	3	3	2	8	11	11	10	18
15	Kulkarni Aditya Kishor	3	3	3	9	11	11	10	18
16	Kunde Anjali Anil	3	3	3	9	10	11	9	18
17	Lohokare Dayani Dhananjay	7	8	7	22	10	11	9	31
18	Magar Neha Sanjay	3	4	3	10	7	11	6	16
19	Mane Sarangi Sudhakar	8	7	7	22	11	11	10	32
20	Nikam Rutika Deepak	10	8	9	27	11	11	10	37

TAPASYA GHOTEKAR
TVGhotekar
Name & Sign of Faculty

IQAC Coordinator

IQAC Coordinator
MET's School of Architecture
and Interior Design

Principal

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MET's School of Architecture
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Nashik-422 222.

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- 2018   Date:- 6th NOV 2018

Subject Code:- 113451   Subject :- FREE HAND DRAWING   Total Marks out of :- 50

| Roll No | Name of the Student | Stages of Marking with | | | | Attendance | | | Final Marks |
		I	II	III	IV	Present Days	Total Days	Marks 20%	
21	Ostwal Bhakti Mahendra	3	3	3	9	10	11	9	18
22	Patani Sarvika Sameer	4	4	5	13	11	11	10	23
23	Patel Sakshi Alkesh	8	9	7	24	10	11	9	33
24	Pawar Manali Milind	2	2	2	6	7	11	6	12
25	Punjabi Joshita Mahesh	3	3	3	9	7	11	6	18
26	Sahota Jessica Vinod	8	7	7	22	11	11	10	32
27	Salunkhe Harshada Kiran	3	3	3	9	10	11	9	18
28	Savle Rutuja Sanjay	8	10	8	26	11	11	10	36
29	Shermale Komal Baban	3	3	3	9	10	11	9	18
30	Shetty Aditi Vishwanath	8	8	9	25	11	11	10	35
31	Shinde Sakshi Rajendra	3	3	3	9	10	11	9	18
32	Shirsath Unmesh Ganesh	10	9	9	28	10	11	9	37
33	Tanawade Amruta Abhijit	8	8	7	23	10	11	9	32
34	Targe Ved Mahendrakumar	3	3	3	9	10	11	9	18
35	Ugale Jai Sachin	5	5	5	15	11	11	10	25
36	Varma Srushti Trilok	8	9	10	27	11	11	10	37
37	Wagh Aditya Nitin	9	10	8	27	11	11	10	37
38	Agrey Kashish	1	1	2	4	2	11	1	5
39	Patel Priya	0	0	0	01	01	11	01	02

TAPASYA GHOTEKAR
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and Interior Design

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Nashik - 422 222.

YEAR - 2018-19

MET's School of Architecture and Interior Design
SAVITRIBAI PHULE PUNE UNIVERSITY
SPPU EXAMINATION Nov - 2018

Final Internal Marksheet

Sem:- I   Year:- 2018   Date:- 20.11.18

Subject Code:- 113456   Subject :- BASIC PHOTOGRAPHY   Total Marks out of :- (25)

| Roll No | Name of the Student | Stages of Marking with | | | | Attendence | | | |
		(5) I	(5) II	(5) III	(5) IV	Present Days	Total Days	(5) Marks 20%	(25) Final Marks
1	Adole Harshada Shivaji	3	2	2	2.5	3	4	3.75	14.75 = 15
2	Ahire Harshal Pankaj	3.5	3	2	3	3	4	3.75	15.25 = 15
3	Ahire Pranav Popatrao	3	3.5	3	3	4	4	5	17.50 = 18
4	Bhavsar Bhushan	2.5	3.5	3	2	4	4	5	16
5	Chaudhari Mahima Kailas	3	3.5	2	2.5	3	4	3.75	14.75 = 15
6	Chavanke Gayatri Arun	0	01	0	0	01	4	01	02 = 02
7	Deoghare Riya Ramesh	3	3	3	3.5	4	4	5	17.5 = 18
8	Deshmukh Vishakha Sachindra	3.5	3.5	3.5	2.5	4	4	5	18 =
9	Duse Gaurav Bharat	2.5	3	3.5	2.5	4	4	5	16.5 = 17
10	Golesar Prajakta Manoj	3	3.5	3.5	2.5	4	4	5	17.5 = 18
11	Jejurkar Sarthak Sunil	3.5	3.5	3.5	2.5	2	4	2.5	15.5 = 16
12	Katariya Hitesh Chanderbhan	3.5	3	3.5	3	4	4	5	18
13	Khasiyani Payal	2.5	3	3.5	3	4	4	5	18
14	Kukreja Meet Naresh	2.5	3	3.5	3	4	4	5	17
15	Kulkarni Aditya Kishor	2	2	2	2	4	4	5	8
16	Kunde Anjali Anil	2.5	2	2	2	2	4	2.5	11 = 12
17	Lohokare Dayani Dhananjay	2.	3	2	4	4	4	5	16
18	Magar Neha Sanjay	2.5	2.5	2	2	4	4	5	14
19	Mane Sarangi Sudhakar	3.5	3.5	2.5	3	4	4	5	17.5 = 18
20	Nikam Rutika Deepak	3.5	3.5	3.5	3	4	4	5	18.5 = 19

Name & Sign of Faculty

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